

RECENT PUBLICATIONS IN MUSIC 2011

Compiled and edited by Geraldine E. Ostrove

This list contains citations to literature about music in print and other media, emphasizing reference materials and works of research interest that appeared in **2010**. Material from 2009 may also be included if it was missed in last year's list and reporters may also submit retrospective lists cumulating publications from up to the previous five years. If it is a retrospective list, there is a note to the effect at the beginning of the list. In the hope that geographic coverage of this list can be expanded, the compiler welcomes inquiries from bibliographers in countries not presently represented.

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KEY TO CITATIONS

1. Citations follow the original as closely as possible.
2. For titles in citations, "=" is used in two ways: to indicate the title appears in more than one language on the resource, or to show the original language or script when a Romanized form of it must be given first in order for it to be alphabetized in this list and searched online in the alphabet *Fontes Artis Musicae* readers primarily use.
3. The official languages of IAML are English, French and German. If a title in one of those languages does not appear on the publication, a translation of the title into one of those languages has been added in square brackets.
4. Though many publications contain several places of publication and ISBNs, only one place of publication and one ISBN for a set of volumes, or for an individual volume, is given in this list.
5. If the work cited is part of a series, the series and number, if there is one, are given in parentheses near the end of the citation.
6. Prices are included supplied by the reporter.

AUSTRIA

- Bego, Mark. *Tina Turner: die Biografie*. Aus dem Engl. von Ulrike Lelickens. Höfen: Hannibal-Verl., 2010. 335 p. ISBN 978-3-85445-310-9.
Translation of: *Tina Turner: Break Every Rule* (Lanham, Md.: Taylor Trade Pub., 2003).
- Bego, Mark. *Whitney Houston: die Biografie*. Aus dem Amerikan. übers. von Kirsten Borchardt. Höfen: Hannibal, 2009. 214 p. ISBN 978-3-85445-309-3.
- Bon Jovi, Jon; Phil Griffin. *Bon Jovi: When We Were Beautiful*. Übers.: Helmut Dierlamm. Höfen: Hannibal, 2010. 184 p. ISBN 978-3-85445-323-9.
Translation of: *Bon Jovi: When We Were Beautiful* (New York: Collins Design, 2009).
- Brown, Len. *Im Gespräch mit Morrissey*. Aus dem Engl. von Henning Dedekind. Höfen: Hannibal, 2010. 422 p. ISBN 978-3-85445-311-6.
Translation of: *Meetings with Morrissey* (London: Omnibus Press, 2008)
- Brunner, Anja. *Die Anfänge des Mbalax: zur Entstehung einer senegalesischen Populärmusik*. Wien: Inst. für Musikwiss., Univ. Wien, 2010. 150 p. (Vienna Series in Ethnomusicology, 4). ISBN 978-3-9502866-1-8.
Diplom-Arbeit: Universität Wien, 2006.
- Brusatti, Otto. *Mahler x 100: von Alma bis Zemlinsky*. Erzählt durch Otto Brusatti. Mit Ill. von Daniela Fruhwirth. Wien: Echomedia-Verl., 2010. 269 p. ISBN 978-3-902672-24-7.
- Carlin, Peter. Ames. *Paul McCartney: die Biografie*. Aus dem Engl. von Kirsten Borchardt. Höfen: Hannibal, 2010. 476 p. ISBN 978-3-85445-317-8.
Translation of: *Paul McCartney* (New York: Simon & Schuster, 2009).
- Daniels, Neil. *Robert Plant: Led Zeppelin, Jimmy Page & die Solo-Jahre*. Aus dem Engl. von Katrin Höfer. Höfen: Hannibal, 2010. 345 p. ISBN 978-3-85445-300-0.
Discography: p. 317-331.
Translation of: *Robert Plant* (Church Stretton: Independent Music Press, 2008).
- Du Closel, Amaury. *Erstickte Stimmen: "entartete Musik" im Dritten Reich*. Aus dem Franz. von Ulrike Kolb. Wien: Böhlau, 2010. 506 p. ISBN 978-3-205-78292-6.
Translation of: *Les voix étouffées du Troisième Reich* (Arles: Actes Sud, 2004)
- Ebeling-Winkler, Renate. *Entweder Bettler oder König!: August Brunetti-Pisano (1870–1943), ein Salzburger Komponist*. Hrsg. von Gerhard Plasser und Peter Laub. Mit Beitr. von Horst Ebeling. Salzburg: Salzburg-Museum, 2010. 1 v. (159 p.) + 1 CD. (Schriftenreihe des Salzburg-Museum, 23). ISBN 978-3-900088-37-8.
List of Brunetti-Pisano's works: p. 149–154.
CD contains works by Brunetti-Pisano.
- Ellmeier, Andrea. *Screenings: Wissen und Geschlecht in Musik, Theater, Film*. Doris Ingrisch. (Hg.) Wien: Böhlau, 2010. 165 p. (Mdw Gender Wissen, 1). ISBN 978-3-205-78520-0.
- Equiluz, Wolfgang. *Schuld ist immer nur der Chor*. Mit Zeichnungen von Rolando Villazón. Wien: Amalthea, 2010. 101 p. ISBN 978-3-85002-730-4.
- Failed Revolutions: Donaufestival.at, Krems, 28.04.–08.05.10: Programm*. Hrsg.: NÖ Festival-Ges. Texte: Tomas Zierhofer-Kin; Vina Yun. Krems: NÖ Festival-Ges., 2010. 72 p.
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In German and English.
- Friedrich Gulda: ein Leben für die Musik*. Hrsg. von Ursula Anders. Weitra: Publication PN°1 Bibliothek der Provinz, 2010. 384 p. ISBN 978-3-85252-676-8.

