

# CIRCUS

## SIDESHOW & ODDITIES

JULY 29, 2023



POTTER  
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POTTER  
AUCTIONS



PUBLIC AUCTION #140

# CIRCUS

## SIDESHOW & ODDITIES

### AUCTION

Saturday  
July 29, 2023  
10:00am CST

### INQUIRIES

Joe Slabaugh  
info@potterauctions.com

phone: 773-472-1442

### PREVIEWS

July 26-28, 10am-5pm

### CONTENTS

POSTERS.....	2
SIDESHOW BANNERS.....	47
BOOKS.....	53
CIRCUS PHOTOGRAPHY & EPHEMERA.....	64
CAROUSEL & CARNIVAL.....	90
PRINTS & EPHEMERA.....	100
PRINTS & ARTWORK.....	118
TOYS & GAMES.....	123
SIDESHOW & CURIOSITIES.....	128

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POTTER & POTTER AUCTIONS, INC.  
5001 W. BELMONT AVE.  
CHICAGO, IL 60641



# POSTERS



1

1. **Walter L. Main Trained Wild Animal 3 Ring Circus.** Milwaukee: Riverside, ca. 1910s. Lithograph circus poster depicting a polar bear on a ball. 44 x 30 ½". Not examined out of frame.

1,000/2,000

2. **Barnum & Bailey / Jo-Jo.** Paris: Faria for Bourgerie et Cie, ca. 1880s-1890s. Color lithograph poster with a bust portrait of Jo-Jo, the Dog Faced Man (pseudonym of Fedor Jeftichew, 1868–1904). 48 ½ x 36". Linen backed. Two vertical creases, several interior creases with overpainting, some soiling, a few repaired tears (with some overpainting). In his day, Jo-Jo was the most famous sideshow attraction for Barnum & Bailey. B+/B. RARE.

2,000/4,000

3. **Barnum & Bailey / By the Hair of their Heads.** [Cincinnati & New York: The Strobridge Litho Co., 1916]. Color stone lithograph poster advertising Barnum & Bailey's Chinese aerialist troupe, depicting three Chinese men drinking tea as they hang by their hair. 40 x 30 ½". Linen backed. Closed tears. Original folds with scattered restoration to image. B. *The Amazing American Circus Poster*, plate 64.

1,500/2,500



2



3



4



5



6



7



8

4. **Descente D'Absalon / Par Miss Stena.** Holland: Faddegon and Co. Lithograph, ca. 1900s. Color lithograph circus poster depicting a group of trapeze artists and aerialists. Two women are held aloft by a balloon attached to their hair. 20 1/2 x 17". Framed and mounted. Creases evident, with minor tears to edges.

500/700

5. **H. H. Haverly's United Mastodon Minstrels.** Cincinnati: Strobridge & Co. Lithograph, ca. 1900s. Color lithograph advertising a minstrel show with J. H. Haverly: "A Revived Interest in a Nearly Lost Art". Art by Matt Morgan. 30 x 39 1/2". Linen backed. Minor discoloration to lower text. A-

1,000/2,000

6. **Barnum & Bailey / Eine Herrliche Menagerie Wunderbar Dressirter Thiere in Komischen Szenen und Ausserordentlichen Kunststucken.** Cincinnati & New York: Strobridge & Co. Lithograph, ca. 1900s. Three-sheet color lithograph from Barnum and Bailey's grand European tour, with vignettes of trained animals and their trainers and clowns including bears, dogs, and elephants. 78 x 31 1/2". Linen backed. Archival tape around edges. Closed tears. Overall, a bright image. B.

800/1,200

7. **Christy Bros 5 Ring Wild Animal Show.** Chicago/Milwaukee: Riverside Print, ca. 1920s. Color stone lithograph horizontal one-sheet poster showing crowds gathered around the circus menagerie. 27 3/4 x 42 1/2". Linen backed. Expert restoration and touch-up along folds and tears; tastefully replaced losses. B.

500/700

8. **Christy Bros. Big 5 Ring Wild Animal Shows / Noah's Ark.** Erie: Erie Litho & Ptg., 1925. Lithograph one-sheet poster of the Noah's Ark ("\$100,000 Super Biblical Spectacle 'Noah's Ark'") spectacle, five rings with numerous animal acts, and several other stages and animal and human performers. 25 1/2 x 39 3/4". Linen backed. One vertical and two horizontal creases, several creases, tears, extensive overpainting, margins restored. Ownership markings on verso. Rare. B-/C+

300/500

9. **Ringling Brothers and Barnum & Bailey / Dainty Miss Leitzel / World's Most Marvelous Lady Gymnast.** Cincinnati: Strobridge Litho., ca. 1929. Color lithograph half-sheet poster bearing a full-length portrait of Dainty Miss Leitzel and performance vignettes. 20 1/2 x 28". Original folds, creases, some paper losses, and staining. C.

250/450

10. **Ringling Bros. and Barnum & Bailey Circus / The Greatest Show on Earth.** 1943. Lithograph one-sheet poster depicting the clown Felix Adler; lettering in red and purple. Linen backed. Restoration along folds and in margins; skinning and tears to bottom edge; some discoloration. B+/B.

300/500

11. **Cole Bros. Circus.** Erie: Erie Litho & Ptg., Co., [ca. 1935]. Lithograph poster depicting the circus' name in center with complex scenes of animal acts above and below the name. 55 1/2 x 20 1/2". Linen backed. Extensive marginal overpainting and restoration, some interior creasing and overpainting. Ownership markings on verso. Rare. C-/C-

200/300



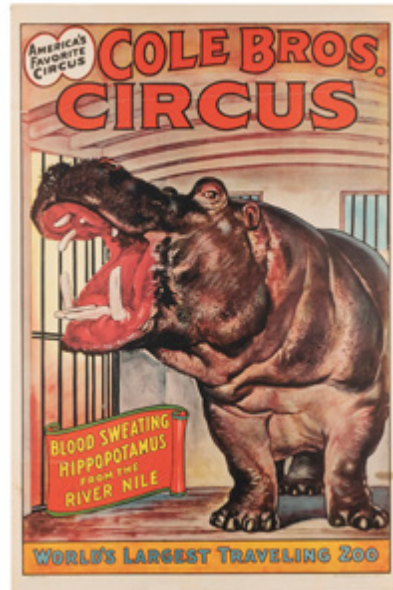
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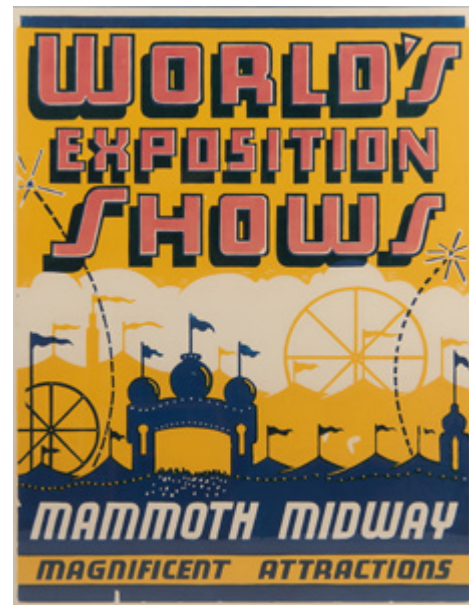
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16

12. Cole Bros. Circus / Blood Sweating Hippopotamus from the River Nile. Erie: Erie Litho & Ptg Co., [ca. 1940s]. Lithograph poster of a Hippo in a cage. 41 x 26 3/4". Unbacked. Creased, several tears, chips, some tape residue. B-

100/200

13. Cole Bros. Circus / Mightiest Aggregation of Circus Champions Ever Assembled! [Erie: Erie Lithographing and Printing Co., ca. 1910s-1940s]. Lithograph on paper image of multiple aerialists tumbling and balancing on highwires or trapezes. 17 1/2 x 26". Unbacked. One vertical and three horizontal creases, a few short marginal tears. Gently rolled. A few ink notes on verso. A/A-

100/200

14. Cole Bros. Circus / Teddy 4 Inches Taller than Jumbo. Erie: Erie Litho & Prtg. Co., [ca. 1935]. Lithograph poster depicting an enormous elephant with a female performer standing on the elephant's front leg. 41 1/4 x 13 1/2". Linen backed. Lower left corner with a small area of overpainted, some faint interior creases. Ownership markings on verso. A-/B+

100/200

15. Cole Bros. Circus / Three Railroad Trains of Double Length Cars Jammed with Wonders from All Parts of the World. Erie: Erie Ptg. & Litho Co., [ca. 1930s]. Lithograph poster depicting three rows of circus trains unloading numerous animals and performers. 28 x 42 1/2". Linen backed. Lower left margin restored, some mild interior creases, a few small holes. A-/B+

300/500

16. World's Exposition Shows / Mammoth Midway. Circa 1930s. Lithograph poster. 33 3/4 x 26". Framed and matted under glass, overall 42 1/2 x 34 5/8". Sales History: Hindman, Property of the High Museum of Art, Atlanta, June 23-24, 2015, Lot 271.

