

REGISTERED TRADEMARK OF THE INTERNATIONAL

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CALENDAR

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of the

LANDMARKS PRESERVATION COMMISSION

of

The City of New York

TUESDAY, OCTOBER 19, 1965

Meeting at 10:00 A. M.

in the

CITY HALL

THE CITY OF NEW YORK
OFFICE OF THE COMMISSIONER OF CULTURAL AFFAIRS
100 NASSAU ST., 10TH FLOOR, NEW YORK, N.Y. 10038



Robert F. Wagner, Mayor

Volume I Number 2

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LANDMARKS PRESERVATION COMMISSION

2 Lafayette Street, New York, N. Y. 10007

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MRS. RODERIC B. SWENSON

FREDERICK J. WOODBRIDGE

TUESDAY, OCTOBER 19, 1965 at 10:00 A.M.

I

ROLL CALL

II

PUBLIC HEARINGS

Pursuant to the provisions of Chapter 8-A of the Charter of the City of New York and Chapter 8-A of the Administrative Code of the City of New York (Local Law 46 of 1965 of the City of New York), the following properties are submitted for designation as landmarks and landmark sites within the City of New York:

BOROUGH OF MANHATTAN

No. 1

(LP-0029)

Castle Clinton, the Battery, Manhattan. 1807, architect John McComb, Jr.

Landmark site: Tax Map Block 3 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

3

No. 2

(LP-0030)

Fraunces Tavern, 54 Pearl Street, Manhattan. 1719, built for Etienne DeLancey, architect unknown; restored in 1907, architect William H. Mersereau.

Landmark site: Tax Map Block 7, Lot 35.

This hearing has been duly advertised.

Close the hearing.

No. 3

(LP-0031)

62 Pearl Street Building, Manhattan. 1827, architect unknown.

Landmark site: Tax Map Block 7, Lot 39.

This hearing has been duly advertised.

Close the hearing.

No. 4

(LP-0032)

49 Whitehall Street Building, Manhattan. Part of the building was built in the 18th century; building was remodeled in 1811; architects unknown.

Landmark site: Tax Map Block 8, Lot 1.

This hearing has been duly advertised.

Close the hearing.

No. 5

(LP-0033)

47 Whitehall Street Building, Manhattan. Built before 1795, architect unknown.

Landmark site: Tax Map Block 8, Lot 2.

This hearing has been duly advertised.

Close the hearing.

No. 6

(LP-0034)

45 Whitehall Street Building, Manhattan. Built before 1797, architect unknown.

Landmark site: Tax Map Block 8, Lot 3.

This hearing has been duly advertised.

Close the hearing.

No. 7

(LP-0035)

2 Front Street Building, Manhattan. Left portion of the building was built between 1734 and 1795; right portion was built in 1801; architects unknown.

Landmark site: Tax Map Block 8, Lot 13.

This hearing has been duly advertised.

Close the hearing.

No. 8 (LP-0036)

James Watson House (a part of the Shrine of Blessed Elizabeth Seton), 7 State Street, Manhattan. Right portion 1793, left portion 1806, architect: attributed to John McComb, Jr.

Landmark site: Tax Map Block 9, Lot 7 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 9 (LP-0037)

67 Greenwich Street Building, Manhattan. 1810, architect: attributed to Pierre L'Enfant.

Landmark site: Tax Map Block 19, Lot 11.

This hearing has been duly advertised.

Close the hearing.

No. 10 (LP-0038)

New York Stock Exchange—the 10-story building, 8 Broad Street, Manhattan. 1903, architect George B. Post.

Landmark site: Tax Map Block 23, Lot 19 in part, consisting of the land on which the described 10-story building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 11 (LP-0039)

J. P. Morgan & Co. Building—the 4-story building, 23 Wall Street, Manhattan. 1913, architects Trowbridge & Livingston.

Landmark site: Tax Map Block 26, Lot 1 in part, consisting of the land on which the described 4-story building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 12 (LP-0040)

First National City Bank, 55 Wall Street, Manhattan. Lower half begun 1836, completed 1842 for Merchants' Exchange, architect Isaiah Rogers; upper half 1907, architects Mc-Kim, Mead & White.

Landmark site: Tax Map Block 27, Lot 1.

This hearing has been duly advertised.

Close the hearing.

No. 13 (LP-0041)

71 Pearl Street Building, Manhattan. Facade 1826, side walls in part 1700, foundation in part from Stadt Huys 1641, architects unknown.

Landmark site: Tax Map Block 29, Lot 10.

This hearing has been duly advertised.

Close the hearing.

No. 14 (LP-0042)

India House, 1 Hanover Square, Manhattan. Begun 1851, completed 1854 for Hanover Bank, architect unknown.

Landmark site: Tax Map Block 29, Lot 33.

This hearing has been duly advertised.

Close the hearing.

No. 15 (LP-0043)

54 Front Street Building, Manhattan. Begun 1836, completed 1837, architect unknown.

Landmark site: Tax Map Block 32, Lot 29.

