

Puppetry Collection:

A Preliminary Inventory of the Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Harry Ransom Center
Title:	Puppetry Collection
Dates:	1800s-1980s (bulk 1880s-1950s)
Extent:	5 document boxes, 120 oversize boxes (osb), 14 oversize folders (osf), 2 rolled items, 1 unhoused object (approx. 80 linear feet)
Abstract:	The Puppetry Collection consists of just over 100 puppets and marionettes representing puppetry traditions from around the world, supplemented by research material on puppetry such as photographs, posters, clippings, theater programs, and manuscripts.
Call Number:	Performing Arts Collection PA-00057
Language:	English, Arabic, German, French, Italian, and Russian.
Access:	Open for research. An appointment is required to view marionettes, puppets, oversize rolled posters, and other three-dimensional objects. Access to the tent (tamboodi) in box 106 is restricted due to preservation concerns; a digital image is available.

Administrative Information

Acquisition:	Assembled by Theatre Arts staff from various collections including Albert Davis, Messmore Kendall, and W. H. Crain. Additional gifts and purchases, 1968-1992 (R 9623 and others), Gift, 2012 (12-05-009-G).
Processed by:	Carolyn Roark and Helen Adair, 2004; Helen Baer, 2014; Eric Colleary, 2016
Repository:	Harry Ransom Center, The University of Texas at Austin

Sources:

Roark, Carolyn. "The Harry Ransom Center: An Archive for Scholars and Artists." *Puppetry International* 19 (2006), 36-38.

Scope and Contents

The Puppetry Collection consists of just over 100 puppets and marionettes representing puppetry traditions from around the world, supplemented by research material on puppetry such as photographs, posters, clippings, theater programs, and manuscripts.

The collection is arranged into nine series: I. Turnabout Theatre / Yale Puppeteers, circa 1930s-?; II. Punch and Judy Puppets, circa 1880-circa 1885; III. Paul Clemens Marionettes, circa 1902-circa 1960; IV. Kathputli Rajasthani Marionettes, undated; V. Karagoz Shadow Puppets, 1959-1992; VI. Javanese Wayang Golek Puppets and Wayang Kulit Shadow Puppets, undated; VII. Other Puppetry Traditions, 19th century-1980s; VIII. WPA Puppet Plays, 1937-1938, undated; and IX. Nancy Renfro Puppet Collection, undated.

The Turnabout Theatre in Los Angeles was a performance space operated by the Yale Puppeteers. The company originated at the University of Michigan, and began touring in 1927. Series I. Turnabout Theatre / Yale Puppeteers, circa 1930s-?, includes two marionettes for *Amphitryon* 38 and three for *Uncle Tom's Cabin*, supplemented by photographs, transcribed lyrics and tablature for music, and other materials. The material in this series was transferred from the UT Drama Department and Curtain Club Collection.

Series II. Punch and Judy Puppets, circa 1880-circa 1885, consists of seven hand-carved puppets created for the Swift Brothers touring tent show which toured Texas, Oklahoma, and Illinois until 1956.

Paul Clemens was a vaudeville actor who toured on the Chautauqua circuit. Between 1930 and 1960, he designed puppets and wrote playlets to suit the puppets he made, touring with a company. Series III. Paul Clemens Marionettes, circa 1902-circa 1960, consists of 62 marionettes and assorted pieces of puppets, supplemented by photographs, theater programs, a travelling case, and other materials. Clemens's stepson, David Overton, presented the material as a gift to the Harry Ransom Center in 1970.

Series IV. Kathputli Rajasthani Marionettes, undated, consists of a set of 33 traditional kathputli marionettes, supplemented by props, a backdrop tamboodi (tent), and other materials. The marionettes, which include most of the characters used in traditional Rajput plays, were purchased in 1982 from Anila Mehta (R 9623).

Series V. Karagoz Shadow Puppets, 1959-1992, consists of four boxes of leather puppets and scenery. The puppets, which were built by Metin Özlen, a well-known Karagoz puppeteer of Istanbul, are a set of characters for "The Witches." Each puppet has a paper label attached to the back identifying the character or character type, and the maker's name and dates. The scenario for the play is as follows: Two rival witches respectively have a son and daughter, who are in love but have quarreled. Each of the lovers complains to the other's mother. The two witches hold a contest during which several people are transformed into animals. The figures in this play are Karagoz; Hacivat; Celebi, the man and evil-turning son of Witch 1; Zenne, the woman and donkey-turning daughter of Witch 2; Karagoz as donkey; Hacivat as goat; son of Hacivat as frog; son of Karagoz as turtle; Witch 1; Witch 2; a house; a screen ornament. The acquisition of these materials may have been facilitated by Joel Sherzer, a professor of anthropology at the University of Texas at Austin.

Series VI. Javanese Wayang Golek Puppets and Wayang Kulit Shadow Puppets, undated, consists of four wayang golek puppets and three wayang kulit shadow puppets. The Javanese puppets were purchased from Ifan Kyrle Fletcher. The wayang kulit shadow puppets are from Jogjakarta, are made of dried buffalo skin and cane, and are painted.

Series VII. Other Puppetry Traditions, 19th century-1980s, contains materials documenting a variety of puppetry performers, companies, and traditions.

Series VIII. WPA Puppet Plays, 1937-1938, undated, contains scripts for 29 puppet plays created for and possibly produced under the auspices of the Federal Theatre Project, an initiative sponsored by the U.S. Works Progress Administration. The material in this series was transferred from the University of Texas Extension Library Collection.