- Fuchs-Gamböck, Michael; Thorsten Schatz. *Shakira: die Biografie*. Höfen: Hannibal, 2010. 223 p. ISBN 978-3-85445-307-9.
- Gabler, Anton. *Karl Komzák (1850–1905)*. Erg. und bearb. von Monika Jaros und Johanna Walch. Wien: Institut für Musikwissenschaft, 2010. 122 p. ISBN 978-3-9502866-2-5.
List of Komzák's works bibliography: p. 94–115.
- Glaser, Heinz. *Das Hetzendorfer Beethoven-Haus*. Wien: H. Glaser, 2010. 27 leaves.
- Goffman, Ken (R. U. Sirius). *Stoned!: Rockstars auf Drogen*. Aus dem Engl. von Alan Tepper. Höfen: Hannibal-Verl., 2010. 271 p. ISBN 978-3-85445-308-6.
Translation of: *Everybody Must Get Stoned* (New York: Citadel Press/Kensington Pub. Corp., 2009)
- Gülke, Peter. *Robert Schumann: Glück und Elend der Romantik*. Wien: Zsolnay, 2010. 270 p
ISBN 978-3-552-05492-9.
- Gustav Mahler: Mahlers Opernreform und die Wiener Moderne*. Texte: Therese Gassner, Peter Blaha. Wien: Wiener Staatsoper, 2010. 135 p.
Exhibition catalogue; in German and English.
- Gustav Mahler und Wien: "leider bleibe ich ein eingefleischter Wiener."* Reinhold Kubik; Thomas Trabitsch, Hg. Wien: Brandstätter, 2010. 359 p. ISBN 978-3-85033-377-1.
Exhibition catalogue.
- Händl, Klaus. *Furcht und Zittern*. Red.: Romana Lautner, Katrin Jud. Innsbruck: Tiroler Landestheater- und Orchester-GmbH, 2010. 20 leaves. (Tiroler Landestheater, 247)Singspiel libretto.
- Hasselhoff, David; Peter Thompson; Kirsten Borchardt. *David Hasselhoff: Wellengang meines Lebens: die Autobiografie*. . Aus dem Amerikan. übertr. von Kirsten Borchardt. Höfen: Koch, 2010. 411 p. ISBN 978-3-7081-0511-6.
Translation of: *Making Waves; The Autobiography* (London: Hodder & Stoughton, 2006)
- Hausegger, Friedrich von. *Die Musik als Ausdruck*. Hrsg. von Elisabeth Kappel und Andreas Dorschel. Wien: Universal-Ed., 2010. 192 p. (Studien zur Wertungsforschung, 50). ISBN 978-3-7024-6860-6. ISMN 979-0-008-08206-1.
- Holender, Ioan. *Close-up: 118 Premieren. Wiener Staatsoper, Wiener Volksoper*. Photos: Axel Zeininger. Interviews und Red.: Lois Lammerhuber. Baden: Lammerhuber, 2010. 623 p. ISBN 978-3-901753-19-0.
- Janke, Klaus. *Süße Rebellen: die Mando-Diao-Story*. Höfen: Hannibal-Verl., 2010. 220 p. ISBN 978-3-85445-312-3.
- Hugo Wolf: Biographisches, Netzwerk, Rezeption*. Hrsg. von Thomas Aigner Wien: Metroverl., 2010. 224 p. ISBN 978-3-99300-023-3.
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- Jungheinrich, Hans-Klaus. *Hohes C und tiefe Liebe: 33 Versuche, (k)einen Opernführer zu schreiben*. Salzburg: Jung und Jung, 2010. 375 p. ISBN 978-3-902497-75-8.
- Konwitschny, Peter. *Auf der Suche nach einem ganz anderen: von der Bewahrung des Sinns, nicht des Buchstabens; Operntexte*. Weitra: Verl. Bibliothek der Provinz, 2010. 61p. (Edition München). ISBN 978-3-900000-66-0.
- Kullmann, Eike-Clemens; Georg Clam-Martinic. *Clam Backstage*. Fotos: Michael Gschladt. Weitra: Verl. Bibliothek der Provinz, 2010. 105 p. ISBN 978-3-902416-41-4.
- Künzler, Hanspeter. *Der Thriller um Michael Jackson: Familie, Fans & Verfolgungsjagden*. Höfen: Hannibal, 2010. 253 p. ISBN 978-3-85445-321-5.
- Lessjak, Vanessa. *Richard Dünser: Erinnerung, Monument, Nachtgesang: ein österreichischer Komponist des 21. Jahrhunderts*. Wien: Böhlau, 2010. 156 p. ISBN 978-3-205-78297-1.