150/250



17



18

17. [STOCK POSTER]. Thaum Illusion. Hamburg: Adolph Friedlander, [ca. 1890]. Handsome image of this classic fairground and sideshow illusion in which a living half-lady hangs from a trapeze. She answers questions of the audience despite the absence of her lower half. Matted and framed under glass. Sight 29 1/2 x 21". Frame size 38 x 29 1/4". Some creases or spots with overpainting, some faint soiling. A-/B+. Not examined out of frame.

2,000/3,000

18. Miss Claire The Queen of the Cats / The Greatest Attraction of the Day. Hamburg: Adolph Friedlander, [ca. 1880-1899]. Lithograph poster depicting Miss Claire in her cat-themed costume having trained cats jumping through flaming hoops, with inset images of other performing cats. Framed under glass. Sight 32 1/2 x 24 3/4". Frame size 35 1/2 x 28". Horizontal and vertical folds, slightly toned, occasional creasing. Scarce. A-/B+. Not examined out of frame.

1,200/1,800

19. The Flying Dillons Demons of the Air. England: Hal Bert, [ca. 1895]. Lithograph poster depicting numerous members of the Dillon troupe on trapezes. Matted and framed under glass. Sight 28 x 20". Frame size 36 3/4 x 28 1/2". Vertical and horizontal folds, a chip in the center of the poster and another chip in the upper center. Some occasional soiling, there is a repaired area (overpainting?) on the thigh of one of the Dillons on the upper center. Rare. B/B-. Not examined out of frame.

700/900



19



20



24



21



22



23

20. **Geo. Leglere's Troupe Classical Acrobatic Wonders.** Plymouth: Litho Creber, [1890s-1900s]. Lithograph poster depicting the Leglere acrobatic troupe performing various tricks. Matted. Sight 17 ½ x 23". Mat size 23 ¾ x 29". Two horizontal and three vertical creases, four interior chips visible at creases, some light soiling, foxing. A-/B+.

600/800

21. **Afra. Fragen Sie mich nach Ihren Gedanken im Circus Corty-Althoff...** Hamburg: Adolph Friedlander: [1916]. Lithograph poster with a striking portrait of a woman in a hood on the left half of the poster and text on the right. 28 x 37 ½". Unbacked. With three vertical and one horizontal creases, some edgewear, foxing, marginal chips and tears. Rare. A-/B+.

300/400

22. **Albert Toulouse ?Tulu! ?Tulu!** Hamburg: Adolph Friedlander, [1925]. Lithographed poster depicting two portraits of Toulouse pulling funny faces. 28 x 37". Unbacked. Three vertical and one horizontal creases, edgeworn with tears and a few chips. Toulouse was known as the "Clever Balancer," whose acrobatic comedy act was a sensation in Europe and elsewhere. B/B-.

150/250

23. **The Mondari Vipere Humaine.** Brussels: Affiches Marci, [ca. 1910s-1920s]. Lithograph poster depicting four contortionists doing tricks surrounded by snakes. Framed under glass. Sight 24 x 3 ¼". Frame size 27 x 36 ¼". Lower right corner repaired, some marginal repaired tears visible, a few creases near upper right corner with overpainting. A-/B+. Not examined out of frame.

300/500

24. **Mou-Mou the Man-Cat and His Bulldog Unique Original Novelty.** Paris: Affiches Louis Galice, [ca. 1890s-1920s]. Lithograph poster of this animal act, showing cats and dogs doing various tricks, all under the watchful eye of Mou-Mou. Framed under glass. Sight 33 ¾ x 23". Frame size 37 x 26 ½". Three horizontal and two vertical creases, several repaired tears and chips with some overpainting. Rare. B/B-. Not examined out of frame.

300/500



25



26

25. **Achillio Contortionniste.** Fretin: Ch. Gilles, [ca. 1910s]. Lithograph poster of a contortionist in a costume. 34 ¼ x 22". Unbacked. Toned, one vertical and one horizontal crease, some marginal chips, tears, one small hole near the contortionist's face. B-.

100/200

26. **P. Batty's Acrobatic Bears / The Best in the World.** Hamburg: Adolph Friedlander, ca. 1900s. Lithograph poster depicting numerous trained bears performing tricks with a portrait of Batty in the upper right corner. In two sheets. Total 37 ¾ x 53". Linen backed. Minor inpainting to creases. A-.

1,200/1,800

27. **Circus Carl Hagenbeck.** Hamburg: Adolph Friedlander, [1927]. Lithograph poster depicting three young children marveling at two horses, with several jumping horses in the background. 28 x 37 ½". Linen backed. Faint folds; minor inpainting. A-/B+.

600/900

28. **Circus Corty-Althoff Die berühmten Brauerpferde.** Hamburg: Adolph Friedlander, [1913]. Lithograph poster depicting a cart drawn by two Clydesdale horses, with four other horses poking their heads out of the sides of barrels. 27 ½ x 37 ¼". Linen backed. Neatly restored along one horizontal and vertical folds. B+.

500/700



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29. **Original Leers-Arvellos Kraft-Equilibristen.** Frankfurt: Block & Schmidt, [ca. 1890s-1900s]. Lithograph poster featuring the four members of the acrobatic family doing various tricks, with a portrait of all four in the center. 36 ½ x 25". Unbacked. Folds; left margin neatly trimmed, toned, a few marginal short tears. Rare. A.

400/600

30. [STOCK POSTER]. **German circus poster featuring an equestrian act.** Hamburg: Adolph Friedlander, [ca. 1913]. Lithograph poster mounted on board. 28 x 18 ¾". One vertical and two horizontal creases, a few tears, scuffs, some soiling. Rare. B-.

200/400

31. [PUPPETRY]. **Schichtl's Marionetten Variete-Theater.** Hamburg: Adolph Friedlander, ca. 1910s. Color stone lithograph poster advertising Schichtl's Marionette Theater. A jester stands at the center, with four vignettes in the corners of clowns, a snake handler, and other characters. 36 ½ x 26 ¾". Linen backed. Small restored loss at lower right corner, scattered abrasions and light stains, minor repaired tears. B+.

200/400

32. [STOCK POSTER]. **German circus poster.** Berlin: Beigat - Druck, [ca. 1920s-1930s]. Lithograph poster image of aerialists, a dog act, surrounded by two clowns. 16 ½ x 23 ¼". Unbacked. One vertical crease, several tape repairs on verso, tears at upper and lower margins, some mild chipping. B+/B.

150/250

33. **Sisters Panaitescu / Les Merveilleuses Artistes Roumaines.** Hamburg: Adolph Friedlander, ca. 1910s. Color lithograph poster. Three "great equilibrists" and gymnasts, Marie, Sophie, and Irene, pose in costume. 37 ¾ x 28". Linen backed. Original folds. A.

600/900

34. [STREAMER POSTERS]. **Group of 28 lithograph "streamer" posters for various European circuses, including:** Zirkus Olympia, Circus Hein, Zirkus Berolina, Circus Probst, Zirkus Alberti, Sarandi, Mannheimer Kinderzirkus, Circus Medrano, Zirkus Elano, Circus Caselly, and more. Half-sheets and one-sheets. All unbacked, folded. Nearly all with blank areas for time and date additions. Some general toning, soiling, wear. Generally A-/B+.

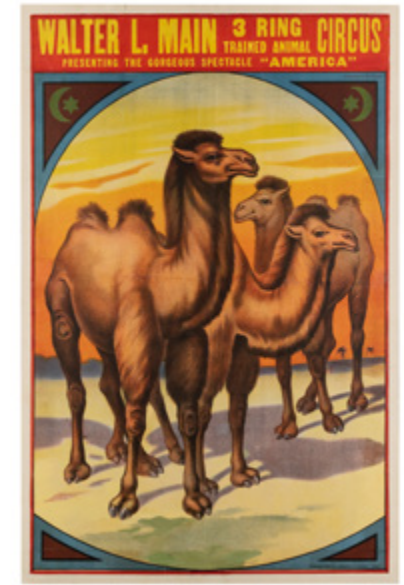
150/250



35



36



39

35. **Sur la Piste de l'Exploit Bellfis Champion de Moto-Cross lancé à 300 KM sur la Machine infernale 300 Cirque Sabine Rancy...** Paris: Cinemato, [ca. 1960s]. Lithograph poster depicting male and female daredevil motorcyclists in front of a motorcyclist performing a stunt. 62 x 45". Unbacked. Folded. Some internal creases, light rubbing, toning. A.

200/300

36. **Vedette de la "Piste de l'Exploit" le Tigre Plongeur de Naumann...** Cirque Sabine Rancy. [Paris: ca. 1960s]. Lithograph poster in two panels depicting two swimming, diving tigers with trainers. 90 x 45". Unbacked. Folded, some internal creases, a few short marginal tears. A/A-.