This hearing has been duly advertised.

Close the hearing.

No. 16 (LP-0044)

55 Front Street Building, Manhattan. Begun 1836, completed 1837, architect unknown.

Landmark site: Tax Map Block 34, Lot 8.

This hearing has been duly advertised.

Close the hearing.

No. 17 (LP-0045)

57 Front Street Building, Manhattan. Begun 1836, completed 1837, architect unknown.

Landmark site: Tax Map Block 34, Lot 9.

This hearing has been duly advertised.

Close the hearing.

No. 18 (LP-0046)

61 Front Street Building, Manhattan. Begun 1836, completed 1837, architect unknown.

Landmark site: Tax Map Block 34, Lot 10.

This hearing has been duly advertised.

Close the hearing.

No. 19 (LP-0047)

Federal Hall Memorial, 28 Wall Street, Manhattan. Begun 1834, completed 1842, architects Town & Davis and John Frazee.

Landmark site: Tax Map Block 43, Lot 6.

This hearing has been duly advertised.

Close the hearing.

No. 20 (LP-0048)

Trinity Church and Graveyard, Broadway at Wall Street, Manhattan. 1846, architect Richard Upjohn.

Landmark site: Tax Map Block 49, Lot 1.

This hearing has been duly advertised.

Close the hearing.

No. 21 (LP-0049)

94 Greenwich Street Building, Manhattan. 1799, architect unknown.

Landmark site: Tax Map Block 53, Lot 41.

This hearing has been duly advertised.

Close the hearing.

No. 22 (LP-0050)

94½ Greenwich Street Building, Manhattan. 1799, architect unknown.

Landmark site: Tax Map Block 53, Lot 40.

This hearing has been duly advertised.

Close the hearing.

No. 23 (LP-0051)

96 Greenwich Street Building, Manhattan. 1799, architect unknown.

Landmark site: Tax Map Block 53, Lot 39.

This hearing has been duly advertised.

Close the hearing.

No. 24 (LP-0052)

134 Greenwich Street Building, Manhattan. 1820, architect unknown.

Landmark site: Tax Map Block 54, Lot 20.

This hearing has been duly advertised.

Close the hearing.

No. 25 (LP-0053)

Chamber of Commerce Building, 65 Liberty Street, Manhattan. 1901, architect James B. Baker.

Landmark site: Tax Map Block 64, Lot 9.

This hearing has been duly advertised.

Close the hearing.

No. 26 (LP-0054)

Federal Reserve Bank of New York, 33 Liberty Street, Manhattan. Begun 1923, completed 1924, architects York & Sawyer.

Landmark site: Tax Map Block 66, Lot 1.

This hearing has been duly advertised.

Close the hearing.

No. 27 (LP-0055)

John Street Methodist Church, 44 John Street, Manhattan. 1841, architect unknown.

Landmark site: Tax Map Block 67, Lot 30.

This hearing has been duly advertised.

Close the hearing.

No. 28 (LP-0056)

191 Front Street Building, Manhattan. 1808, architect unknown.

Landmark site: Tax Map Block 74, Lot 12.

This hearing has been duly advertised.

Close the hearing.

No. 29 (LP-0057)

193 Front Street Building, Manhattan. 1877 facade on an 1808 building, architects unknown.

Landmark site: Tax Map Block 74, Lot 13.

This hearing has been duly advertised.

Close the hearing.

No. 30 (LP-0058)

195 Front Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 15 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 31 (LP-0059)

18 Fulton Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 15 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 32 (LP-0060)

16 Fulton Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 15 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 33 (LP-0061)

14 Fulton Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 15 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 34 (LP-0062)

12 Fulton Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 18.

This hearing has been duly advertised.

Close the hearing.

No. 35 (LP-0063)

10 Fulton Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 19.

This hearing has been duly advertised.

Close the hearing.

No. 36 (LP-0064)

8 Fulton Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 20.

This hearing has been duly advertised.

Close the hearing.

No. 37 (LP-0065)

6 Fulton Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 21.

This hearing has been duly advertised.

Close the hearing.

No. 38 (LP-0066)

4 Fulton Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 22.

This hearing has been duly advertised.

Close the hearing.

No. 39 (LP-0067)

2 Fulton Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 1.

This hearing has been duly advertised.

Close the hearing.

No. 40

(LP-0068)

92 South Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 2.

This hearing has been duly advertised.

Close the hearing.

No. 41

(LP-0069)

91 South Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 3.

This hearing has been duly advertised.

Close the hearing.

No. 42

(LP-0070)

167 to 171 John Street Building, Manhattan. Begun 1849, completed 1850, architect unknown.

Landmark site: Tax Map Block 74, Lot 8.

This hearing has been duly advertised.

Close the hearing.

No. 43

(LP-0071)

165 John Street Building, Manhattan. 1811, architect unknown.

Landmark site: Tax Map Block 74, Lot 9.

This hearing has been duly advertised.

Close the hearing.

