



**Martin STORME**

**HDR, Psychology**

**Associate Professor, International Negotiation and Sales  
Management**

**Academic Director**

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## **EDUCATION**

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**2018** HDR, Psychology, University of Paris Descartes V, France

**2013** Ph.D., Psychology, University of Paris Descartes V, France

## **RESEARCH INTERESTS**

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Creativity, Emotions, Psychometrics

## **PROFESSIONAL EXPERIENCE**

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### **ACADEMIC:**

**2018 - Present** Professor, IÉSEG School of Management, France

## **INTELLECTUAL CONTRIBUTIONS**

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### **Papers in refereed journals**

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#### **Published**

Yao J., Marescaux E., Ma L., Storme M., (2023), A contingency approach to HRM and firm innovation: The role of national cultures, *Human Resource Management*, 62(5), pp. 685-699

Borinca I., Celik P., Storme M., (2022), Can conservatives who (de)humanize immigrants the most be able to support them? The power of imagined positive contact, *Journal of Applied Social Psychology*, 52(5), pp. 363-375

Celik P., Storme M., Myszkowski N., (2022), Individual differences in within-person variability in personality positively predict economic gains and satisfaction in negotiations, *Group Decision and Negotiation*, 31(1), pp. 683-702

Molines M., El Akremi A., Storme M., Celik P., (2022), Beyond the tipping point: the curvilinear relationships of transformational leadership, leader-member exchange, and emotional exhaustion in the French police, *Public Management Review*, 24(1), pp. 80-105

Myszkowski N., Storme M., Kubiak E., Baron S., (2022), Exploring the associations between personality and response speed trajectories in low-stakes intelligence tests, *Personality and Individual Differences*, 191(6), pp. 111580

Yao J., Storme M., (2021), Trust Building via Negotiation: Immediate versus Lingering Effects of General Trust and Negotiator Satisfaction, *Group Decision and Negotiation*, 30(3), pp. 507-528