150/250

37. **Willy Hagenbeck präsentiert der Welt Grösste Gemischte Raubtiergruppe.** [Germany, ca. 1960s]. Large lithograph European four-sheet billboard poster in four separate panels, featuring a modern abstract collage of trained polar bears and horses. 77 x 108". Unbacked. Worn, several tears (especially at creases), some uneven toning, several horizontal and vertical creases, some chipping. B-.

200/300

38. **Ringling Brothers & Barnum and Bailey / World's Biggest Menagerie.** Circa 1920s. Color lithograph poster depicting a hippo and rhinoceros in a savannah setting. Linen backed. 20 ¼ x 27 ½". Tasteful restoration to edges and corners. A-.

500/750

39. **Walter L. Main 3 Ring Circus / [Camels].** Milwaukee and Chicago: Riverside Print Co., ca. 1920s. One sheet poster depicts three camels in the middle of a desert. Linen backed. 42 x 28". Extensively repaired with over-painting in margins and image.

300/500



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40. **The Funniest Musical Clowns in the World.** Plymouth: Creber Litho. Co, ca. 1900s. Color lithograph poster advertising English and Continental Comic Musical clowns. Image depicts eleven vignettes of the duo clown act, including them playing various instruments such as chimes guitar, bells, and bottles. 37 x 27". Framed. Creasing, fold lines. A.

400/600

41. **The Sisters Lallah The Originators & Only Performers of This New Aerial Potpourri in the World.** Plymouth: Creber Litho, [ca. 1890s-1900s]. Lithograph poster depicting the two Lallah sisters performing various aerial tricks. Matted and framed under glass. Sight 27 1/2 x 19 1/2". Frame size 36 x 28". One vertical and three horizontal creases, some central chipping (one of the sister's faces is obscured), some soiling, foxing. C. Rare.

600/800

42. **Clown Clemolo and Boz.** London: Weller Litho, ca. 1900s. Monochrome stone lithograph poster advertising Clown Clemolo and Boz, a clown and monkey act, featuring "The Largest Rhesus Monkey in the World" wearing a costume while performing various stunts, such as the high wire, balancing acts, and ball tricks. 28 x 19". Framed. Original folds; with tears to upper left and lower right crease folds. Light foxing. B-/C+.

400/600

43. **Pair of Acrobat Circus Posters.** Plymouth: Litho Creber, ca. 1900s-10s. Two color stone lithographs depicting various acrobatic performers and clowns in poses and tricks. 15 x 20 1/2". Original folds. Framed.

500/700

44. **Salving the Phenomenal.** Paris, Ch. Levy, ca. 1910s. Color lithograph one-sheet poster depicting Salving the Phenomenal performing acrobatic tricks and balanced on a crescent moon, his name written in the stars. 41 x 28". Framed. Toned. B.

500/700



48

45. **BOICHARD, Jean-Alcide Henri (1817-?). Cirque d'Hiver.** Paris: Affiche V. Palyart & Cie, [ca. 1890s-1900s]. Lithograph poster depicting a uniformed animal tamer holding a leopard by the fur, as three lions look on. Framed under glass. Sight 49 1/4 x 35 3/4". Frame size 52 1/2 x 39". French tax stamp at upper center. A few repaired tears with some occasional overpainting, some internal creases, a few tiny marginal holes, a few small scuff marks. A-/B+.

500/700

46. **Ventriloquist Hogan and Gesellschaft.** Vienna: J. Strobal, ca. 1900s. Poster advertising a German ventriloquist act with 16 automatons. Black ink on green background. Image depicts a group of men, women, and children surrounded by animals including pigs, roosters, birds, and dogs. 24 3/4 x 18 1/2". Fading and tears to edges. B-/C+.

500/700

47. **Miss Armando with Her Miniature Circus.** Hamburg: Adolf Friedlander, ca. 1910s. Color lithograph poster depicts Miss Armando in the center surrounded by her trained animals, including monkeys, cats, and donkeys. 37 1/4 x 27 1/2". Linen backed. A.

500/700



49



48. **Tony's Original Imitateur.** Paris: Imp. Bourgerie & Cie., ca. 1900s. Color poster advertising a French clown act. Includes an illustration of a clown in a purple costume, standing center of the image as various animals surround him. 40 1/2 x 29 3/8". Unbacked. Losses along edges, discoloration to upper corners. B-/C+.

200/400

49. **DUPUIS, Em (1877-1958). Two posters.** 20th Century. Two small vertical format lithograph posters. Includes a full-length portrait of a frowning clown as part of the Barraceta circus; and L'Original Thomas, depicting a man wearing a plain coat, holding an alligator on a leash. 28 1/2 x 10". Not examined out of frames. Minor foxing to lower portion of images, otherwise bright. B+/B.

300/500





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54



51



52



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57

50. **The Bros. Clifton / Comic Chinese Eccentric Acrobatic Specialty.** Plymouth: Litho Creber, ca. 1900. Color lithograph of the circus comedy and acrobatic troupe. Image depicts Chinese performers in balancing acts, and portraits of the Clifton Bros. in the upper left and right corners. 9 ¼ x 12". Framed. Original folds, with minor foxing and tears to lower edges of image. B+/B.

300/600

51. **Cirque Daniellis / La Femme Araignée.** Paris: Aussel, [1937]. Color lithograph that features a young lady with a head of a beautiful girl and the body of a giant spider. The poster advertises for the circus's "spider woman" also known as "Spider Girl" or "Spidora," which was a sideshow illusion at Atlantic City's Steel Pier. A rare and desirable poster. 46 ½ x 30". Linen backed. Framed under glass. Frame size 54 x 37". Several internal creases, some tiny interior holes with light overpainting, some soiling, left margin neatly trimmed near the mid-point. A-

700/900

52. **Barnum & Bailey / Rare Specimens in the Great Double Menagerie.** 1901. Cincinnati & New York: The Strobridge Litho Co. Three-sheet poster depicting animals in the menagerie of the Greatest Show on Earth including zebras, the Markhor, the Brindle Gnu, Camels and Dromedaries, and others. Set in a painted wooden frame, on Masonite backing, overall 77 ½ x 31". Heavily worn with damp-staining, chipping, toning, and stains. As-is. Requires third-party transportation.

250/350

53. [ACROBATS]. **J. Moreau Defie La Mort.** Paris: Imp. Daude Freres, ca. 1900s. Color poster advertising the acrobat J. Moreau circus act. Including a vignette of J. Moreau flying upwards in a ball of fire. 63 x 47". Folded. Minor, open tears along edges. B.

200/400

54. **Three Cirque Fausterino Posters.** Paris: 20th century. Three color posters advertising the Fausterino circus. Includes acts from Prof. Malodolli (2), gymnasts, and acrobats. 47 x 31 ½". Folded. Tears along edge and light discoloration along fold lines.

300/400

55. **Greensmith's Derby Dog Biscuits.** Nottingham: R. Allen & Son Ltd., ca. 1905. Chromolithograph hanging advertising poster on thick board, as issued, which depicts a trained dog act. The canines, led by clowns, jump through hoops for their prize of Hilton Mills Derby Dog Biscuits. 18 5/8 x 23 3/4". Minor rippling and abrasions; few spots of discoloration to left edge, with tape residue to right edge. Bright and glossy overall. B+.

400/600

56. **Two Capt. Wall Crocodile circus posters.** Two items advertising Capt. Wall, a crocodile wrestler. Includes *Le Capitaine Wall presente ses 120 Crocodiles*. Paris: Bedos & Cie Imp. Color printed poster, in two sheets, depicting the crocodile wrestler surrounded by crocodiles. - With *Capt. Wall et ses 16 Crocodiles*. Black and white flier advertising a wrestling act at the Grand-Palace-Cirque Varietes. Image depicts Captain Wall holding a crocodile's mouth open with his two hands. Largest 63 x 94". Folded. Poster with open tears along edges and folds. Flier creased.

400/600

ERIE LITHO POSTER MAQUETTES  
(LOTS 57-107)

Poster maquettes are smaller completed, or partially completed, colored paintings to be used as references for larger printed posters. These colorful paintings, usually done in Gouache or Acrylic, were done by dedicated artists for the larger print shops, such as Otis, Strobridge, or, in this case, Erie Lithographing and Printing Co. The following poster maquettes are from the art studio of Erie Lithographing and Printing Co., and were rescued from the incinerator by one of their employees, who appreciated their beauty and vibrancy. The consignors of these treasures is the nephew of this employee.

57. [POSTER MAQUETTE]. **Al. G. Barnes Big 4 Ring Circus / Big New Animal Circus Sensational New Trained Wild Animal Displays.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on paper and board, depicting three liveried animal trainers with an elephant and lion in a large cage. Image 16 ¼ x 8 ¼". Board 18 x 10". With two labels indicating that this is the basis for a three-sheet poster and with the inventory number, 289. Two horizontal creases; some wear, marginal chipping, soiling.