No. 44

(LP-0072)

159 to 163 John Street Building, Manhattan. 1836, architect unknown.

Landmark site: Tax Map Block 74, Lot 10 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 45

(LP-0073)

189 Front Street Building, Manhattan. 1836, architect unknown.

Landmark site: Tax Map Block 74, Lot 10 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 46

(LP-0074)

170 to 176 John Street Building, Manhattan. 1840, architect unknown.

Landmark site: Tax Map Block 72, Lot 26.

This hearing has been duly advertised.

Close the hearing.

No. 47

(LP-0075)

St. Paul's Chapel and Graveyard, Broadway at Fulton Street, Manhattan. Begun 1764, basically completed 1766, architect Thomas McBean; tower added 1794, architect James Crommelin Lawrence.

Landmark site: Tax Map Block 87, Lot 1.

This hearing has been duly advertised.

Close the hearing.

No. 48

(LP-0076)

New York County Lawyers Association Building, 14 Vesey Street, Manhattan. 1930, architect Cass Gilbert.

Landmark site: Tax Map Block 88, Lot 2.

This hearing has been duly advertised.

Close the hearing.

No. 49

(LP-0077)

New York Evening Post Building, 20 Vesey Street, Manhattan. 1906, architect Robert D. Kohn.

Landmark site: Tax Map Block 88, Lot 5.

This hearing has been duly advertised.

Close the hearing.

10

No. 40

(LP-0068)

92 South Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 2.

This hearing has been duly advertised.

Close the hearing.

No. 41

(LP-0069)

91 South Street Building, Manhattan. Begun 1811, completed 1812 for Peter Schermerhorn, architect unknown.

Landmark site: Tax Map Block 74, Lot 3.

This hearing has been duly advertised.

Close the hearing.

No. 42

(LP-0070)

167 to 171 John Street Building, Manhattan. Begun 1849, completed 1850, architect unknown.

Landmark site: Tax Map Block 74, Lot 8.

This hearing has been duly advertised.

Close the hearing.

No. 43

(LP-0071)

165 John Street Building, Manhattan. 1811, architect unknown.

Landmark site: Tax Map Block 74, Lot 9.

This hearing has been duly advertised.

Close the hearing.

No. 44

(LP-0072)

159 to 163 John Street Building, Manhattan. 1836, architect unknown.

Landmark site: Tax Map Block 74, Lot 10 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

11

No. 45

(LP-0073)

189 Front Street Building, Manhattan. 1836, architect unknown.

Landmark site: Tax Map Block 74, Lot 10 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 46

(LP-0074)

170 to 176 John Street Building, Manhattan. 1840, architect unknown.

Landmark site: Tax Map Block 72, Lot 26.

This hearing has been duly advertised.

Close the hearing.

No. 47

(LP-0075)

St. Paul's Chapel and Graveyard, Broadway at Fulton Street, Manhattan. Begun 1764, basically completed 1766, architect Thomas McBean; tower added 1794, architect James Crommelin Lawrence.

Landmark site: Tax Map Block 87, Lot 1.

This hearing has been duly advertised.

Close the hearing.

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New York County Lawyers Association Building, 14 Vesey Street, Manhattan. 1930, architect Cass Gilbert.

Landmark site: Tax Map Block 88, Lot 2.

This hearing has been duly advertised.

Close the hearing.

No. 49

(LP-0077)

New York Evening Post Building, 20 Vesey Street, Manhattan. 1906, architect Robert D. Kohn.

Landmark site: Tax Map Block 88, Lot 5.

This hearing has been duly advertised.

Close the hearing.

12

No. 50 (LP-0078)

St. Peter's Church, 22 Barclay Street, Manhattan. Begun 1836, completed 1840, architects John R. Haggerty and Thomas Thomas.

Landmark site: Tax Map Block 88, Lot 11.

This hearing has been duly advertised.

Close the hearing.

No. 51 (LP-0079)

Municipal Building, Chambers Street at Centre Street, Manhattan. Begun 1912, completed 1914, architects McKim, Mead & White.

Landmark site: Tax Map Block 121, Lot 1.

This hearing has been duly advertised.

Close the hearing.

No. 52 (LP-0080)

City Hall, Broadway at City Hall Park, Manhattan. Begun 1802, completed 1811, architects Mangin & McComb.

Landmark site: Tax Map Block 122, Lot 1.

This hearing has been duly advertised.

Close the hearing.

No. 53 (LP-0081)

Woolworth Building, 233 Broadway, Manhattan. Begun 1911, completed 1913, architect Cass Gilbert.

Landmark site: Tax Map Block 123, Lot 22.

This hearing has been duly advertised.

Close the hearing.

No. 54 (LP-0082)

Surrogate's Court (Hall of Records), 31 Chambers Street, Manhattan. Begun 1899, completed 1911, architects John R. Thomas and Horgan & Slattery.

Landmark site: Tax Map Block 153, Lot 24.

This hearing has been duly advertised.