- Camargo A., Celik P., Storme M., (2020), Cultural self-efficacy increases creativity in bicultural dyads: Evidence from two dyadic divergent thinking tasks, *Thinking Skills and Creativity*, 38(2023), pp. 100725
- Camargo A., Storme M., Celik P., (2020), Further investigation of the relationship between cultural intelligence and expatriate career intentions, *International Journal for Educational and Vocational Guidance*, 20(1), pp. 101-122
- Camargo A., Storme M., Çelik P., (2020), Further investigation of the relationship between cultural intelligence and expatriate career intentions, *International Journal for Educational and Vocational Guidance*, 20(2020), pp. 101-122
- Myszkowski N., Celik P., Storme M., (2020), Commentary on Corradi et al.'s (2019) new conception of aesthetic sensitivity: Is the ability conception dead?, *British Journal of Psychology*, 111(4), pp. 659-662
- Storme M., Celik P., Myszkowski N., (2020), A forgotten antecedent of career adaptability: A study on the predictive role of within-person variability in personality, *Personality and Individual Differences*, 160(1), pp. 1-6
- Myszkowski N., Storme M., (2019), Judge response theory? A call to upgrade our psychometrical account of creativity judgments., *Psychology of Aesthetics, Creativity, and the Arts*, 13(2), pp. 167-175
- Myszkowski N., Storme M., Tavani J.-L., (2019), Are reflective models appropriate for very short scales? Proofs of concept of formative models using the Ten-Item Personality Inventory, *Journal of Personality*, 87(2), pp. 363-372
- Storme M., Celik P., Myszkowski N., (2019), Career Decision Ambiguity Tolerance and Career Decision-Making Difficulties in a French Sample, *Journal of Career Assessment*, 27(2), pp. 273-288
- Celik P., Storme M., (2018), Trait Emotional Intelligence Predicts Academic Satisfaction Through Career Adaptability, *Journal of Career Assessment*, 26(4), pp. 666-677
- Forthmann B., Regehr S., Seidel J., Holling H., Celik P., Storme M., Lubart T., (2018), Revisiting the interactive effect of multicultural experience and openness to experience on divergent thinking, *International Journal of Intercultural Relations*, 63(X), pp. 135-143
- Myszkowski N., Celik P., Storme M., (2018), A meta-analysis of the relationship between intelligence and visual "taste" measures., *Psychology of Aesthetics, Creativity, and the Arts*, 12(1), pp. 24-33
- Myszkowski N., Storme M., (2018), A snapshot of g ? Binary and polytomous item-response theory investigations of the last series of the Standard Progressive Matrices (SPM-LS), *Intelligence*, 68, pp. 109-116
- Storme M., Celik P., (2018), Career Exploration and Career Decision-Making Difficulties, *Journal of Career Assessment*, 26(3), pp. 445-456
- Forthmann B., Holling H., Celik P., Storme M., Lubart T., (2017), Typing Speed as a Confounding Variable and the Measurement of Quality in Divergent Thinking, *Creativity Research Journal*, 29(3), pp. 257-269
- Forthmann B., Holling H., Zandi N., Gerwig A., Celik P., Storme M., Lubart T., (2017), Missing creativity: The effect of cognitive workload on rater (dis-)agreement in subjective divergent-thinking scores, *Thinking Skills and Creativity*, 23(X), pp. 129-139
- Myszkowski N., Storme M., (2017), Measuring "Good Taste" with the Visual Aesthetic Sensitivity Test-Revised (VAST-R), *Personality and Individual Differences*, 117, pp. 91-100
- Storme M., Celik P., Camargo A., Forthmann B., Holling H., Lubart T., (2017), The Effect of Forced Language Switching during Divergent Thinking: A Study on Bilinguals' Originality of Ideas, *Frontiers in Psychology*, 8(X), pp. 1-7
- Storme M., Lubart T., Myszkowski N., Cheung P. C., Tong T., Lau S., (2017), A Cross-Cultural Study of Task Specificity in Creativity, *Journal of Creative Behavior*, 51(3), pp. 263-274
- , Celik P., Storme M., Myszkowski N., (2016), Anger and sadness as adaptive emotion expression strategies in response to negative competence and warmth evaluations, *British Journal of Social Psychology*, 55(4), pp. 792-810
- Celik P., Storme M., Davila A., Myszkowski N., (2016), Work-related curiosity positively predicts worker innovation, *Journal of Management Development*, 35(9), pp. 1184-1194
- Celik P., Storme M., Forthmann B., (2016), A new perspective on the link between multiculturalism and creativity: The relationship between core value diversity and divergent thinking, *Learning and Individual Differences*, 52(X), pp. 188-196
- Cheung P. C., Lau S., Lubart T., Chu D. H., Storme M., (2016), Creative potential of Chinese children in Hong Kong and French children in Paris: A cross-cultural comparison of divergent and convergent-integrative thinking, *Thinking Skills and Creativity*, 22, pp. 201-211

Forthmann B., Gerwig A., Holling H., Celik P., Storme M., Lubart T., (2016), The be-creative effect in divergent thinking: The interplay of instruction and object frequency, *Intelligence*, 57(X), pp. 25-32

Myszkowski N., Storme M., Zenasni F., (2016), Order in complexity: How Hans Eysenck brought differential psychology and aesthetics together, *Personality and Individual Differences*, 103, pp. 156-162

Storme M., Tavani J.-L., Myszkowski N., (2016), Psychometric Properties of the French Ten-Item Personality Inventory (TIPI), *Journal of Individual Differences*, 37(2), pp. 81-87

Tavani J. L., Caroff X., Storme M., Collange J., (2016), Familiarity and liking for music: The moderating effect of creative potential and what predict the market value, *Learning and Individual Differences*, 52, pp. 197-203

Botella M., Fürst G., Myszkowski N., Storme M., Pereira Da Costa M., Luminet O., (2015), French Validation of the Overexcitability Questionnaire 2: Psychometric Properties and Factorial Structure, *Journal of Personality Assessment*, 97(2), pp. 209-220