600/900



58



59



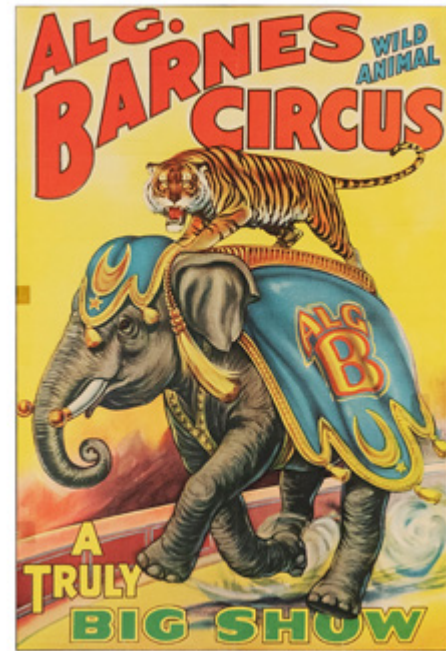
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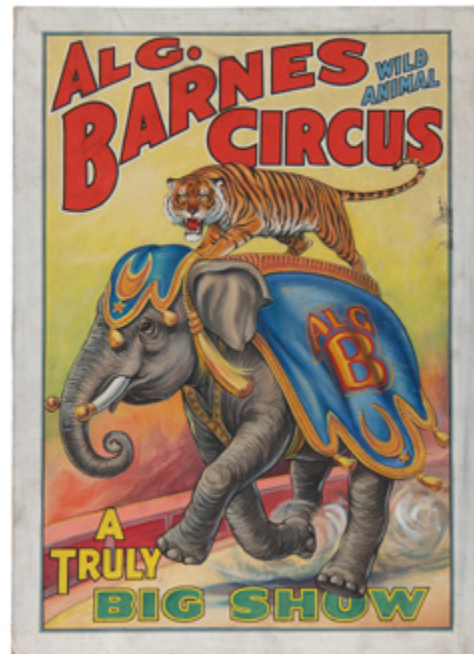
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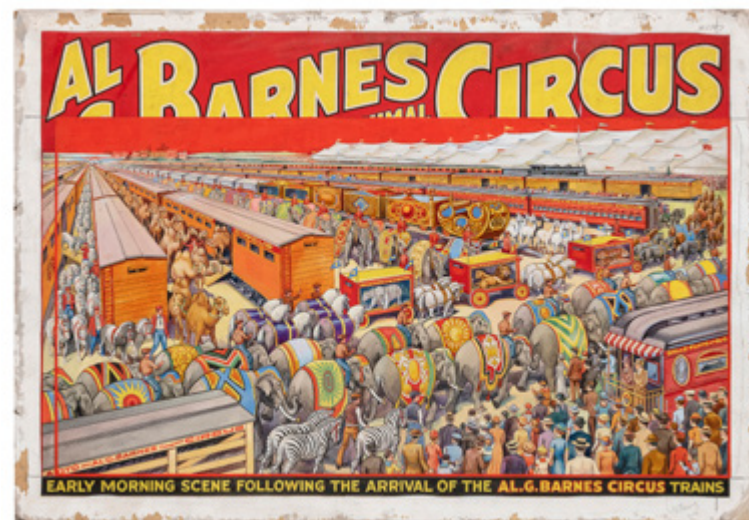
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58. [POSTER MAQUETTE]. Al. G. Barnes Four Ring Wild Animal Circus / and the All New Spectacle "Pocahontas at the Court of Queen Anne" Pocahontas Being Received at the Court of Queen Anne. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on five paper panels, all mounted on two boards, depicting Pocahontas and several Native Americans in front of Queen Anne, surrounded by courtiers. Image 15 x 28". Bottom board size 19 x 31 1/2". With labels indicating that this is the basis of a twenty-sheet poster with the inventory number 283. Vertical seams visible; soiled, scuffed, with pin-holes.

500/700

59. [POSTER MAQUETTE]. Al. G. Barnes Superb Spectacle Alladin [sic] and The Parade of Gold. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on three board panels, all on board, depicting a young boy in an elaborate Asian costume surrounded by mounted riders and wild animals. 16 x 24". Board 17 1/2 x 25". With marginal notes indicating that this is the basis of a 16-sheet poster with the inventory number 295. Marginal wear, chipping, some soiling to image.

600/1,200

60. [POSTER MAQUETTE]. Al. G. Barnes Trained Wild Animal Circus / New Jungle Circus Most Startling Trained Wild Animal Acts Ever Seen. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board depicts a female animal trainer with nine big cats in a cage. Image 14 x 21 1/2". Board 15 x 23". With marginal stickers indicating that this is the basis for a one-sheet poster (and pencil note for a sixteen-sheet poster), and the control number 476. Some wear, soiling, several pin-holes. Very good.

800/1,200

61. [POSTER MAQUETTE]. Al. G. Barnes Wild Animal Circus a Truly Big Show. [Erie: Erie Lithographing and Printing Co., ca. 1930s]. Gouache on board depicts a galloping elephant with a Royal Bengal Tiger upon its back. Image 24 x 16". Board 26 x 18 1/2". Some soiling, edgewear, a few small spots of dampstain at right margin.

600/900

62. Al. G. Barnes Wild Animal Circus a Truly Big Show. [Erie: Erie Lithographing and Printing Co., ca. 1934]. Lithograph poster on paper depicting a galloping elephant with a Royal Bengal Tiger upon its back. Unbacked. 26 x 17 1/2". Trimmed margins; three tape pieces or residue at margins, horizontal and one vertical folds, ink markings on verso. B-/C+.

150/250

63. [POSTER MAQUETTE]. Al. G. Barnes Wild Animal Circus / Early Morning Scene Following the Arrival of the Al. G. Barnes Circus Trains. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board depicting circus trains unloading many exotic wild animals near big-top tents. Image 17 1/2 x 26". Board 19 1/4 x 28". With a few marginal notes in ink, including an inventory number #8847. Marginal wear, scuffing, some soiling, some marginal pin-holes. Good.

800/1,200

64. Al. G. Barnes Sells-Floto Combined / Circus Early Morning Scene Following the Arrival of the Al. G. Barnes Circus Trains. [Erie: Erie Lithographing and Printing Co., ca. 1937]. Lithograph poster of circus trains unloading many animals near big-top tents. 17 1/4 x 25 3/4". Unbacked. Three vertical and two horizontal folds, creased tear at upper margin, a few marginal small tears, trimmed to margins, chipping. Gently rolled. B+.

100/200

65. [POSTER MAQUETTE]. Hagenbeck-Wallace Circus / Cheyenne Bill's Wild West / Real Cowgirls Cowboys and a Band of Genuine Sioux Indians. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on paper (four panels) on one board depicting mounted cowboys and cowgirls riding around a group of Native Americans. Image 16 x 30". Board 18 x 31 1/2". With marginal stickers indicating that this is the basis of a twenty-sheet poster and an inventory number (#505). Three vertical seams visible, worn, soiled, toned, some marginal pencil notes, a few tears, creases.

500/700



66

66. [POSTER MAQUETTE]. **Christy Bros. Big 5 Ring Wild Animal Shows / The Wonder Show.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on four panels, mounted onto two separate boards, depicting a panoramic image of five rings of animal acts with numerous trainers, clowns, equestrians, etc. Image 8 x 60". Board 11 1/2 x 66". With labels indicating this is the basis of a 20-sheet poster, with inventory number 398. Soiled, worn, with several marginal pin-holes.

500/700



67

67. [POSTER MAQUETTE]. **Clyde Beatty - Russell Bros. Circus / Clyde Beatty Greatest Wild Animal Trainer of All Time - in a Single-Handed Combat with 40 Man-Eating Lions and Royal Bengal Tigers.** [Erie: Erie Lithographing and Printing Co., ca. 1920s-1930s]. Gouache on board depicting Clyde Beatty taming animals. Image 16 1/4 x 25". Board 18 1/2 x 28". With marginal pencil notes and production lines. General wear, soiling, chipping, some marginal pin-holes.