Series IX. Nancy Renfro Puppet Collection, includes 26 hand and finger puppets plus associated materials such as patterns, original design drawings, and notes. Nancy Renfro (1937-1993) was an artist, puppeteer, and educator who established her own puppetry business, Nancy Renfro Studios, in the 1970s. During her puppetry career she wrote books about puppetry, taught puppetry workshops from the 1970s through the early 1990s, and sold mail-order puppets and puppetry books through her company. A selection of her puppets was donated to the Ransom Center in 2012.

Related Material

The Ransom Center Library includes a number of printed plays for puppets and marionettes. The Ransom Center is also home to the Stanley Marcus Sicilian Marionette Collection, and the Joel Sherzer Collection of materials relating to international puppetry festivals from 1980s-1985. The W. H. Crain Costume and Scenic Design Collection includes toy theater prints, circa 1830-1850. Issues of Puppet Teaching News Bulletin, published by the Works Progress Administration, are located in Performing Arts Periodicals. Given the interdisciplinary nature of puppetry, additional materials can be found interwoven in the Pantomime Collection, Theatre Biography Collection, Circus Collection, and Joseph Ward Circus Collection. Additional material pertaining to Nancy

Renfro's career in puppetry may be found in the Nancy Renfro Papers and Art Works, located in the Art Collection.

Series I. Turnabout Theatre / Yale Puppeteers, circa 1930s-?

Marionettes

Amphitryon 38

Lynn Fontanne as "Alkmena." Female figure, Caucasian, with dark realistic hair and eyelashes, painted features. Paint on face shows signs of wear. Wears light colored toga-like dress with pearl bead trim. Has silver, beaded slippers on feet. Strings have been cut: no manipulating apparatus. Approx. 26 inches long. **Container 8**

Alfred Lunt as "Jupiter." Male figure, Caucasian, with Greek style robe; underneath, short suit with belt, shirt, short pants. Realistic hair, gray, done with curled beard and hair; painted features. Light colored clothing, showing signs of wear and decay. Silver sandals. Strings have been cut: no manipulating apparatus. Approx. 26 inches long. **Container 9**

Uncle Tom's Cabin

"Topsy." African-American figure with realistic hair and painted features. Wears purple robe, red sash, and blue shoes; carries bundle (probably baby, but no discernable features). Approx. 19 inches long. **Container 10**

"Uncle Tom." African-American figure with realistic hair (possibly made from rabbit fur) and painted features. Wears blue pants and red checkered shirt; bare feet. Approx. 19 inches long. **Container 11**

"Eliza." African-American figure with realistic hair styled into wrapped segments; painted features. Wears angel costume, white robe with translucent overlay, gold-braid belt, and sateen-cloth covered wings. Feet are bare with toe nails painted red. Approx. 19 inches long. **Container 12**

Related Materials

Amphitryon 38, program for Theatre Guild production with Alfred Lunt and Lynn Fontanne **Container 1.1**

Brown, Forman, Walls (poem) **Container 1.2**

Brown, Forman, memoir Punch's Progress **Container 1.3**

Burnett, Harry, Christmas greeting **Container 1.4**

Hanley, Ethel S., letter to Harry Burnett, 1949 **Container 1.5**

Palos Verdes Community Arts Workshop, leaflet (with puppetry class taught by Harry Burnett) **Container 1.6**

Puppet World, vol. 1, no. 1, 1939	Container 1.7
Turnabout Theatre	
History and bulletins	Container 1.8
Rickner, Don L., Turnabout Theatre, Hollywood, 1941-1956, photocopy of pages 1-18 of M.A. thesis, 1966	Container 1.9
Souvenir Programs	Container 1.10
Yale Puppeteers	
Music: Duets and Ensembles	Container 1.11
Music: Music and Lyrics	Container 1.12
Music: Puppets of Celebrities	Container 1.13
Music: Solos, Osborne & Lane	Container 1.14
Music: Songs and Monologues	Container 1.15
Music: Songs and Sketches (four folders)	Container 1.16-1.19
Scripts	
Mister Noah	Container 2.1
The Pie-Eyed Piper	Container 2.2
Photographs	
Gullible's Travels	Container 2.3
Brown, Forman	Container 2.4
Burnett, Harry	Container 2.5
Burnett, Harry and company	Container osf 5
Goslar, Lotte	Container 2.6
Goslar, Lotte	Container osf 14
Lanchester, Elsa	Container 2.7

Lane, Leota

Container 2.8

Neumann, Dorothy

Container 2.9

Neumann, Dorothy

Container osf 14

Osborne, Frances

Container 2.10

Series II. Punch and Judy Puppets, circa 1880-circa 1885

Puppets

"Judy." Wooden head and grip, with metal rod in grip for jaw action. Her face features typical "Judy" characteristics: hooked nose, small chin, red painted face. Her costume has largely deteriorated, leaving only a few blue floral fabric strips at the neck. She wears an ivory-colored lace cap, intact but in ill repair. The figure is in very delicate condition. **Container 13**

"Mr. Punch." Wooden head and grip, with metal rod in grip for jaw action. His face features typical "Punch" characteristics: large hooked nose, red face with darker red on nose and cheeks. He wears a black cap with ribbon trim, blue striped garment, and green scarf at neck. Costume is split at the back for manipulator's hand and arm. Head shows some wear and distress over right eye. Figure appears to have had hair at one time, now almost entirely gone. **Container 14**

"Hangman" (labeled "Villain," but almost certainly the "Hangman"). Wooden head and grip; lacks moveable jaw. His face features a square head and jaw, large blunt nose, red coloring with black painted forehead, brows, and mustache. Wears a black leather cap on his head with a few strands of hair on top (appears to be human hair). Costume is a nondescript gray sheath, and is stained and fragile. **Container 15**