Close the hearing.

13

No. 55 (LP-0083)

New York County Courthouse (New York State Supreme Court), Foley Square, Manhattan. 1912, architect Guy Lowell.

Landmark site: Tax Map Block 160, Lot 21.

This hearing has been duly advertised.

Close the hearing.

No. 56 (LP-0084)

18 Bowery Building, Manhattan. Built before 1795, architect unknown.

Landmark site: Tax Map Block 162, Lot 53.

This hearing has been duly advertised.

Close the hearing.

No. 57 (LP-0085)

Church of the Transfiguration, 25 Mott Street, Manhattan. 1801, architect unknown.

Landmark site: Tax Map Block 164, Lot 37.

This hearing has been duly advertised.

Close the hearing.

No. 58 (LP-0086)

2 White Street Building, Manhattan. 1809, architect unknown.

Landmark site: Tax Map Block 191, Lot 13.

This hearing has been duly advertised.

Close the hearing.

No. 59 (LP-0087)

Fire House, Engine Company 31, 87 Lafayette Street, Manhattan. 1895, architect Napoleon Le Brun & Sons.

Landmark site: Tax Map Block 197, Lot 1.

This hearing has been duly advertised.

Close the hearing.

No. 60 (LP-0088)

St. Augustine's Chapel, 290 Henry Street, Manhattan. 1828, architect: attributed to John Heath.

Landmark site: Tax Map Block 267, Lot 19.

This hearing has been duly advertised.

Close the hearing.

(LP-0089)
No. 61
48 Henry Street Building (a part of St. Christopher's Chapel), Manhattan. 1830, architect unknown.

Landmark site: Tax Map Block 277, Lot 33 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

(800 9.0)

No. 62
50 Henry Street Building (a part of St. Christopher's Chapel), Manhattan. 1832, architect unknown.

Landmark site: Tax Map Block 277, Lot 33 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 63 (LP-0091)

First Shearith Israel Graveyard, 55-57 St. James Place, Manhattan. 1683.

Landmark site: Tax Map Block 279, Lot 17.

This hearing has been duly advertised.

Close the hearing.

No. 64 (LP-0092)

St. James Church, 32 St. James Street, Manhattan. Begun 1835, completed 1837, architect: attributed to Minard Lafever.

Landmark site: Tax Map Block 279, Lot 25.

This hearing has been duly advertised.

Close the hearing.

No. 65 (LP-0093)

Mariners Temple, 12 Oliver Street, Manhattan. 1842, architect Minard Lafever.

Landmark site: Tax Map Block 279, Lot 69.

This hearing has been duly advertised.

Close the hearing.

No. 66 (LP-0094)

Sea and Land Church, Market Street at Henry Street, Manhattan. 1817, architect unknown.

Landmark site: Tax Map Block 280, Lot 22.

This hearing has been duly advertised.

Close the hearing.

No. 67 (LP-0095)

263 Henry Street Building (a part of the Henry Street Settlement), Manhattan. 1827, architect unknown.

Landmark site: Tax Map Block 287, Lot 7.

This hearing has been duly advertised.

Close the hearing.

No. 68 (LP-0096)

265 Henry Street Building (a part of the Henry Street Settlement), Manhattan. 1827, architect unknown.

Landmark site: Tax Map Block 287, Lot 8 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 69 (LP-0097)

267 Henry Street Building (a part of the Henry Street Settlement), Manhattan. 1834, architect unknown.

Landmark site: Tax Map Block 287, Lot 8 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

BOROUGH OF MANHATTAN AND BROOKLYN

No. 70 (LP-0098)

Brooklyn Bridge, City Hall Park, Manhattan, to Cadman Plaza, Brooklyn. Begun 1867, completed 1883, architects John A. Roebling and Washington A. Roebling.

Landmark site: Manhattan Tax Map Blocks 121, Lot 27; 120, Lot 9; 114, Lot 1; 113, Lots 1 and 51; 109, Lot 1; 108, Lots 22 and 4 and Brooklyn Tax Map Blocks 25, Lot 12; 35, Lot 21; 36, Lot 1; 45, Lots 1 and 8.

This hearing has been duly advertised.

Close the hearing.

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TUESDAY, SEPTEMBER 21, 1965

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Volume I - Number I

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BOROUGH OF BROOKLYN

No. 1

(LP-0001)

Pieter Claesen Wyckoff House, Clarendon Road and Ralph Avenue, Brooklyn. Built before 1641, architect unknown.

Landmark site: Tax Map Block 7917, Lot 9 and that portion of the adjoining City-owned land on which is situated a part of the described building.

This hearing has been duly advertised.

Close the hearing.

No. 2

(LP-0002)

Commandant's House, Quarters A, Hudson Avenue and Evans Street, New York Naval Shipyard, Brooklyn. 1805-1806.

Landmark site: Tax Map Block 2023 in part, consisting of the land on which are situated the described building, its greenhouse and its gate house and the remainder of the land bounded by York Street, Hudson Avenue and Evans Street and within the retaining wall on the east and the shipyard boundary wall on the west.