500/700



68

68. **Cole Bros. Circus / Clyde Beatty Greatest Wild Animal Trainer of All Time - in a Single-Handed Combat with 40 Man-Eating Lions and Royal Bengal Tigers.** [Erie: Erie Lithographing and Printing Co., ca. 1935]. Lithograph poster depicting Clyde Beatty taming animals. 18 3/4 x 28 1/2". Linen backed. One vertical and one horizontal crease, some interior creasing, some occasional light soiling, wear, overpainting at creases and text. Ownership markings on verso. B/B-

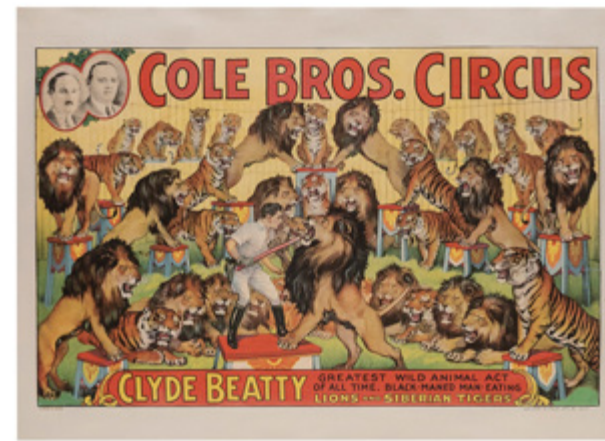
200/400



69

69. [POSTER MAQUETTE]. **Cole Bros. Circus Clyde Beatty Greatest Wild Animal Act of All Time. Black-Maned Man-Eating Lions and Siberian Tigers.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on two panels on a single board depicting Clyde Beatty taming numerous big cats. Image 16 1/4 x 25". Board 18 1/2 x 28". One vertical seam visible, pencil notes indicating that this is the basis of a twenty-sheet, a one-sheet, and a half-sheet posters. There is a blank area at the upper left corner meant for photographic portraits of the Cole Bros. Some wear, soiling, pin-holes. Very good.

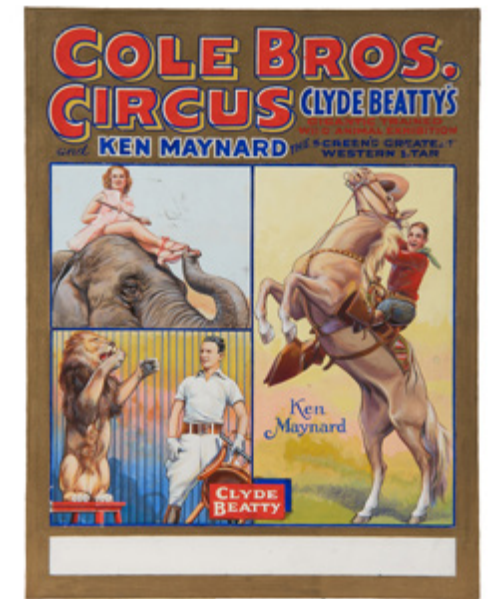
500/700



70

70. **Cole Bros. Circus / Clyde Beatty Greatest Wild Animal Act of All Time. Black-Maned Man-Eating Lions and Siberian Tigers.** [Erie: Erie Lithographing and Printing Co., ca. 1935]. Lithograph poster depicting Beatty taming numerous ferocious big cats. 20 x 28 1/2". Linen backed. Some creases, tears, overpainting mainly at creases and text. Ownership markings on verso. B/B-

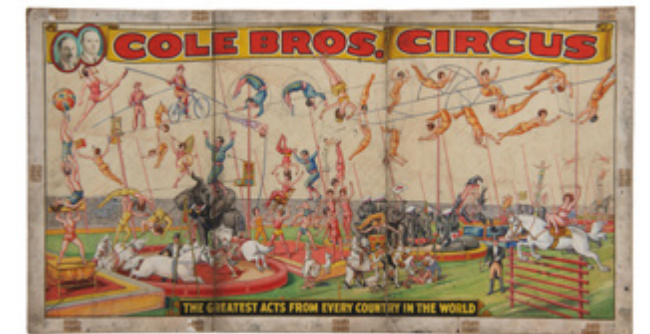
200/400



71

71. [POSTER MAQUETTE]. **Cole Bros. Circus Clyde Beatty's Gigantic Trained Wild Animal Exhibition and Ken Maynard the Screen's Greatest Western Star.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board depicting Clyde Beatty and a woman taming animals and Ken Maynard on a rearing horse. Image 16 1/2 x 13. Board 18 x 16". With marginal pencil notes and production markings and labels. Some wear, soiling, some occasional scuffing with minor losses to image. Still, very good.

300/500



72

72. [POSTER MAQUETTE]. **Cole Bros. Circus / The Greatest Acts from Every Country in the World.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on three separate boards, with cut-out photos of the Cole Bros. affixed to the upper left corner, depicting dozens of circus performers in multiple rings in a big-top tent. Total image 17 3/4 x 34". Total board 19 1/2 x 36". Several marginal pencil notes and labels in margins. Worn, soiled. A very good image.

500/700

73. [POSTER MAQUETTE]. **Cole Bros. Circus / Miss Allen with Her Five Gaited Palemino.** [Erie: Erie Lithographing and Printing Co., 1943]. Gouache on board, depicting the beautiful equestrienne astride her horse. Image 26 1/2 x 18". Board 28 1/2 x 19 1/2". With pencil notes at bottom margin indicating that this is the basis of a half-sheet, and "This should make a beautiful lithograph if produced like sketch. J. D. Newman OK Lux [?]" Manufacturer's inkstamps on verso. Toning, soiling, pin-holes.

700/1,000



73



75



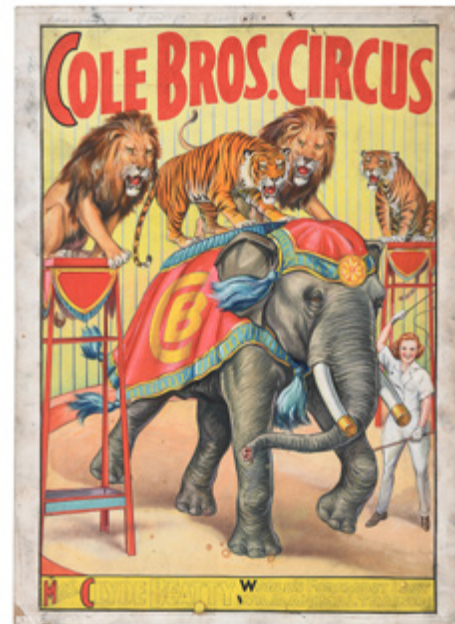
76



77



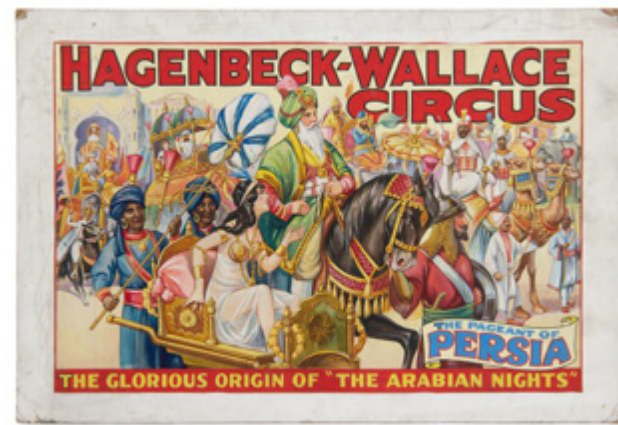
79



74



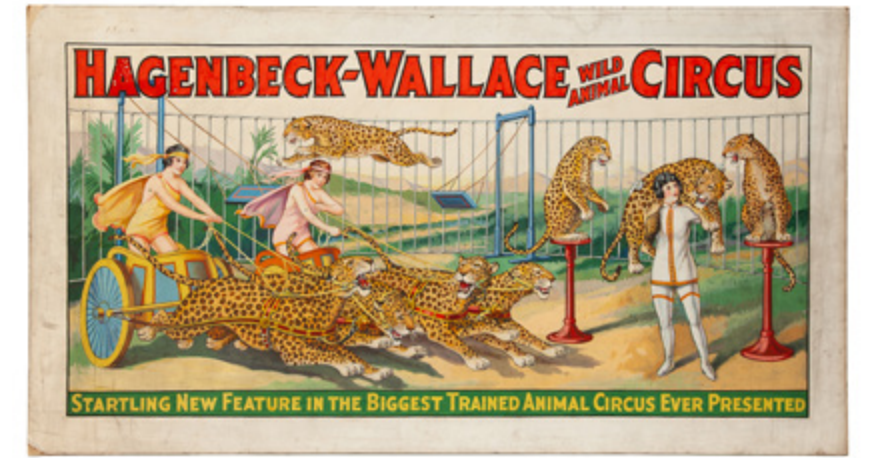
78



80



81



82

74. [POSTER MAQUETTE]. Cole Bros. Circus / Mrs. Clyde Beatty World's Foremost Lady Wild Animal Trainer. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board depicting a female animal trainer with an elephant and wild cats. Image 21 x 13 3/4". Board 22 x 15 3/4". With marginal pencil notes indicating that this is the basis of either an eight-sheet or a one-sheet poster, with control number #9162. Marginal wear, soiling, pin-holes.