"Devil." Wooden head and grip; lacks moveable jaw. Face features square jaw and pronounced cheekbones, painted black with red line around lips, bared white teeth, small white horns mounted on forehead, and light colored hair or fur on head. Horns are loose. Costume is a loose red sheath. **Container 16**

"Ghost." Wooden head and grip; lacks moveable jaw. Head is conical, with flat top, skeletal features painted in white and black, and hollows for eye and nasal sockets. Costume is a light gray sheath, and is stained. **Container 17**

"Preacher." Wooden head and grip, with metal rod in grip for jaw action. His face is painted red with white eye sockets, small nose, and pronounced red lips. Wears blue cap with ribbon strip, dark gray sheath (aging, with several holes in fabric), and light colored clerical collar. **Container 18**

"Policeman." Wooden head and grip, with metal rod in grip for jaw action. His face is painted red with blunt nose, with remnant of hair or fur for mustache and goatee (largely deteriorated). Wears blue cap with black leather bill, and blue sheath. **Container 19**

Series III. Paul Clemens Marionettes, circa 1902-circa1960

Marionettes and Assorted Objects

Male in vest and breeches	Container 20
"Rip Van Winkle"	Container 21
Caricature of African Wild Man	Container 22
Male character in The Merchant of Venice	Container 23
Woman in blue dress	Container 24
19th century older woman	Container 25
Male in suit with one long arm	Container 26
19th century female in cloak	Container 27
"Tiny Tim"	Container 28
"Ebenezer Scrooge"	Container 29
Elizabethan courtier	Container 30
Pirate in Treasure Island	Container 31
Woodsman	Container 32
"Friar Tuck" in Robin Hood	Container 33
"Captain Smollett" in Treasure Island	Container 34
Male colonial figure	Container 35
Torso in Victorian dress, no head or legs	Container 36
"Ben Gunn" in Treasure Island	Container 37
Unidentified character in Robin Hood	Container 38
Clown	Container 39
Native American	Container 40

- Male figure, Elizabethan dress. Wears black vest with diamond pattern embroidery, lace collar, beige vest and pantaloons, black hose and pointed shoes. Caucasian, appears older, with cropped gray hair. Approx. 15 inches high. **Container** 41
- Female figure, older, with weather-beaten features and gray hair, missing teeth. Wears patched and faded dress, ragged shawl, brown-checked shirt. Caucasian, pronounced orange eyes. Approx. 17 inches high. **Container** 42
- Male figure, Caucasian, haggard, with red aging lines painted on face. Wears yellow pants and green jacket in colonial style. Appears to be an aged Rip Van Winkle. Approx. 15 1/2 inches high. **Container** 43
- Female figure, youthful, in patterned pink peasant skirt and linen peasant blouse. Caucasian, has rosy painted features, blue eyes, and blond pigtailed. Wears brown heeled shoes. Approx. 15 inches high. **Container** 44
- Wolf, gray with pointed ears. Has long tail. Includes manipulating apparatus. Approx. 13 inches long, approx. 6 inches high. **Container** 45
- Dog, brown with white, black, and red patches, floppy ears. Wood carved. Includes manipulating apparatus. Approx. 5.5 inches long, approx. 3.5 inches high. **Container** 46
- Dog, black and white, floppy ears and long tail, spaniel-like features. Wood carved. Includes manipulating apparatus. Approx. 9.5 inches long, approx. 3.5 inches high. **Container** 47
- Male figure in medieval dress, youthful, in red pants and orange jacket with long sleeves. Caucasian, fair, rosy features, wears red cap with feathers. Possibly from Robin Hood. Approx. 16 inches high. **Container** 48
- "Mrs. Cratchet." In Victorian dress, middle aged with graying hair and painted blue eyes, Caucasian. Wears brown checkered pinafore and brown skirt, light brown shirt, black boots. Rod puppet. Approx. 15 inches high. **Container** 49
- "Mrs. Cratchet." In Victorian dress, middle aged with brown hair and painted, lined face, Caucasian. Dressed in mauve dress with long, full sleeves, lace scarf, black boots. Approx. 14 inches high. **Container** 50
- Androgynous figure in medieval dress. Caucasian, youthful with long blonde hair and painted blue eyes, rosy features. Dressed in green skirt and jacket with white woven trim, green oversleeves, brown leggings and boots. Has green cap with green feathers. Appears to be figure from Robin Hood or Peter Pan. Approx. 14 inches high. **Container** 51

Female figure in 19th century dress. Caucasian, youthful, with blonde ringlets, painted blue eyes, and rosy features. Floral print dress with full skirt and light blue sash at waist, lacy bloomers, Mary Jane style shoes. Possibly a figure from Hansel and Gretel. Approx. 13 inches high. **Container** 52

Male figure in 19th century dress. Caucasian, with gray, balding hair. Has moveable mouth and eyes (one eye is yellow and clouded as though blind). Wears long black coat and black pants, orange vest and gray cravat over white shirt. Mounted to apparatus for manipulating limbs and facial features. Approx. 16 inches high. **Container** 53

Male figure in 19th century dress. Caucasian, middle aged, with dark, balding hair, moveable facial features, clouded brown eyes. Wears gray striped pants and white vest and bowtie over white shirt. Mounted to apparatus for manipulating limbs and facial features. Approx. 16 inches high. **Container** 54

Male figure in Elizabethan dress. Caucasian with red hair and beard. Wears red patterned doublet and patterned pantaloons, maroon hose and shoes, large maroon robe with white collar painted to resemble fur. Wired to carved wooden throne. Approx. 16 inches high. **Container** 55