Diplom-Arbeit: Graz, Universität für Musik und Darstellende Kunst, 2007, with title, "Lessjak, Vanessa: Erinnerung, Monument, Nachtgesang."

Lester, Paul. *P!nk: zwei Gesichter*. Aus dem Engl. von Alan Tepper. Höfen: Hannibal-Verl., 2010. 211 p. ISBN 978-3-85445-320-8.

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Mahler, Gustav. "Verehrter Herr College!" *Briefe an Komponisten, Dirigenten, Intendanten*. Herausgegeben und kommentiert von Franz Willnauer. Wien: Zsolnay, 2010. 421 p. ISBN 978-3-552-05499-8.

Mdw Gender-Wissen: eine Reihe der Universität für Musik und Darstellende Kunst Wien. Wien: Böhlau. Vol. for 2010.

Meyer, Dominique. *Szenenwechsel Wiener Staatsoper*. Aufgezeichnet von Michaela Schlögl. Wien: Styria-Verl., 2010. 251 p. ISBN 978-3-222-13310-7.
Introduction in German and French.

Mozart und die Religion. Peter Tschuggnall (Hrsg.). Anif, Salzburg: Mueller-Speiser, 2010. 268 p. (Im Kontext, 30). ISBN 978-3-902537-16-4.

Proceedings from a symposium held in Innsbruck, May 20–22, 2006.

Mozart (v)erklären: Beiträge zum Mozart-Symposium, 10.–12. April 2006, Gesellschaft für Musik, Wien. Richard Steurer & Markus Vorzellner (Herausgeber). Wien: Praesens-Verl., 2010. 109 p. (Literatur & Musik). ISBN 978-3-7069-0603-6.

Musiker und Tradierung: Studien zur Rolle von Musikern bei der Verschriftlichung und Tradierung von literarischen Werken. Regine Pruzsinszky, Dahlia Shehata (Hg.). Wien: Lit-Verl. 2010. 268 p. (Wiener offene Orientalistik, 8). ISBN 978-3-643-50131-8.

Contributions in German or English.

Musil, Karl. "Kleiner Mann, wie hoch das Bein:" *der Erste Solotänzer der Wiener Staatsoper erinnert sich*. Wien: Böhlau, 2010. 268 p. ISBN 978-3-205-78385-5.

Oper im Wandel der Gesellschaft: Kulturtransfers und Netzwerke des Musiktheaters im modernen Europa. Sven Oliver Müller, Philipp Ther, Jutta Toelle, Gesa zur Nieden (Hg.). München: Oldenbourg, 2010. 331 p. (Die Gesellschaft der Oper, 5). ISBN 978-3-486-59236-8.