This hearing has been duly advertised.

Close the hearing.

No. 3

(LP-0003)

Old United States Naval Hospital, Hospital Road between Squibb Place and Oman Road, New York Naval Shipyard, Brooklyn. 1830-1838, architect Martin E. Thompson.

Landmark site: Tax Map Block 2023 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 4

(LP-0004)

Boat House on the Lullwater of the Lake in Prospect Park, Brooklyn. 1904, architects Helmle & Huberty.

Landmark site: Tax Map Block 1117 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

BOROUGH OF QUEENS

No. 5

(LP-0005)

Kingsland Homestead, 40-25 155th Street, Flushing, Queens. 1774, architect unknown.

Landmark site: Tax Map Block 5270, Lot 14.

This hearing has been duly advertised.

Close the hearing.

BOROUGH OF MANHATTAN

No. 6

(LP-0006)

Old Merchant's House (Seabury Tredwell House), 29 East 4th Street, Manhattan. 1831-1832, architect: attributed to Minard Lafever.

Landmark site: Tax Map Block 544, Lot 71.

This hearing has been duly advertised.

Close the hearing.

No. 7

(LP-0007)

Stuyvesant Fish House, 21 Stuyvesant Street, Manhattan. 1803-1804, architect unknown.

Landmark site: Tax Map Block 465, Lot 29.

This hearing has been duly advertised.

Close the hearing.

No. 8

(LP-0008)

51 Market Street House, Manhattan. 1824-1825, built for William Clark, architect unknown.

Landmark site: Tax Map Block 276, Lot 23.

This hearing has been duly advertised.

Close the hearing.

No. 9

(LP-0009)

Salmagundi Club, 47 Fifth Avenue, Manhattan. 1852-1853, built for Irad Hawley, architect unknown.

Landmark site: Tax Map Block 569, Lot 4.

This hearing has been duly advertised.

Close the hearing.

No. 10

(LP-0010)

428 Lafayette Street Building (a part of La Grange Terrace), Manhattan. 1832-1833, architect: attributed to Alexander Jackson Davis.

Landmark site: Tax Map Block 545, Lot 40.

This hearing has been duly advertised.

Close the hearing.

No. 11

(LP-0011)

430 Lafayette Street Building (a part of La Grange Terrace), Manhattan. 1832-1833, architect: attributed to Alexander Jackson Davis.

Landmark site: Tax Map Block 545, Lot 39.

This hearing has been duly advertised.

Close the hearing.

No. 12

(LP-0012)

432 Lafayette Street Building (a part of La Grange Terrace), Manhattan. 1832-1833, architect: attributed to Alexander Jackson Davis.

Landmark site: Tax Map Block 545, Lot 38.

This hearing has been duly advertised.

Close the hearing.

No. 13

(LP-0013)

434 Lafayette Street Building (a part of La Grange Terrace), Manhattan. 1832-1833, architect: attributed to Alexander Jackson Davis.

Landmark site: Tax Map Block 545, Lot 37.

This hearing has been duly advertised.

Close the hearing.

No. 14 (LP-0014)

J. P. Morgan, Jr. House (Lutheran Church in America Building), 231 Madison Avenue at 37th Street, Manhattan. 1853, built for I. N. Phelps, architect unknown.

Landmark site: Tax Map Block 866, Lot 58.

This hearing has been duly advertised.

Close the hearing.

No. 15 (LP-0015)

Leonard Jerome House (Manhattan Club), 32 East 26th Street at Madison Square, Manhattan. 1859, architect T. R. Jackson.

Landmark site: Tax Map Block 855, Lot 37.

This hearing has been duly advertised.

Close the hearing.

No. 16 (LP-0016)

Astor Library (Hebrew Immigrant Aid Society Building), 425 Lafayette Street, Manhattan. 1849-1881. South wing architect Thomas Thomas 1849-1853, center section architect Griffith Thomas 1856-1859, north wing architect Thomas Stent 1879-1881.

Landmark site: Tax Map Block 544, Lot 16.

This hearing has been duly advertised.

Close the hearing.

No. 17 (LP-0017)

E. V. Haughwout Building, 488-492 Broadway at Broome Street, Manhattan. 1857, architect J. P. Gaynor with iron components by James Bogardus.

Landmark site: Tax Map Block 483, Lot 1.

This hearing has been duly advertised.

Close the hearing.

No. 18 (LP-0018)

Friends Meeting House, 144 East 20th Street, Manhattan. 1859, architects King and Kellum.

Landmark site: Tax Map Block 875, Lot 53.

This hearing has been duly advertised.

Close the hearing.

No. 19 (LP-0019)

Metropolitan Opera House, 1425 Broadway at 39th Street, Manhattan. 1883, architect J. C. Cady.

Landmark site: Tax Map Block 815, Lot 1.

This hearing has been duly advertised.