Multicolored parrot. Remnants of feathers still attached to back. Includes manipulating apparatus and wrapping cloth. Approx. 5 inches high. **Container** 56

White duck with yellow eyes, bill, and feet. Has moveable head and wings. Includes manipulating apparatus. Tentatively identified as a Clemens piece in 2004. Approx. 4 inches high. **Container** 57

Male figure in medieval dress. Caucasian with dark painted hair and features, pronounced nose. Wears dark brown tunic and belt, red woven trim, brown leggings and boots. Appears to be from Robin Hood. Approx. 12 inches high. **Container** 58

"Scrooge's Nephew" (Fred) in A Christmas Carol. In Victorian dress. Caucasian with rosy features, green painted eyes. Wears yellow morning coat, floral vest, and brown trousers with black cloak and hat, maroon mitten. Approx. 16 inches high. **Container** 59

"Solicitor" in A Christmas Carol. In Victorian dress. Caucasian with rosy features, white wig. Wears black pants and gold vest, brown velvet coat. Wrapped in green velvet cloak with blue mittens. Approx. 16 inches high. **Container** 60

Female figure in early 20th century dress. Caucasian with moveable facial features, brown eyes and blonde hair. Wears peach dress with brown lace trim, diamond necklace. Has straw hat and floral bonnet with black ribbons. Mounted on apparatus for manipulating facial features. Approx. 16 inches high. **Container** 61

Female figure in early 20th century dress. Caucasian with moveable facial features, blonde hair and light eyes. Wears red coat with black collar, black skirt with red trim. Mounted on apparatus for manipulating facial features. Approx. 16 inches high. **Container 62**

Male figure in Victorian dress. Caucasian with moveable facial features, brown short hair and dark eyes. Wears gray vest, black coat and tie, white shirt with high collar, light pants. No feet. Mounted on apparatus for manipulating facial features. Approx. 18 inches high. **Container 63**

Male figure in ragged Colonial dress. Moveable facial features, painted white face, yellow eyes. Wears gray jacket, dirty light pants, blue sash. Mounted on apparatus for manipulating facial features. Approx. 16 inches high. **Container 64**

Male figure in early 20th century dress. Caucasian, moveable facial features, dark hair and thin moustache. Eyes have come loose from sockets; one is missing. Wears gray flannel suit, dark houndstooth vest, white shirt with high collar and black tie. No feet. Wears star, as in sheriff's badge, on chest. Mounted on apparatus for manipulating facial features. Approx. 18 inches high. **Container 65**

Male figure in early 20th century dress. Caucasian, moveable features, with blonde hair and moustache. Disproportionately large head. Signs of wear, especially at the mouth. Wears brown suit, white shirt, with floral ascot. No feet. Mounted on apparatus for manipulating facial features. Approx. 18 inches high. **Container 66**

Young male in 20th century dress. Caucasian, moveable features, with light hair. Disproportionately large head. Eyes have receded into head, face shows signs of wear. Dressed in dark tweed pants, blue and yellow checkered shirt, striped muffler. Wears bag with newspapers, red cowboy boots. Mounted on apparatus for manipulating facial features. Approx. 16 inches high. **Container 67**

Male in medieval dress. Caucasian, painted features, brown hair and beard. Wears red doublet, gray leggings, red hood, under brown cloak. Wears quiver for arrows across back. Appears to be figure from Robin Hood. Mounted on apparatus, rod manipulated. Approx. 16 inches high. **Container 68**

Male figure in Victorian dress. Caucasian, grizzled gray hair and beard, wearing black suit, white collar, black tie. Wears wire rim spectacles. Mounted on apparatus for manipulating facial features. Approx. 18 inches high. **Container 69**

Female figure in Victorian dress. Caucasian, red hair. Figure has two faces, one happy, one angry, facing in opposition to one another. Wears green dress with ivory lace collar, carries large, green, decorated fan. Seated in large wooden chair or throne. Mounted on apparatus, rod manipulated. Figure is approx. 16 inches high; height with chair, approx. 22 inches. **Container 70**

"[Character name illegible], #4." Possibly a tramp. Male figure in early 20th century dress. Older, balding. Moveable features, graying hair. Wears hounds tooth pattern pants, small shoes, brown jacket. Red patterned scarf and blue patterned ascot. Disproportionately large head. Mounted on apparatus for manipulating facial features. Approx. 18 inches high. **Container**
71

Male figure in Victorian dress. Caucasian, older, with gray hair and eyebrows, blue eyes, moveable mouth, large nose. Wears brown pants with spats and black boots, dark gray vest, black pinstriped coat, white shirt. Mounted on apparatus for manipulating facial features. Approx. 18 inches high. **Container**
72

"Percy, #17." In early 20th century dress. Caucasian, moveable features, red hair and moustache, wire frame glasses. Wears brown pants and blue coat, lighter blue vest with pattern, white shirt, blue striped ascot. No feet. Mounted on apparatus for manipulating facial features. Approx. 16 inches high. **Container**
73

Female figure in early 20th century dress. Caucasian, with messy brown hair, moveable features. Wears dark skirt, brown checked coat, blue patterned scarf. No feet. Hair is coming loose from scalp. Approx. 14 inches high. **Container**
74

"Ne'er do Well, #19." Male figure, young, in early 20th century dress. Wears blue houndstooth pants and brown jacket over white shirt and blue patterned bowtie. Has brown hair and eyes, moveable features. Face shows signs of heavy wear. Mounted on apparatus for moving facial features. Approx. 16 inches high. **Container**
75

"King Richard" in Robin Hood. In medieval dress. Painted features, dark hair and moustache. Wears purple leggings and doublet, belt with figured buckle, red shoes. Rod puppet. Approx. 16 inches high. **Container**
76