Contributions in German or English.

Oz Almog: jüdische Musikerwelten = Walls of Sound: Jewish Worlds of Music. Hrsg.: Oz Almog; Vesna Hadzivukovic; Andreas Sperlich. Wien: Jüdisches Museum der Stadt Wien, 2010. 1 v. (approximately 80 leaves). ISBN 978-3-901398-55-1.

Exhibition catalogue.

Reiber, Joachim. *Wo die Musik zu Hause ist: Gesellschaft der Musikfreunde in Wien: der Musikverein*. Thomas Apel, Grafik. Wien: Ges. der Musikfreunde in Wien, 2010. 99 p.

Scheit, Gerhard; Wilhelm Svoboda. *Treffpunkt der Moderne: Gustav Mahler, Theodor W. Adorno, Wiener Traditionen*. Wien: Sonderzahl-Verl.-Ges., 2010. 250 p. ISBN 978-3-85449-332-7.

Steirisches Volksliedwerk. *Die Volksliedwerk-Spielwiese: Jahresprogramm*. Hrsg.: Steirisches Volksliedwerk. Graz: Steir. Volksliedwerk.

Vol. for 2010.

Stock, Karl F.; Rudolf Heilingner; Marylène Stock. *Mahler-Bibliographien: selbständige und versteckte Bibliographien und Nachschlagewerke zu Leben und Werk*. Sonderausgabe aus der Datenbank "Personalbibliographien österreichischer Persönlichkeiten" anlässlich des 150. Geburtstages von Gustav Mahler. Graz: Stock & Stock, 2010. 86 p. (Bibliographieverzeichnisse großer Österreicher in Einzelbänden). ISBN 978-3-900818-33-3.

- Suchy, Irene. *Friedrich Gulda: Ich-Theater*. Wien: Styria, 2010. 311 p. ISBN 978-3-222-13290-2.
- Trawöger, Norbert. *Balduin Sulzer Buch*. Linz: Trauner, 2010. 1 v. (96 p.) + 1 CD. (OÖ-Publikationen). ISBN 978-3-85499-692-7.
€25.00
List of B. Sulzer's works: p. 84–91.
- Tschemer, Marlies. *Erwachsene in Musikschulen: Motive, Ziele, Erwartungen*. Linz: Trauner, 2010. 153 p. (Universität). ISBN 978-3-85499-727-6.
- Die Uraufführungen an der Wiener Staatsoper 1869–2010*. Gesamted.: Dramaturgie der Wiener Staatsoper. Produktionsleitung: Franz Reichmann. Wien: Wiener Staatsoper, 2010. 100 p. (Edition Wiener Staatsoper, 7).
- Vérol, Andy. *Manu Cha: der Clandestino*. Aus dem Franz. von Gabriela Greif. Höfen: Hannibal-Verl., 2010. 191 p. ISBN 978-3-85445-322-2.
Translation of: *Manu Chao: le clandestino* (Urrugne: Pylône, 2009).
- Wehle, Peter. *Gustav Mahler: langsam, schleppend, stürmisch bewegt: ein Lesebuch zum Nachschlagen*. Wien: Kremayr & Scheriau, 2010. 222 p. ISBN 978-3-218-00815-0.
- Wolf, Hugo. *Briefe 1873–1901*. Mit Kommentar vorgelegt von Leopold Spitzer. Wien: Musikwiss. Verl., 2010- . v. 1- . ISBN 978-3-902681-20-1.
To be complete in 4 vol.
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BELGIUM