Myszkowski N., Storme M., Davila A., Lubart T., (2015), Managerial creative problem solving and the Big Five personality traits, *Journal of Management Development*, 34(6), pp. 674-684

Storme M., Myszkowski N., Davila A., Bournois F., (2015), How subjective processing fluency predicts attitudes toward visual advertisements and purchase intention, *Journal of Consumer Marketing*, 32(6), pp. 432-440

, Storme M., Myszkowski N., Celik P., Lubart T., (2014), Learning to judge creativity: The underlying mechanisms in creativity training for non-expert judges, *Learning and Individual Differences*, 32(X), pp. 19-25

Myszkowski N., Storme M., Zenasni F., Lubart T., (2014), Appraising the duality of self-monitoring: Psychometric qualities of the Revised Self-Monitoring Scale and the Concern for Appropriateness Scale in French., *Canadian Journal of Behavioural Science / Revue canadienne des sciences du comportement*, 46(3), pp. 387-396

Myszkowski N., Storme M., Zenasni F., Lubart T., (2014), Is visual aesthetic sensitivity independent from intelligence, personality and creativity?, *Personality and Individual Differences*, 59, pp. 16-20

Botella M., Glaveanu V., Zenasni F., Storme M., Myszkowski N., Wolff M., Lubart T., (2013), How artists create: Creative process and multivariate factors, *Learning and Individual Differences*, 26, pp. 161-170

Glaveanu V., Lubart T., Bonnardel N., Botella M., Biaisi P.-M. D., Desainte-Catherine M., Georgsdottir A., Guillou K., Kurtag G., Mouchiroud C., Storme M., Wojtczuk A., Zenasni F., (2013), Creativity as action: findings from five creative domains, *Frontiers in Psychology*, 4, pp. 1-14

Storme M., Lubart T., (2012), Conceptions of Creativity and Relations with Judges' Intelligence and Personality, *Journal of Creative Behavior*, 46(2), pp. 138-149

### **Forthcoming**

Garnier E., Hamstra M., Lempp F., Storme M., (2024), A Little Humor Goes a Long Way? The Influence of Humor on Offer Acceptance In One-shot Online Negotiations, *International Journal of Conflict Management*, 0(0), pp. 0

Molines M., Storme M., Misfud M., (2023), Promoting ethical voice in the police: a daily Examination of ethical vision, LMX ambivalence, and interpersonal justice, *Public Management Review*, X(X), pp. X

### **Communications in refereed conferences**

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#### **International**

Garnier E., Hamstra M., Lempp F., Storme M., (2024), *A Little Humor Goes a Long Way? The Influence of Humor on Concessions in One-Shot Online Negotiations* International Association of Conflict Management (IACM), Singapore, Singapore

### **Chapters in books**

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#### **Published**

Camargo A., Glaveanu V., Storme M., (2023), Créativité et culture, in: N. Bonnardel., F. Girandola., E. Bonetto & T. Lubart(Eds.), *La créativité en situations: Théorie et applications*, 978-2-10-082840-1, Dunod, Paris, chapter 8, pp. 132-146

Lubart T., Glaveanu V., de Vries H., Camargo A., Storme M., (2021), Cultural perspectives on creativity, in: J. C. Kaufman & R.J. Sternberg(Eds.), *Creativity An Introduction*, 9781108702379, Cambridge University Press, Cambridge, chapter 8, pp. 128-151

Lubart T., Glaveanu V., de Vries H., Camargo A., Storme M., (2019), Cultural perspectives on creativity, in: J. C. Kaufman & R.J. Sternberg(Eds.), *The Cambridge Handbook of Creativity*, 9781316638545, Cambridge University Press, Cambridge, chapter 20, pp. 421-447

## RESEARCH ACTIVITIES

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### Supervision of Ph.D. Thesis:

**2020** Co-director, Cultural self-efficacy and creativity in multicultural contexts