"Colonel, #6." In 19th century Spanish or colonial dress. Moveable features, dark hair and moustache. Wears white shirt with green embroidery, light pants, red patterned sash at waist. Mounted to apparatus for moving facial features. Approx. 18 inches high. **Container**
77

"Scotchman, #12." In early 20th century dress. Caucasian, older, gray hair and moustache. Wears dark gray suit with white shirt and black bow tie, large belly. Mounted to apparatus for manipulating facial features. Approx. 16 inches high. **Container**
78

Female figure in medieval dress. Caucasian, young, with long black hair and painted features. Wears pink dress with lace collar and undersleeves, and jeweled brooch, red slippers. Posed seated on carved wooden chair/throne. Approx. 16 inches high. **Container**
79

"Mugs, #1." Male figure in early 20th century dress. Caucasian, middle aged. Moveable features, dark hair, eyes have sunken into sockets. Wears dark brown jacket with gray knit shirt, plaid tweed pants. No feet. Mounted to apparatus for manipulating facial features. Approx. 16 inches high. **Container**
80

"Grudge, #20." Male figure in Victorian dress. Caucasian, older, moveable features, eyes have gone yellow, white hair. Wears dark pinstriped suit with matching vest, white shirt, floral cravat. Mounted to apparatus for manipulating facial features. Approx. 16 inches high.	Container 81
Four chairs, wooden, carved, trimmed with velvet/velour. All relatively unadorned, straight back, pre-20th century style. Approx. 8 inches high.	Container 82
Five puppet hats in varied colors and styles; one small black cape; one brown hood	Container 83
Miscellaneous costume pieces: small metal crown with jewels; blue velvet belt with ribbon trim (looks human size); unattached puppet arm; yarn tassel with bells; feather	Container 84
Two rods; one marionette controller; one cardboard base for controlling apparatus; one magician's wand with silver fittings (tip missing) engraved "Leo Schultz, Dec. 19th, 1902"	Container 85
Seven wrapping blankets (plain and patterned fabric with rough cut edges); one small red cloth; one red standard or banner of red velvet with gold ribbon embroidery, with initials "CP" and red and gold braid trim	Container 86
Two puppet heads, no backs, carved in great detail. Both Caucasian, middle aged, with carved wrinkles, real hair and realistic glass eyes and teeth. First is older, with white hair, wispy moustache and beard. Second is balding with dark hair, stubble around chin and lip. Both have pained expressions.	Container 87
Three puppet heads, carved, grotesque. All have realistic hair and eyes, distorted features, fair skin, gray hair. First has one eye narrowed and a large sneer. Second has wrinkled nose and a cringing mouth. Third has wide face, blind eye, blank expression.	Container 88
Four small female heads. All are Caucasian, young, with realistic hair, glass eyes, and teeth. First has red coiffed hair, moveable features, second blonde with moveable features, third brunette with static features. Fourth has no hair, but moveable features.	Container 89

Related Materials

Photographs

Clemens, Paul	Container 2.11
Clemens and his puppets	Container 2.12
Clemen's father	Container 2.13

Curtain for Clemens Marionettes	Container 2.14
Demonstration of how to work a puppet	Container 2.15
Framework of puppet theatre	Container 2.16
Grouping of puppets and stages	Container 2.17
Puppets hanging in stage	Container 2.18
Skeletons of marionettes	Container 2.19
The Studio Barn	Container 2.20
Wooden parts for puppets	Container 2.21
Wrapping a puppet	Container 2.22
Productions	
Columbus, playbill	Container 2.23
Hansel and Gretel, playbill	Container 2.24
King Lear[?], photograph	Container 2.25
Margie's Elopement, script	Container 2.26
The Merchant of Venice, photographs	Container 2.27
Rip Van Winkle, photograph and playbill	Container 2.28
Robin Hood, photographs and playbills	Container 2.29
Treasure Island, photograph and playbill	Container 2.30
Unidentified, photographs	Container 2.31
Puppetmaster trademark registration, with printed logo	Container 2.32
Miscellaneous materials	Container 2.33
Oversize Materials	
Clemens' Marionettes, promotional flier with poster ("God Bless the Man Who First Invented Sleep") that originally served as backing for flier (1 oversize folder)	Container osf 9

Coming! / Clemens' Marionettes / Mr. & Mrs. Paul Clemens, poster (1
oversize folder)

Container
osf 3

Marionette trunk with "PC" painted on either end

Container
Unhoused
Object 1

Series IV. Kathputli Rajasthani Marionettes, undated

Marionettes

- Figures 1 and 2, two sets of three soldiers, all identical, in simple costumes and without moving limbs. They are bound together by means of a rod at the back, and are intended to move en masse **Container 90**
- Figure 3, woman dressed in purple top, yellow striped skirt
- Figure 4, woman dressed in maroon top, maroon striped skirt **Container 91**
- Figure 5, woman dressed in green top, green skirt
- Figure 6, swordsman in blue shirt, red skirt
- Figure 7, swordsman in orange shirt, pink skirt **Container 92**
- Figure 8, swordsman in brown shirt, yellow apron, oxblood skirt
- Figure 9, swordsman in green shirt, maroon apron, red skirt (this figure has an independent, manipulateable sword arm, unlike the other swordsman figures)
- Figure 10, swordsman, red shirt, skirt, and apron, shield unattached and in need of repair **Container 93**
- Figure 11, swordsman, dark green shirt and apron, light green skirt
- Figure 12, swordsman in purple shirt, light purple apron, and pink skirt, sword unattached and in need of repair
- Figure 13 swordsman in yellow shirt and apron, red skirt, red turban **Container 94**
- Figure 14, swordsman in brown shirt and red, orange, and yellow skirt; sword unattached and in need of repair
- Figure 15, sweeper with brown shirt, red skirt; holds broom
- Figure 16, man with light green shirt and apron, dark green skirt, painted fez **Container 95**
- Figure 17, dual figure with male and female appearance on opposite sides. Male has pink clothing with green trim; female has green clothing with pink trim
- Figure 18, European male figure, with legs; wears black shawl and plaid clothing, green cap