300/500

75. [POSTER MAQUETTE]. [DOWNIE BROS. CIRCUS]. "George" Hanneford and the Famous Hanneford Family. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on paper on board, depicting numerous red-headed tumblers and other performers on horseback with a colorized photo of Hanneford affixed to the lower left corner. Image 18 1/2 x 26". Board 19 x 28". Marginal stock number (#8842) in pencil, the usual wear, soiling, marginal pin-holes.

400/600

76. Downie Bros. Big 3 Ring Circus "George" Hanneford and the Famous Hanneford Family. [Erie: Erie Lithographing and Printing Co., ca. 1932]. Lithograph poster depicts numerous red-headed tumblers and other performers on horseback with an image of Hanneford at the lower left corner. 27 1/2 x 40 3/4". Linen backed. Upper left corner restored, one repaired tear at left margin. Ownership marking on verso. Rare. B/B-

300/500

77. [POSTER MAQUETTE]. Downie Bros. Big 3 Ring Circus. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on two panels on board, depicting mainly female performers performing tricks with various animals. Image 16 x 24". Total board size 19 x 27". With stickers indicating that this is the basis of a sixteen-sheet poster and control number 475. Some wear, soiling, a horizontal seam in the center with residue of several stickers at the seam. Near fine.

300/500

78. [POSTER MAQUETTE]. First Time in America Blacaman Hindu Animal Hypnotist Hagenbeck-Wallace Circus. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board depicting a crocodile being controlled by a floating head (head has been carefully removed). Image 18 x 12". 20 3/4 x 14 3/4". With marginal pencil notes indicating this is the basis of a one-sheet and an eight-sheet, also signed in ink at

the lower margin: "O.K. Bary" and another signature (mostly obscured). Three small marginal stickers, some wear, soiling, several marginal pin-holes. Very good.

400/800

79. [POSTER MAQUETTE]. [HAGENBECK-WALLACE AND AL. G. BARNES CIRCUSES]. Colossal Display of Living Statues In Which Perfectly Formed Woman, Wonderfully Trained Statuesque Horses & Dogs, Are Posed in Classical Reproductions of Master Sculptors. [Erie: Erie Lithographing and Printing Co., 1931]. Gouache on board depicting a magnificent array of living statues on five elaborate displays. Image 17 1/4 x 26. Board 19 x 27 1/2". With a marginal pencil note indicating the "Hagenbeck-Wallace + Barnes" circuses, and with painted notes indicating that this is the basis of a twenty-sheet poster and stock number 7032. Manufacturer's label on verso. Some wear, soiling, light chipping. Near fine.

700/1,000

80. [POSTER MAQUETTE]. Hagenbeck-Wallace Circus / The Pageant of Persia The Glorious Origin of "The Arabian Nights". [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board depicting a vibrant and complex image of Arabian nobles and servants in a procession. Image 16 3/4 x 24". Board 19 x 27 1/2". Some wear, soiling, some pin-holes.

500/700

81. [POSTER MAQUETTE]. Hagenbeck-Wallace Circus / Helen Hudson America's Foremost Rider. [Erie: Erie Lithographing and Printing Co., ca. 1934]. Gouache on paper and board (a few sheets of paper mounted on board, all painted into one image). Image depicting an equestrian standing on a galloping white horse, with clown and circus patrons in the background. Image 18 x 12". Board 22 x 16 1/2". Edgewear, soiling, marginal painted production marks, pin-holes. Very good. The basis of the rare poster.

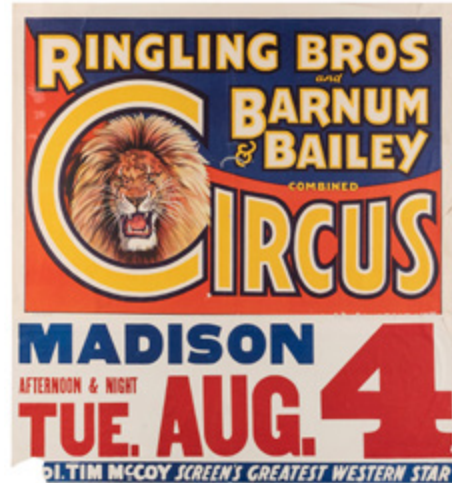
600/900

82. [POSTER MAQUETTE]. Hagenbeck-Wallace Wild Animal Circus / Startling New Feature in the Biggest Trained Animal Circus Ever Presented. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on paper on board depicting three female animal trainers in a cage with eight leopards. Image 13 1/2 x 26 3/4". Board 16 1/4 x 29 1/4". With manufacturer's label on verso indicating stock number and other information in pencil ("7520 Perf. Leopards 12 sheet"). Wear, soiling, chipping.

1,000/1,500



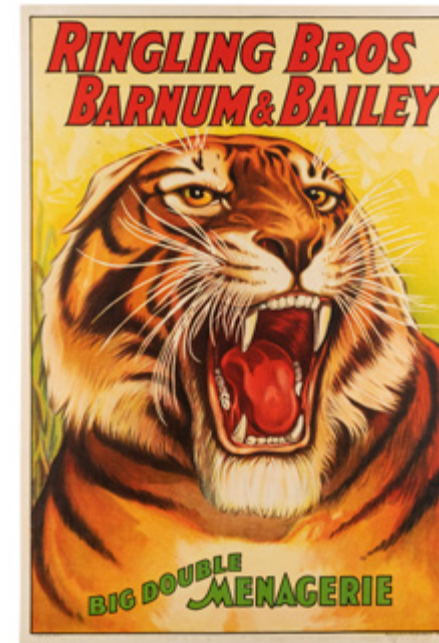
83



86



87



88



89



90



91



84



85

84. **The Pioneer Circus of the World John Robinson's Circus.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on three panels, all on one board, with a painted paper portrait of Robinson affixed to center, surrounded by numerous performers and wild animals. Board 15 1/2 x 29". Two vertical and one horizontal creases visible, some wear, soiling. Fine. Basis of John Robinson's color lithographed letterhead. 500/700

85. [POSTER MAQUETTE]. **Ringling Bros and Barnum & Bailey Combined Circus.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on paper partially mounted on poster board, depicting a lion's head on a blue and red background. Image size 11 1/4 x 17". Overall size 13 1/2 x 19". With ink and pencil marginal notes indicating this is the basis of sixteen-sheet, nine-sheet, one-sheet and one-half sheet posters. Some wear, soiling, marginal pin-holes. Very good. 500/700

86. **Ringling Bros and Barnum & Bailey Combined Circus. Madison Afternoon & Night Tue. Aug. 4 Col. Tim McCoy Screen's Greatest Western Star.** [Erie: Erie Lithographing and Printing Co., ca. 1937]. Lithograph poster depicting a lion's on a blue and red background; this poster with date tail affixed at bottom. Unbacked. 30 x 28". Marginal chipping, tears, some soiling, a curved tear at the middle of the image. B/B-. 100/200

87. [POSTER MAQUETTE]. **Ringling Bros and Barnum & Bailey / Big Double Menagerie.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board depicting a roaring Royal Bengal Tiger. Top and bottom margins trimmed with some loss of text, a text panel affixed at upper portion. 20 x 15 3/4". Manufacturer's label on verso with stock number 7494. Edgewear, chipping, soiling. 500/700

88. **Ringling Bros and Barnum & Bailey / Big Double Menagerie.** [Erie: Erie Lithographing and Printing Co., ca. 1932]. Lithograph poster depicting a roaring Royal Bengal Tiger. 40 1/2 x 27". Linen backed. One vertical and three horizontal folds; some scuffing to lower margin; ownership markings on verso. 800/1,200

89. [POSTER MAQUETTE]. **Ringling Bros and Barnum & Bailey Combined Circus / the Greatest Show on Earth.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board depicting a huge spectacle of animals, performers, all in five rings under a big-top. Image 25 1/4 x 40. Board 28 x 42". Edgeworn, chipped, soiled. 800/1,200

90. [POSTER BASED ON A MAQUETTE]. **Ringling Bros and Barnum & Bailey Combined Circus the Greatest Show on Earth.** [Erie: Erie Lithographing and Printing Co., ca. 1933]. Lithograph poster depicting a huge spectacle of animals, performers, all in five rings under a big-top. 27 x 41". Linen backed. Some overpainting at upper margin, some mild internal creases, light marginal soiling. A-/B+. 800/1,200

91. [POSTER MAQUETTE]. **Ringling Bros and Barnum & Bailey Combined Circus / Colossal New Spectacle India Most Sublime Pageant in History.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on two paper panels, both on cardboard, depicting three soldiers on horseback with musical instruments, before a herd of beautifully appointed elephants. 20 1/4 x 20 1/2" (image), 26 x 26 1/2" (board). With several pencil notes on the board, indicating that this maquette was the basis of a 16-sheet or 12-sheet poster, or one or half sheet posters (all with their various stock numbers). Image scuffed mainly at margins, board is worn, soiled, and creased. Still, colors are vibrant. 400/800