Close the hearing.

No. 20 (LP-0020)

United States Custom House, Bowling Green, Manhattan. 1901-1907, architect Cass Gilbert.

Landmark site: Tax Map Block 12, Lot 1.

This hearing has been duly advertised.

Close the hearing.

BOROUGH OF THE BRONX

No. 21 (LP-0021)

Old Bronx Borough Hall, Tremont Avenue and Third Avenue in Crotona Park, Bronx. 1895-1897, architect George B. Post.

Landmark site: Tax Map Block 2943 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

BOROUGH OF RICHMOND

No. 22 (LP-0022)

Building "A" (a dormitory facing Richmond Terrace), Sailors' Snug Harbor, Richmond Terrace, New Brighton, Staten Island, 1831-1833, architect Martin E. Thompson.

Landmark site: Tax Map Block 76, Lot 1 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 23 (LP-0023)

Building "B" (a dormitory facing Richmond Terrace), Sailors' Snug Harbor, Richmond Terrace, New Brighton, Staten Island. 1831-1833, architect Martin E. Thompson.

Landmark site: Tax Map Block 76, Lot 1 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 24 (LP-0024)

Building "C" (the administration building facing Richmond Terrace), Sailors' Snug Harbor, Richmond Terrace, New Brighton, Staten Island. 1831-1833, architect Martin E. Thompson.

Landmark site: Tax Map Block 76, Lot 1 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 25 (LP-0025)

Building "D" (a dormitory facing Richmond Terrace), Sailors' Snug Harbor, Richmond Terrace, New Brighton, Staten Island. 1831-1833, architect Martin E. Thompson.

Landmark site: Tax Map Block 76, Lot 1 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 26 (LP-0026)

Building "E" (a dormitory facing Richmond Terrace), Sailors' Snug Harbor, Richmond Terrace, New Brighton, Staten Island. 1831-1833, architect Martin E. Thompson.

Landmark site: Tax Map Block 76, Lot 1 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 27 (LP-0027)

Chapel (located west of Fillmore Street), Sailors' Snug Harbor, Richmond Terrace, New Brighton, Staten Island. 1854, architect unknown.

Landmark site: Tax Map Block 76, Lot 1 in part, consisting of the land on which the described building is situated.

This hearing has been duly advertised.

Close the hearing.

No. 28 (LP-0028)

New Brighton Village Hall, 66 Lafayette Avenue, New Brighton, Staten Island. 1871, architect unknown.

Landmark site: Tax Map Block 71, Lot 117.

This hearing has been duly advertised.

Close the hearing.

First Official Landmarks of City Designated

20 Sites Listed - Each to Get Year's Grace

By FARNSWORTH FOWLE

The original building of Sailors Snug Harbor, on the north shore of Staten Island, still looks just about as it did when it opened its doors on Aug. 1, 1833. Others flanking it are in the same stately style—"one of the most notable groups of Greek Revival buildings in the United States."

This was the verdict of the city's Landmarks Preservation Commission in announcing yesterday that the group constitutes six of the first 20 officially designated New York City landmarks. The effect is to produce at least a year's stay of execution if a private owner should plan to demolish a landmark or change its external appearance.

Staten Island is represented on the list also by the New Brighton Village Hall. The Kingsland Homestead at 40-25 155th Street in Flushing, Queens, comes under the city's protection as "an example of a middle-sized house of the Revolutionary period which was typical of its locality then and is now unique in that community."

Oldest In the City

The oldest building in the city, the Wyckoff House, built in 1639-41 by a Dutch settler who used wooden pegs brought from Holland to fasten its shingles and oak rafters, is at Clarendon Road and Ralph Avenue, in Brooklyn.

The 1807 Commandant's House at the Navy Yard, attributed to Charles Bulfinch, architect of the Capitol in Washington, is on the list, along with the Naval Hospital at the yard. The Prospect Park Boat House is picked as an "imaginatively designed structure with many handsome features."

In Little Old New York the commission has listed the Stuyvesant-Fish House at 21 Stuyvesant Street, the Old Merchant's House at 29 East Fourth Street, built about 1830 in the late Federal style, the four surviving Greek-revival houses known as Colonnade Row on Lafayette Street south of Astor Place, and the 51 Market Street House.

The City of Gilbert-designed 1907 United States Custom House on Bowling Green, praised for its "remarkable use of architecture and sculpture to create a monument of art."

Gregory Platt, chairman of the commission, said that the city's new Landmarks Preservation Law, signed by Mayor Wagner on April 13, empowers the commission to evaluate each building in terms of both architectural and historic merit.

"The law does not permit us to take into consideration at this time the problems of individual property owners," he continued. "The commission expects to work with an owner on his problems after a building has been designated."

Preservation Is Goal

The purpose of the period of grace before demolition is to allow work with the owner on some alternative plan to preserve such buildings.

What happens if the property owner and the commission fail to agree on terms for permanent preservation during the period of grace has not yet been fully clarified.