Figures 19 and 20, male juggler with moveable ball, wears pink shirt, green apron, green skirt	Container 96
Figure 21, woman with pink tunic, purple flowered skirt, and orange veil (figure features a hole in the head so that yarn may enter the back and exit the mouth)	
Figure 22, female dancer in white gown and veil, gold trim, red bodice, and gold hat (figure features multiple manipulate-able limbs, high mobility)	Container 97
Figure 23, male figure, wooden arms and legs, in tattered light tunic and brown leggings	
Figure 24, male with baton, wearing green and white shirt and apron, red skirt	
Figure 25, woman with green and gold fan, green shirt, pink skirt, purple veil	Container 98
Figure 26, male figure wearing gold figured shirt, orange apron, and brown flowered skirts; holds a drum beater and has a drum suspended from his abdomen	
Figure 27, snake charmer with gourd-pipe, dressed in red shirt and cap, orange skirt	Container 99
Figure 28, male figure in pink shirt with gold trim pink fez, white skirt with gold and pink trim	
Red tassel and wooden piece (unrelated to figure 28?)	
Figure 29, swordsman and horse	Container 100
Figure 30, swordsman and horse	
Figure 31, camel with flexible neck and legs	Container 101
Figure 32, elephant with flexible legs	Container 102
Figure 33, alligator with body of stuffed fabric (green cotton with swirling patterns) and head of carved and painted wood, with moveable jaw, approx. 26 1/2 inches long	Container 103
Table used as seat of Emperor	Container 104
Kerosene lanterns (2) used by female dancer	Container 105
Tent (tamboodi) [RESTRICTED due to fragile condition- do not page]	Container 106
Green ground cloth and black curtain	Container 107

Related Materials

Clipping, in Arabic (1 oversize folder)

Container osf 11

Color slides (17) from a previous exhibition of the marionettes

Container
2.34

Series V. Karagoz Shadow Puppets, 1959-1992

Puppets

Dancer with zils, dressed in harem pants, red European-style heeled shoes, red blouse with yellow jacket, and red cap with tassels **Container**
108

Dame, young female in jacket and striped skirt. She holds a flower in one hand, another at hip. The figure has two heads on a rotating axis. One is the young female head with pink cheeks and rouged lips, with green and red tassled cap; the other is that of a donkey with bridle. The figure is labeled "carpik," meaning "enchanted" or "bewitched" (signed by Metin Özlen)

Kukla: Lemon tree, bearing fruit, in elaborately decorated pot (signed by Metin Özlen)

Karagöz (signed by Metin Özlen) **Container** 109

Hacivat

Karagöz's son (signed by Metin Özlen)

Karagöz as Donkey "Klasik," donkey figure with Karagoz head attached at neck (signed by Metin Özlen)

Celebi, a dandy in European-style trousers and shoes, with flower in hand; two heads on pivot, one young man in fez, one bald older man with goatee (signed by Metin Özlen)

Hacivat's son as frog, "Kurbagi," frog figure with green body and red spots, with human feet in red shoes, and human head attached at neck **Container**
110

Karagöz's son as turtle, turtle figure with human feet in red shoes, and human head attached at neck

Hacivat as a goat, goat figure with human head attached to neck (signed by Metin Özlen)

Witch, "Arzake Banu," human figure with headdress, large nose, pointed teeth (signed by Metin Özlen)

Kukla: Exterior of house, two-story with grated window, bricks

Witch, "Nikaye Cazli," figure with long hair, pointed teeth, astride red urn from which two snakes's heads are protruding (signed by Metin Özlen) **Container**
111

Hacivat's Son, no label (signed by Metin Özlen)

Kukla: Exterior of house, larger view of previous scenery piece (signed by
Metin Özlen)

Series VI. Javanese Wayang Golek Puppets and Wayang Kulit Shadow Puppets, undated

Wayang golek puppets (4 items)	Container 112-114
Wayang kulit shadow puppets: "Batavia Endva" and "Na Rayana"	Container 115
Wayang kulit shadow puppet: Unnamed figure	Container 116

Series VII. Other Puppetry Traditions, 19th century-1980s

Marionettes

Harlequin Marionette, paper **Container 117**

St. Bernard dog. Covered in brown faux fur; legs and feet jointed, moveable eyes and mouth. Fur is worn, exposing joints of feet. Wears first aid barrel around neck. Possibly Paul Clemens provenance? Approx. 24 inches long, approx. 15 inches wide. **Container 118**

Related Materials

Peter Arnott Greek Marionette Theatre, program **Container 2.35**

Bill Baird Theatre Company, clippings, programs **Container 2.36**

Balentine, Douglas, press release **Container 3.1**

Bell's Life-Size Marionettes, with Zera Semon, poster (1 oversize folder) **Container osf 3**

Bread and Puppet Theatre, program (1969) **Container 3.2**

Remo Bufano Marionettes, biographical information, clipping, photo **Container 3.3**