83. [POSTER MAQUETTE]. **John Robinson's Wild West.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board, depicting a cowgirl on a rearing horse. Image 18 x 9". With marginal stickers indicating that this is the basis of a three-sheet and stock number #402. Some edgewear, soiling, scuffing with scattered loss of image. Still, very good. 400/700



92



98

92. Ringling Bros and Barnum & Bailey Combined Circus / Colossal New Spectacle India Most Sublime Pageant in History. [Erie: Erie Lithographing and Printing Co., ca. 1937]. Lithograph poster depicting three soldiers on horseback with musical instruments, before a herd of beautifully appointed elephants. 54 x 20 1/4". Linen backed. Several creases, marginal overpainting and restoration, a few interior spots of overpainting. Ownership markings on verso. B-

200/300



93

93. [POSTER MAQUETTE]. Ringling Bros and Barnum & Bailey Combined Circus / Airplane Travel Made Safe for Startling New Aerial Feats at Lofty Heights by the Great Qualterios in the Greatest Mid-Air Display Ever Witnessed. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board depicting an elaborate act with Ringling Brothers airplanes and aerialists. Image 14 x 21". Board 16 3/4 x 23". Pencil notes on versos indicating that this is the basis of half-sheet, one-sheet, or nine-sheet posters. Two marginal stickers, some soiling, several marginal pin-holes. This maquette is the basis of the rare poster.

700/1,000



94

94. [POSTER MAQUETTE]. Ringling Bros and Barnum & Bailey Combined Circus / The Great Otari Troupe in Startling Mid-Air Flights from a Huge Aerial Cross. [Erie: Erie Lithographing and Printing Co., ca. 1937]. Gouache on thin board depicting an aerial act on an elaborate cross structure. Image 16 x 23 1/2". Board 18 1/2 x 26 1/4". Some soiling, wear, some marginal pin-holes. This maquette is the basis of the rare poster.

800/1,200

95. [POSTER MAQUETTE]. Russell Bros. Circus Presents Buddy World's Greatest Sea Lion. Trained and Presented by [Walter Jennier]. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board depicting a man in a white uniform reading a newspaper to a sea lion with two other sea lions and trainers in the background. Image 14 1/4 x 15". Board 14 3/4 x 16". Bottom portion of text area trimmed. Marginal ink notes indicating this is the basis of a six-sheet. On the verso is the pencil note control number #9589. The usual wear, soiling, marginal pin-holes, manufacturer's stamps on verso.

300/600



97

96. [POSTER MAQUETTE]. Lion and Leopard Act. Gouache poster maquette. [Erie: Erie Lithographing and Printing Co., 1931]. Gouache on board. Image 20 x 15". Board 21 3/4 x 16 3/4". With marginal notes stating that this is the basis for an eight-sheet poster, and with stock number 7108. Manufacturer's label on verso. Some wear, soiling.

500/700



96

97. [POSTER MAQUETTE]. Clown Rodeo Automobile Act. Gouache poster maquette. [Erie: Erie Lithographing and Printing Co., 1931]. Gouache on two paper panels on board depicting clowns surrounding a backfiring automobile with a rider, holding on to the steering wheel as he would a bucking horse. Image 13 x 19". Board 14 x 20 1/2". With marginal notes stating that this is the basis for a sixteen-sheet or four-sheet poster, and with control number, 7010. Manufacturer's label on verso. Some wear, soiling.

500/700



98

98. [POSTER MAQUETTE]. Equestriennes and Living Statues Circus Act. Gouache poster maquette. [Erie: Erie Lithographing and Printing Co., 1931]. Gouache on four board panels, all mounted onto one board image. In the foreground is a woman on horseback releasing doves as living statues in various, dancers, decorated elephants and equestrian acts parade under the big top to a large crowd. 18 x 38" image. With ink notes at margin indicating that this is intended as a 24-sheet poster, and with control number 7093. Some creases, wear, soiling to panels, pin-holes near corners, manufacturer's label on verso.

700/1,000

99. [POSTER MAQUETTE]. Aerialists and Trapeze Artists. Gouache poster maquette. Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board. Image 30 3/4 x 9 1/2" (including blank area at top for later text). Board 31 1/4 x 10". Some marginal pencil notes indicating that this is the basis of a hanger poster, and control number 7181. Wear, soiling.

400/600



99



100

100. [POSTER MAQUETTE]. [SPARKS CIRCUS]. Pure White Sacred Camels. [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board. Image 16 x 12". Board 17 x 13". With marginal notes indicating that this is the basis of an eight-sheet with control number #7082, and a pencil note "Sparks" (i.e., Sparks Circus). Manufacturer's label on verso. Some edgewear, soiling.

400/800



101



102



103



104



105



106



107



108



109

101. [POSTER MAQUETTE]. **Minstrel Circus Act. Gouache poster maquette.** [Erie: Erie Lithographing and Printing Co., ca. 1910s-1930s]. Gouache on board, depicting a minstrel character riding a bucking donkey, as animal acts perform tricks in the background. 25 x 9 1/2". With pencil marginal notes, indicating the poster sizes (Stock 41 x 13 1/2", Work Size 39 1/2 x 12), with control number 7082. Some soiling, several marginal pin-holes, tape residue on verso with some later shreds of tissue.

300/500

102. [POSTER MAQUETTE]. **Circus Animal Trainers Act. Gouache poster maquette.** [Erie: Erie Lithographing and Printing Co., 1931]. Gouache on board, depicting two animal tamers, and with two big cats riding an elephant and a horse. Image 16 x 18". Board 17 1/2 x 19 1/2". With marginal notes indicating that this is the basis for a twelve-sheet and one-sheet posters, and with control number #7080. With manufacturer's sticker on the verso. Some wear, soiling, chipping, creases. Very good.

300/500

103. [POSTER MAQUETTE]. **Carnival or Midway. Gouache poster maquette.** [Erie: Erie Lithographing and Printing Co., ca. 1930s]. Gouache on paper and board, depicting a young couple with a carnival marquee, Ferris wheel, and lights in the background brightly lit at night. Image 15 x 11 3/4". Board 19 1/4 x 15". Marginal pencil notes indicating that this is the basis of a one-sheet with control no. 7164. Some edgewear, soiling. Fine.

300/500

104. [POSTER MAQUETTE]. **Carnival Scene with Clown. Gouache poster maquette.** [Erie: Erie Lithographing and Printing Co., ca. 1930s]. Gouache on board depicting a clown speaking into a microphone with the call-letters, F. U. N., with a carnival in the background at night. Image 14 x 13". Board 16 x 15". Some soiling, occasional wear. Fine.

400/700

105. [POSTER MAQUETTE]. **Carnival Scene. Gouache poster maquette.** [Erie: Erie Lithographing and Printing Co., ca. 1930s]. Gouache on board, depicting a clown and a woman looking over a happy carnival scene at night. Image 15 3/4 x 13". Board 16 x 15". Upper edge possibly trimmed. Pencil notes on verso with 7017, 6426 (probably stock numbers). Some browning, soiling, wear. Near fine.

300/600

106. **Cole Bros. Circus with Clyde Beatty and Ken Maynard Magazine and Daily Review.** [Erie: Erie Lithographing and Printing Co., ca. 1937]. Gouache on board. Image 16 x 11 1/4". Board 17 x 13". With marginal pencil notes. Some soiling, scuffing, with several marginal pin-holes. Fine. Basis for the circus dime magazine cover.

300/500

107. [CIRCUS POSTERS]. **Archive of photographs and prints of circus posters and poster maquettes.** American, ca. 1910s-30s. Approximately 200 prints (and one glass negative) documenting circus poster art, some annotated with printer's notations (number of sheets, inventory numbers). Size generally 5 x 8" and smaller. This archive documents scores of different posters and acts with Ringling Bros and Barnum & Bailey, Al G. Barnes, Hagenbeck-Wallace, Sells-Floto, Christy Bros., and other leading circuses of the early 20th century. Among the posters shown are rare and large, billboard-size posters which may only survive in these photographs, as well as preliminary sketches and possibly unproduced poster art from the Golden Age of the circus. [With]: souvenir scissors from the Ringling Bros. Golden Jubilee, 1933.

900/1,300

108. [BUCK, Frank 1884-1950, association]. **Ringling Bros and Barnum & Bailey Combined Shows Fabulous Pageant of Oriental Magnificence / "Nepal" The Maharajah's Regal Reception for Frank Buck on his Triumphant Return from the Jungle Introducing Bring 'Em Back Alive Frank.** [Cincinnati: Strobridge Lithographing Company, ca. 1938]. Lithograph poster depicting Buck atop an elephant surrounded by elaborately dressed throngs and other elephants. 28 x 42". Linen (Chartex) backed. Remains of an overprint date covering the lower portion of the margin (not affecting the image), wear, soiling, creasing, upper right corner restored, several marginal tears, some minor occasional overpainting. Rare. B/B-

400/600

109. **Ringling Bros. and Barnum & Bailey / Greatest Show on Earth.** Erie, PA: Erie Lithograph and Ptg Co. 1930-40s. Lithographed poster advertising the Greatest Show on Earth, with a lion roaring in the center of the image. Restored. Includes a date tag advertising Col. Tim McCoy, "Screen's greatest film star." 49 x 27". Folded, unmounted. Minor tearing to edges and date tag. B+.