Yesterday's list followed the commission's first public hearing under the new law, on Sept. 21, to uncover relevant facts and public sentiment. The commission's findings are subject to review within 90 days by the Board of Estimate.

Sailors Snug Harbor faces no financial crisis. Capt. Robert Richard Randall, who left the bulk of his fortune to establish it as a "home for aged, decrepit and worn-out sailors," included a 21-acre Manhattan farm covering a large part of the Washington Square district.

The trustees' policy from the beginning was to lease only small parcels for 21 years at a time. The commission is moving on



Six buildings of Sailors Snug Harbor in Staten Island have been designated as landmarks



The Wyckoff House at Clarendon Road and Ralph Avenue in Brooklyn may be city's oldest



Also designated by Landmarks Preservation Commission was Prospect Park Boat House

2 LAWYERS TERM 8 Old Grads RUBY TRIAL UNFAIR

392-Page Study is Critical of the Presiding Judge—Cites His Book Contract

By WILL LISSNER

Did Jack L. Ruby, Dallas nightclub owner who killed Lee Harvey Oswald, President Kennedy's assassin, receive a fair trial? Was the penalty imposed—death in the electric chair—the right one?

Answering both questions in the negative, a 392-page study of the case, "The Trial of Jack Ruby," published last week by the Macmillan Company, adds new fuel to the fires of controversy they have enveloped Ruby's prosecution.

Ruby is scheduled to have a sanity hearing in Dallas today before District Judge Louis T. Holland. Last Sept. 10 Judge Holland denied a plea for a new trial for Ruby based on an argument that the judge who presided at Ruby's trial, Joe E. Brown Sr., should have disqualified himself.

The latest book on the events in Dallas was written by two law school professors, John Kaplan of Stanford University and Jon R. Waltz of Northwestern. Both are experienced trial lawyers.

Weaknesses Found

They conclude that the Ruby case reflected little credit on the legal profession or the judicial process, and that it exposed the weaknesses of trial by judge and jury.

The heaviest of their strictures are aimed at Judge Brown, the presiding judge at the trial. He contracted for a writer to write a book about the case, which might still be before him "at the time his book was published," the authors charge, calling the situation "grotesque."

Judge Brown wrote a letter to the publishers, Holt, Rinehart and Winston of New York, proposing that he deny having begun to write the book. The authors "guess" that the disclosure of the letter led Judge Brown to disqualify himself from conducting the sanity hearing.

From his chambers in Dallas, Judge Brown said over the telephone Friday night that he had found what he had read of the law professors' book so far "hostile and biased."

"It's replete with inaccuracies," he said, "and I'm assigning it [the Ruby case] to myself."

He implies that he sought the case, which is the opposite of the truth, Judge Brown said. "The fact is that the case came to me by lot. I was chosen by lot to impanel the grand jury which indicted Ruby."

It is customary for the judge who impanels the jury to take the case himself unless he can get some other judge to take it. I tried several other



City College graduates gathered at left: Theodore Lungenbahn, Jerome J. Stern, Benjamin C. Shapiro, James

City College's C Hails Yesteryear

By IRVING SPIEGEL

Eight men sat down for a high school reunion dinner Saturday night and toasted times when "life you studied" But they lifted a glass to today's lot with its "greater scientific and social achievements for man."

It was their 64th annual reunion dinner of the class of 1901 of City College. The youngest was 82 and the oldest, 85. Eight others could not attend because of health reasons. The original class had numbered 123.

They walked firm and erect as they entered the Plaza Hotel. On hand to greet them was 80-year-old Albert Loewenthal, retired New York City high school teacher and principal.

Mr. Loewenthal, tall and spectacled, was here from Miami Beach, Fla., where he lives in retirement with books and music. He hasn't missed a reunion dinner in 64 years and at this one, he greeted each

"There were toasts to those who couldn't come, and an air of resignation as Mr. Loewenthal, keeper of the books, noted that five classmates had died

But I don't mind. Finally, I thought the right old Times. "What about it?" "We don't now," said James Allan, retired vocational

Memories were sharp as names, places of a distant year were rattled off.

"Well," said 85-year-old James Allan, retired vocational

The Other News

- International Indonesian parley reflects shifts since coup. Page 2
Luxury era is over for Ban-mathuot. Page 4
Freed British missionary is now in Hong Kong. Page 11
Rhodesians calm as Government weighs freedom. Page 12
Britain reassures Israel on London's Arab ties. Page 13
Cuban port jammed by small sea craft. Page 14
De Gaulle reported opposed to NATO building. Page 15
Violence erupts at Dominican funeral. Page 15
Pasternak lies in lonely grave outside Moscow. Page 16
Soviet adopting consumer credit system. Page 16
Government and Politics Steve Allan to seek House seat. Page 25
Congress supports... Page 21

Quotation of the Day "I have seen Flushing Meadows rise to glory and after this second fair we what I am sure will eventually be the city." —Robert Moss. [1:4.]