Bunraku puppets, mounted images **Container 3.4**

Sig. Carmado's Marionettes, clipping **Container 3.5**

Central Puppet Theatre (Moscow), program **Container 3.6**

Clark, Bobby, souvenir program, Pinocchio **Container 3.7**

Creegan Productions, catalog **Container 3.8**

Dean, Thomas, advertisement for Punch and Judy program **Container 3.9**

Ecole Superiure Nationale des Artes de la Marionette, program (1999) **Container 3.10**

Exter, Alexandra, exhibit catalog of marionettes **Container 3.11**

Fantoccini ("The Italian Fantoccini"), clippings and playbills **Container 3.12**

Festival Internationale de la Marionette, program (1958)	Container 3.13
Festival Mondial des Theatres de Marionettes, announcement, letter, and poster (1982)	Container 3.14
Festival Mondial des Theatres de Marionettes, poster (1991)	Container osf 1
Higley's Bible Puppets, catalog	Container 3.15
Holden's World-Renowned Marionettes, poster for pantomime performance of Beauty and the Beast as well as variety act, with puppet figures, at Royal Music Hall of Holborn (1 oversize folder)	Container osf 8
Howdy Doody, clippings	Container 3.16
Hsiao Hsi Yuan Puppet Troupe, press release	Container 3.17
Hubert, Jean-Paul, announcement	Container 3.18
Italian Marionettes, poster for marionette performance at Hengler's Theatre (1 oversize folder)	Container osf 7
Javanese puppets, clipping, photograph, typescript explanatory notes	Container 3.19
Karagoz marionettes, publication	Container 3.20
Kaye, Danny, clipping for Peter Cottontail	Container 3.21
Kilian, Adam, exhibit leaflet, 1984	Container 3.22
King's International Marionette Review, program	Container 3.23
Lanchester Marionette Theatre, program	Container 3.24
Little Angel Theatre, programs	Container 3.25
Los Angeles Guild of Puppetry, newsletters	Container 3.26
Mantell's Manikins [sic], photographs	Container 3.27
Manteo Family (New York), A Corner of Sicily in New York, article by Anita Brenner, undated (1 oversize folder)	Container osf 12
Manteo Sicilian Marionette Theatre, clipping	Container 3.28
Marionette Guild Revue, (1 photograph)	Container 3.29

Marionette Guild Revue, (3 photographs)	Container osf 13
Marionettentheater (Germany), blueprint for constructing a marionette stage, in German (1 oversize folder)	Container osf 6
Robert Marlette's Marionettes, photographs	Container 3.30
Martin, George André, finger puppets, photographs	Container 3.31
National Marionette Company, Inc. brochure	Container 3.32
National Marionette Theatre production of Wizard of Oz, program	Container 3.33
Piccoli Theatre (Vittorio Podrecca and others), photographs	Container 3.34
Piccoli Theatre (Vittorio Podrecca and others), programs and reviews	Container 3.35
Pickwick Puppet Theatre, brochure	Container 3.36
Punch and Judy, clippings and prints	Container 3.37
Punch and Judy, oversize clippings	Container osf 13
Puppeteers of America, articles of incorporation and code of regulations	Container 3.38
Puppeteers of America, 1975 festival booklet	Container 3.39
Putxinel .lis Claca [sic], flier	Container 3.40
Salzburg Marionette Theatre (Austria), clipping and playbill	Container 3.41
Tony Sarg's Marionettes, photographs and playbill	Container 4.1
Schichtl's Marionettes, photograph	Container 4.2
Scott Magic Co., flier	Container 4.3
Shaliko Company's production of Punch!, program	Container 4.4
Shields, Robert, clipping (1983)	Container 4.5
Sicilian Marionettes: The Interior of the Only Italian Theatre in America, clipping, undated (1 oversize folder)	Container osf 10

Sicilian Marionettes: Museo internazionale delle marionette (Palermo, Sicily), advertisement for public programs in Houston with image of three marionettes, circa 1980 (1 item, 19 x 26 ½ inches)	Container Rolled Storage 21
Sicilian Marionettes: Museo internazionale delle marionette (Palermo, Sicily) / Angelica e Baiardo [Bajardo], poster, circa 1980 (1 item, 39 ½ x 27 ½ inches)	Container Rolled Storage 22
Sicilian Marionettes: Opra dei Pupi (Palermo, Sicily), flier, undated	Container 4.6
Siemsen, Carl, photograph	Container 4.7
Smithsonian Institution Touring Puppet Theater, clipping	Container 4.8
Tahon, André (La Compagnie André Tahon), flier, souvenir program	Container 4.9
Tatterman Marionettes, flier	Container 4.10
Thai Shadow Puppets, article, The Nang	Container 4.11
Théâtre de Marionnettes [sic], script for Le songe d'une nuit d'ete: From Shakespeare	Container 4.12
World Traditions of Puppetry and Performing Objects: Conference Program (1980)	Container 4.13
World Traditions of Puppetry and Performing Objects: Puppeteers Gather to Pull Some Strings, article in Smithsonian, 1980	Container 4.14
Herbert Wycherly Imperial Marionettes, poster for performance at the Royal Victoria Coffee Hall (1 oversize folder)	Container osf 4

Miscellaneous

The Actors are Never Indisposed, clipping from The Plain Dealer Sunday Magazine (1967)	Container 4.15
Clippings and prints, 19th century primarily	Container 4.16
"Concert Pianist," photograph of puppet	Container osf 13
Control for Marionettes, photocopy of instructional manual	Container 4.17