Retrospective List

- Achter de muziek aan: Muzikaal erfgoed in Vlaanderen en Nederland* [Behind the Music: Musical Heritage in Flanders and the Netherlands]. Redactie Maarten Beirens, Ellen Kempers, Heidi Moyson. Leuven: Resonant, 2010. 425 p. ISBN 978-90-334-8247-2.
- Ars Musica: 20 ans d'aventures musicales*. Sous la direction de Serge Martin. Wavre: Mardaga, 2009. 186 p. (Musique-musicologie). ISBN 978-2-8047-0006-5.
- Assis, Paulo de; Mieko Kanno; Juan Parra Cancino. *Dynamics of Constraints: Essays on Notation, Editing and Performance*. Leuven: Leuven University Press, 2009. 44 p. (Collected Writings of the Orpheus Institute. Subseries Orpheus Research Centre in Music. 3). ISBN 978-94-9038902-4.
- Baeck, Erik. *André Cluytens, itinéraire d'un chef d'orchestre*. Wavre: Mardaga, 2009. 416 p. (Musique-musicologie). ISBN 978-2-8047-0011-9.
- Blanmont, Nicolas. *René Jacobs, prima la musica, prime le parole*. Louvain-la-Neuve: Versant sud, 2009. 157 p. (Parcours musique). ISBN 978-2-9303-58-42-0.
- Beethoven's "Tempest" Sonata: Perspectives of Analysis and Performance*. Edited by Pieter Bergé. Leuven: Peeters, 2009. 341 p. (Analysis in Context; Leuven Studies in Musicology, 2). ISBN 978-90-429-2289-1.
- Blanmont, Nicolas. *René Jacobs, prima la musica, prime le parole*. Louvain-la-Neuve: Versant sud, 2009. 157 p. (Parcours musique). ISBN 978-2-9303-58-42-0.
- Bossuyt, Ignace. *Georg Friedrich Händel* [Literature, music editions, websites]. Gent: Borgerhoff & Lamberigts, 2009. 134 p. (Concertgebouwcahier, 2). ISBN 978-90-8931048-4.
- Brix, Michel; Jean-Claude Yon. *Nerval et l'opéra-comique: le dossier des Monténégrins*. Namur: Presses universitaires, 2008. 277 p. (Etudes nervaliennes et romantiques, 13). ISBN 978-2-87037-608-9.
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€ 22,00

- Caplin, William E.; James Hepokoski; James Webster. *Musical Form, Forms, Formenlehre: Three Methodological Reflections*. Ed. by Pieter Bergé. Leuven: University Press, 2009. 179 p. ISBN 978-90-5867-715-0.
- Ceulemans, Adelheid. *Verklankt verleden: Vlaamse muziektheaterwerken uit de negentiende eeuw (1830–1914)* [The Past Performed: Flemish Music Theater Works from the 19th Century (1830–1914)]. Antwerpen: Artesis Hogeschool Antwerpen, 2010. 151, 67 p. (Coulissen. 1). ISBN 978-90-5487-745-5.
- Coessens, Kathleen; Darla Crispin; Ann Douglas. *The Artistic Turn: a Manifesto*. Leuven: Leuven University Press, 2009. 191 p. (Collected Writings of the Orpheus Institute. Subseries Orpheus Research Centre in Music, 1). ISBN 978-94-9038-900-0.
- Cornaz, Marie. *Les ducs d'Arenberg et la musique au XVIIIe siècle: histoire d'une collection musicale*. Turnhout: Brepols, 2010. 267 p. ISBN 978-2-503-53431-2.
- Dans in Vlaanderen* [Dance in Flanders]. By Charlotte Vandevyver, Steven De Belder, Lieve Dierckx [et al.]. Gent: Borgerhoff & Lamberigts, 2009. 118 p. (Concertgebouwcahier, 4). ISBN 978-90-8931082-8.
- De Bruyne, Paul. *Een stoet van kleur en klanken: de muziek van Luc Mishalle & Co* [A Procession of Colors and Sounds: The Music of Luc Mishalle & Co]. Gent: Academia Press, 2009. 1 v. (215 p.) + 1 CD. ISBN 978-90-382-1384-2.
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- Dictionnaire des immortels de la musique congolaise moderne*. Ed. by Jean-Pierre François Nimy Nzong. Nouvelle édition revue et mise à jour (janvier 2010). Louvain-la-Neuve: Academia-Bruylant, 2010. 451 p. ISBN 978-2-87209-977-1.
- Dufour, Valérie. *Catalogue des oeuvres d'Albert Huybrechts (1899–1938)*. Liège, Société liégeoise de musicologie, 2007. 114 p. (Revue de la Société liégeoise de musicologie, 24–25). ISBN 2-87047-040-1.
- Evens, Tom; Dries Moreels. *Access to Archives of Performing Arts Multimedia*. Brussel: Vlaams Theater Instituut, 2009. 150 p. ISBN 978-90-7435138-6.
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- Flemish Tape Music since 1950: Historical Overview, Discussion of Selected Works and Inventory*. Edited by Mark Delaere, Rebecca Diependaele and Veronique Verspeurt. Leuven: Matrix, New Music Centre, 2010. 1 v. (91 p.) + 1 CD. (Contemporary Music in Flanders, 6). ISBN 978-90-77717-05-9.
- Gansemans, Jos. *Collections of the RMCA: Musical Instruments*. Tervuren, Royal Museum for Central Africa, 2009. 160 p. (Collections of the RMCA). ISBN 978-9-0747-5229-9.
Available also in Dutch (*Collecties van het KMMA: Muziekinstrumente*, ISBN 978-9-0747-5227-5) and French (*Collections du MRAC: Instruments de musique*, ISBN 978-9-0747-5228-2).
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- Huybens, Gilbert. *Frascati: een kroniek van het muziekleven te Leuven in de 19de eeuw* [Frascati: A Chronicle of Musical Life in Louvain during the 19th Century]. Leuven: Peeters, 2010. 1 v. (116 p.) + 1 CD. ISBN 978-90-429-2430-7.