News Summary and Index

MONDAY, OCTOBER 18, 1965

The Major Events of the Day

- International Communist China has made a tentative offer for a peace settlement of its dispute with India. Authoritative Indian sources said this month through the Rumanian Government during a Bucharest visit by India's President, Sarvepalli Radhakrishnan. Rumania has indicated that she would be willing to use her good offices to achieve a settlement between Asia's two largest nations. [Page 1, Column 8.]
United States jets have destroyed a surface-to-air missile site in North Vietnam. None of the Soviet-built missiles were fired during the attack, and the Navy planes returned safely despite heavy ground fire from American Activities Committee will open public hearings, which may last 13 weeks, on the "invisible empire" of the Klan. [2:4-5.]
Dismissed by recent surveys that showed 92 per cent of Southern Negroes still attending segregated schools, civil rights organizations are becoming increasingly critical of the desegregation policies of the United States Office of Education. [1:3.]
President Johnson continued his recovery from gall bladder surgery in Bethesda Naval Hospital. Yesterday he got dressed for the first time since his operation and attended private church services with members of his family and staff in the sitting room of his hospital suite. [2:7-7.]
Metropolitan

- Education and Welfare Jefferson letter on free education made public. Page 97
Health and Science New state agency sought for mentally retarded. Page 1
Modern "Galileo" tails new comet over Pacific. Page 10
Vaccine is used against a type of mumps. Page 19
Major surgery is tried in obesity cases. Page 19
Dead man's heart is removed and revived. Page 20
Religion Merriman quits church, attacks clerical powers. Page 1
Amusements and the Arts

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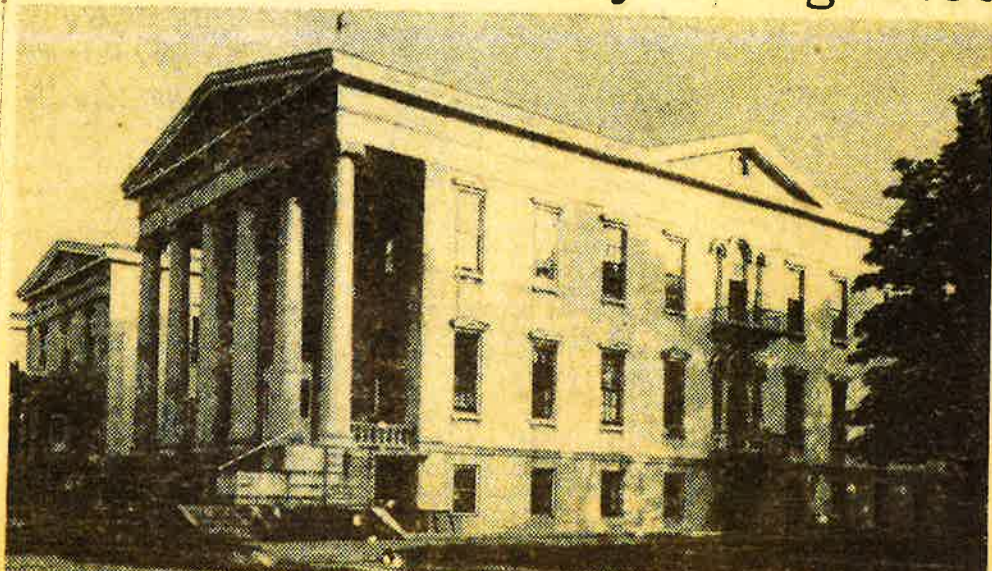
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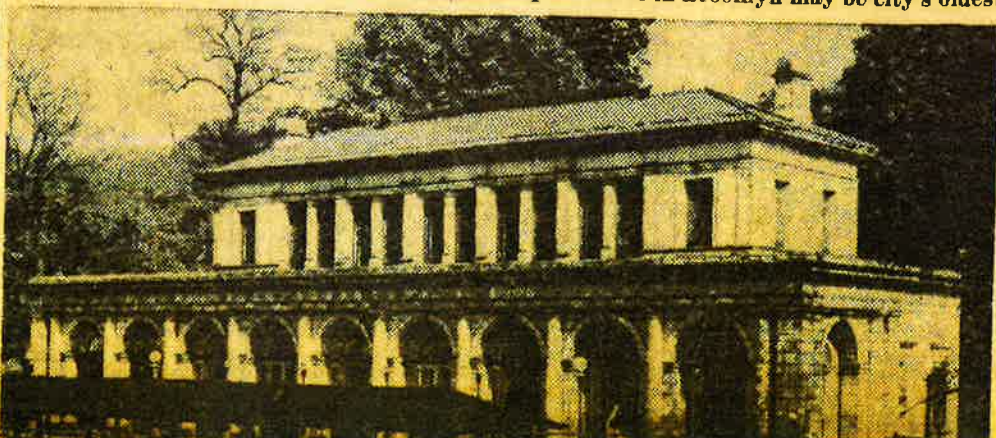
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