Series VIII. WPA Puppet Plays, 1937-1938, undated

Scripts

Adventures of Tom Sawyer: A Play for the Marionette Theatre in Four Acts, as produced by the Federal Theatre Project, Omaha, Nebraska, undated	Container 4.18
Babar the Elephant: A Play for Marionettes by Ruth Fenisong and Remo Bufano (1938)	Container 4.19
Beauty and the Beast, transcribed as played by the Vagabond Puppeteers (1938)	Container 4.20
Don Quixote for the Marionette Theatre by Robert Larson, music by Eddison Von Ottenfeld, 1937	Container 4.21
The Dragon Znee Zee: A Play for Chinese Marionettes by Carl Glick, undated	Container 4.22
Five Plays for Marionettes (1937)	Container 4.23
Flopsy, Topsy and Mr. Bowser and Artists and Models by John W. Dunn, undated	Container 4.24
Gammer Gurton's Needle, for the Marionette Theatre by William Stevenson, abridged and modernized for marionettes by David Rightman, undated	Container 4.25
Hans Bulow's Last Puppet: A One Act Play by Grace Dorcas Ruthenburg (1938)	Container 4.26
Hirschvogel of Nürnberg, adapted for marionettes by Harlan E. Glazier from The Nurnberg Stove by Ouida (1938) (2 copies)	Container 5.1
His Majesty the Microbe; or, The Microbe Universe: A Marionette Play in Ten Scenes by Lee Freeson (1937)	Container 5.2
Holiday Musical Plays for Children, Part I (1937)	Container 5.3
Jellico an' de Critters: A Marionette Play in Five Scenes, undated	Container 5.4
Katcha and the Devil: A Marionette Play in Prologue and Four Scenes by Ruth Fenisong, suggested by the Czechoslovakian fairy tale (1938)	Container 5.5
Late Primitive: A Marionette Play in Two Acts by William Beyer (1937)	Container 5.6

Lifting the Bushel: A One-Act Play for Hand Puppets by Gilbert Laurence (1937)	Container 5.7
Marionette Varieties for the Marionette Theatre by Federal Theatres, Los Angeles, CA, undated	Container 5.8
Nathan Hale: A Marionette Play in Five Scenes by Rose F. Carlyn (1937)	Container 5.9
Oliver Twist, adapted for marionettes by Ruth Fenisong and Samuel Sayer (1937)	Container 5.10
One Hundred and One Selected Plays for a Puppet Theatre (1938)	Container 5.11
Pied Piper of Hamelin for the Marionette Theatre, adapted by the Federal Theatre Project, Omaha, Nebraska, undated	Container 5.12
A Practical Proven Marionette Stage designed by Blanding Sloan, drawn by James Korniloff (1937)	Container 5.13
R. U. R. by Karel Čapek, a play adapted for marionettes by Samuel Sayer, undated	Container 5.14
Sancho Panza: A Marionette Play for Adults by Robert A. Bromley and Al Carthe, undated	Container 5.15
The Shepherds: A Christmas Play for Marionette Theatre, compiled from Old English nativity plays by Robert Larson, undated	Container 5.16
Swordfish Isle: A Hand Puppet Play by Maurice Stoller (1938)	Container 5.17
Theatre Technique No. 3: Puppets and Masks: A Bibliography compiled by Dorothy Brennan (1937)	Container 5.18
Toby Tyler with the Circus: A Play for Hand Puppets and Marionettes, adapted by Samuel Sayer (1938)	Container 5.19

Series IX. Nancy Renfro Puppet Collection, undated

Armadillo: Hand puppet, undated	Container 127
Armadillo: Patterns, undated	Container 121.1
Baby Bear: Hand puppet, undated	Container 127
Baby Bear: Patterns; original envelope with puppet design, undated	Container 121.2
Bear Family: Original envelope with puppet design; fabric swatches, undated	Container 121.3
Bear Family: Patterns; fabric swatches; original envelope, undated	Container 121.4, 122.1
Big John, Magician, and Abe Lincoln. Patterns; original envelopes with puppet designs, undated	Container 122.2-3
Bunnies: Finger puppets (3) , undated	Container 125, 129
Bunnies: Patterns and note, undated	Container 119.1
Butterfly. Finger puppets (2) , undated	Container 125
Bookworm hand puppet, undated	Container 126
Caterpillar, Bookworm, and Butterfly: Patterns, notes, and original envelopes with puppet designs, undated	Container 122.4, 123.1-2
Danny's Dragon: Finger puppet, circa 1984 (green fabric, tagged "Willy Worm and His Apple"), undated	Container 125
Danny's Dragon: Script by Susan Vnuk, 1984; fliers (2), 1984, undated	Container 119.2
Dragon: Finger puppet (blue fabric) , undated	Container 125
Dragon: Patterns, undated	Container 119.3
Fish: Finger puppets (3) , undated	Container 125
Fish: Original storage bag with notes, undated	Container 119.4
Goldfish: Finger puppet, undated	Container 125

Goldfish: Patterns, undated	Container 119.5
Goldilocks: Hand puppets (2) , undated	Container 126-127
Goldilocks: Patterns, undated	Container 119.6
Lobster: Hand puppet	Container 126
Lobster: Patterns; original envelopes with puppet designs	Container 123.3-4
Old Lady hand puppet	Container 128
Silly Skunk. Finger puppet	Container 125
Three Piggies: Hand puppets (2)	Container 126-127
Three Piggies: Patterns; fabric swatches; notes; original envelope with puppet designs	Container 124.1-2
Tyrannosaurus Rex: Hand puppet	Container 127
Tyrannosaurus Rex: Patterns; fabric swatches	Container 124.3
Woodsman: Hand puppet, undated	Container 127
Woodsman: Patterns, undated	Container 119.7
Assorted finger puppets (3)	Container 125
Original plastic storage bags (12) for puppets (without notes or patterns)	Container 120