- Jansen, Lieve; Wim Lambrecht. *In Tränen unendlicher Lust: een artistiek onderzoek naar een vernieuwend audiovisueel liedproject* [In Search of Endless Love: Artistic Research for an Innovative Audiovisual Song Project]. Leuven: Acco, 2009. 62 p. (Cahiers van het IvOK, 12). ISBN 978-90-334-7363-0.
- Klanken van stilte: Gregoriaans beleven* [Sounds of Silence: The Gregorian Experience]. Geschreven én gezongen door norbertijnen van Averbode. Averbode: Altiora, 2009. 1 v. (138 p.) + 1 CD. ISBN 978-90-317-2819-0.
- Knaepen, Jos L. *Jazz Masters*. Boechout: Jazz photography, 2009. 117 p. ISBN 978-90-8149-940-8. Chiefly illustrations.
- Koechlin, Charles. *Ecrits*. Présentés et annotés par Michel Duchesneau, Aurée Descheneaux et Danick Trottier. Sprimont: Mardaga, 2006- . v. 1- . ISBN 978-2-87009-942-1. (Musique-musicologie) Vol. 2: *Musique et société*. 2009. ISBN 978-2-87009-963-6. €45.00.
- “La la la ... Maistre Henri:” *Mélanges de musicologie offerts à Henri Vanhulst*. Edités par Christine Ballman & Valérie Dufour. Turnhout: Centre d'études supérieures de la Renaissance, 2009. 495 p. (Epitome musical). ISBN 978-2-503-53072-7.
- Lambrechts-Douillez, Jeannine; John Koster. *Antwerp Harpsichord Makers in the 16th and 17th Century outside the Ruckers-Couchet Family: Recent Findings based on Archival and Organological Research*. Antwerpen: Ruckers-Genootschap, 2009. 127 p. (Mededelingen van het Ruckers-Genootschap, 8)
- A Late Medieval Songbook and Its Context: New Perspectives on the Chantilly Codex (Bibliothèque de Château de Chantilly, Ms. 564)*. Edited by Yolanda Plumley and Anne Stone. Turnhout: Brepols, 2009. 366 p. (Épitome musical). ISBN 978-2-503-51598-4.
- Leitmeir, Christian Thomas. *Jacobus de Kerle (1531/32–1591): komponieren im Spannungsfeld von Kirche und Kunst*. Turnhout: Brepols: 2009. 1131 p. (Epitome musical, 11). ISBN 978-2-503-51595-3.
- Lutherie du quatuor contemporain*. Réalisation et conception générale Dominique Huybrechts. Tournai: Maison de la culture de Tournai, 2010. 119 p.
- Maes, Francis; Johan Thielemans; Erna Metdepenninghen. *18 jaar Marc Clémeur: of een hedendaagse opera voor Vlaanderen* [18 Years of Marc Clémeur, or, A Contemporary Opera for Flanders]. Antwerpen: Flemish Opera, 2008. 261 p. ISBN 978-90-81239-40-0.
- Minne, Patricia; Pascal Defraire. *De New Orleans à Nashville: la route mythique de la musique: Louisiane, Mississippi, Tennessee*. Bruxelles: La Renaissance du livre, 2007. 192 p. ISBN 978-2-87415-584-0.
- Music and Dictatorship in Europe and Latin America*. Edited by Roberto Illiano and Massimiliano Salla. Turnhout: Brepols, 2009. 767 p. (Speculum musicae, 14). ISBN 978-2-503-52779-6.
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