200/300



110



114



115



117



111

110. BAILEY, Bill. **Ringling Bros. and Barnum & Bailey Circus / Clown**. Chicago: Chicago Show Printing Co. 1945-50s. Lithographed poster with depiction of Ernie Burch dressed in clown attire, tipping his hat against a red background. 41 x 28". Restored, unmounted. Minor tearing to the right margin. A-. 150/250

111. BAILEY, William (American, 20th Century). **Ringling Bros and Barnum & Bailey The Greatest Show on Earth**. [Ringling Bros. and Barnum & Bailey Combined Shows, Inc., 1945]. Lithograph poster image of a clown lounging on an elephant's trunk. 20 ¼ x 27 ¾". Chartex backed. Poster toned, creased, lightly soiled, some light marginal wear, ownership inkstamps on verso. B+. 150/250



112

112. **Ringling Bros and Barnum & Bailey / 5 Big Herds of Performing Elephants in 5 Circus Rings at One Time**. [Ca. 1940s]. Lithographed poster. 18 ½ x 26". Unbacked. Margins trimmed; three vertical and one horizontal folds, lower left corner creased with a neat tear, one 3" tear at lower margin, gently rolled, toned. Ownership markings on verso. B/B-. 100/300

113. **Robbins Bros. Circus Two Railroad Trains of Double Length Cars Jammed with Wonders from All Parts of the World**. Erie: Erie Litho & Ptg. Co., [ca. 1938]. Lithograph poster of numerous circus trains unloading animals to the delight of an onlooking crowd. 20 ¼ x 27 ½". Linen backed. One horizontal and one vertical crease, some overpainting on margins and on interior creases, a few short tears repaired. A-/B+. 200/300



113

114. **Russell Bros. Circus**. Erie: Erie Litho & Ptg. Co., [ca. 1937]. Lithographed poster of huge big-top tents and eager crowds waiting outside. 26 ¾ x 41". Linen backed. Marginal overpainting and restoration, interior creases overpainted, some soiling. Ownership markings on verso. B+/B. 100/200



116



118



119

115. **Russell Bros. Circus / Danville Sun. May 8 Afternoon & Night Twice Daily - 2 & 8 P.M. Doors Open 1 & 7 P.M.** [Erie: Erie Lithographing and Printing Co., ca. 1938]. Lithograph poster depicting numerous acts (including animal acts) performing beneath the big top in five rings. With Danville date tail affixed to bottom. Total size 36 ¾ x 41". Dampstained, vertical and horizontal creases, chips (including a chip in the upper left corner), tears. Rare. C/C-. 100/200

116. **Russell Bros Circus / Buddy World's Greatest Performing Sea Lion Trained and Presented by Walter Jennier**. [Ca. 1940]. Lithograph poster of Walter Jennier in a white uniform signaling to Buddy the Sea Lion. 42 x 14 ¼". Linen backed. Creases, extensive overpainting, restoration at margins and interior. C/C-. 100/200

117. **Three Krone Circus Posters**. Italy: 1980-90s. Three circus posters advertising the Krone Zoo and circus. Largest 40 x 28". Dry mounted. Original folds. B+. 50/150

118. **Sparks Circus / The Only Two Pure-White Sacred Camels in America**. Erie, PA: Erie Lithograph and Ptg Co. 1930s. Color lithograph poster advertising the Spark's circus depicts two camels being worshiped by nine men. 40 x 26 ½". Mounted on a stiff board with tape in poster margins. Folded. Tearing to the lower right corner and along creases. B-. 150/250

119. **Austin Bros. Circus / Big 3 Rings**. Mason City, IA: Central Show Printing. Linen backed poster advertising the Austin Bros. Big 3 Rings circus, with text treading, "Traveling on its own steel train of double length railroad cars." 42 x 28". Restoration to image, with minor tearing along lower margins. A. 200/300





120



124



121



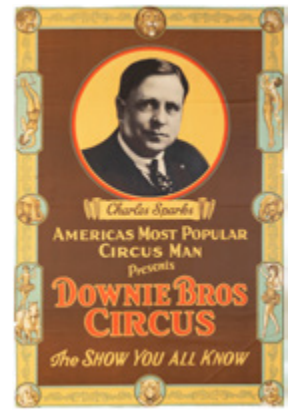
125



three of sixteen



126



129

125. Ringling Bros. and Barnum & Bailey / Gargantua the Great. Cincinnati: The Strobridge Lithograph Co., 1930s. One sheet lithograph poster advertising "The largest and fiercest gorilla ever brought before the eyes of a civilized man!" with Gargantua the Great's arms raised above his head, emitting a roar. 42 x 28". Dry mounted to board. Old folds, closed tears, creases. Restoration along lower margins. B-

200/400

126. [CLYDE BEATTY]. Group of posters and ephemera. 20th century. Sixteen one sheet, half sheet, and flyers depicting various acts from the Clyde Beatty circus. Largest 50 1/2 x 27 1/2". Unmounted. Date tags attached to some. Condition varies.

200/300



127

127. Three Ringling Bros. and Barnum & Bailey Posters. Three color half-sheet posters advertising The Greatest Show on Earth. Includes the World's Biggest Menagerie; a tiger with green background; and lion with blue background. 21 x 28". Unmounted. B-

100/200



128

128. Ringling Bros. and Barnum & Bailey / 80th Season. CSP Co., 1950s. Lithograph one sheet poster depicting two giraffes craning their necks over a tall sign advertising the Greatest Show on Earth. 20 1/2 x 27". Unmounted, creasing. B+

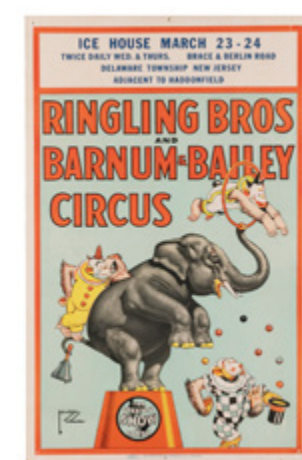
100/200

129. Charles Sparks Presents Downie Bros. Circus. Erie Litho, ca. 1930s. Lithograph one-sheet poster depicts Charles Sparks in a round portrait, bordered with vignettes of circus animals and performers. 39 x 26". Unmounted. Margins trimmed. Scattered creases and wear in margins. B.

50/150

130. Six Ringling Bros. and Barnum & Bailey Posters. 20th century. Six color advertisements and half-sheets for the Ringling Bros. and Barnum & Bailey circus. Includes a window card. Chicago: 123 Empire Poster Printing Co., 1950s. Color cardstock window display advertising the Greatest Show on Earth at the Ice House March in New Jersey. Image depicts an elephant standing on a podium as two monkeys in clown attire perform tricks around him. Designed by Lawson Wood. With five half-sheets. Including a poster for Don't Miss Mister Mistin' and the Ringling Bros. in Harrisburg (3 examples, in various colors). Largest 28 x 21". Unmounted. Restoration across versos. B-/C+.

100/200



three of six



130

120. Russell Bros. Circus / Clyde Beatty. Erie: Erie Litho Co., ca. 1930s. One sheet lithograph poster advertising Clyde-Beatty-Russell Bros. Circus. Image depicts Clyde Beatty holding a chair and whip going up against angry lions and tigers. Poster reads: "Clyde Beatty: Greatest Wild Animal Trainer of All Time - In A Single-Handed Combat with 40 Man-Eating Lions and Royal Bengal Tigers." Linen backed. Heavily restored. Tears to margins. B-

200/300

121. Hamid-Morton Circus / Clyde Beatty. Erie: Erie Litho Co., ca. 1930s. Lithographed poster advertising the Hamid-Morton circus, with animal tamer Clyde Beatty as a featured act. 41 x 27". Mounted on stiff board with tape in poster margins. A-

200/300

122. Three Al G. Kelly and Miller Bros. Circus Posters. 1930s. Three color posters advertising various circus events such as the "World's Largest Animal Show," and "World's Finest Animal Act" (2 examples). Includes date tags. Largest 42 x 27 1/2". Original folds, minor tearing. C-

150/250

123. Three Wallace Bros. World's Largest Circus Posters. 1950-60s. Three color printed posters advertising the Wallace Bros. circus shows, such as the "Trained Animal Circus" and the "World's Largest Circus" (2). Largest 28 x 42". Unmounted. Folded. B-

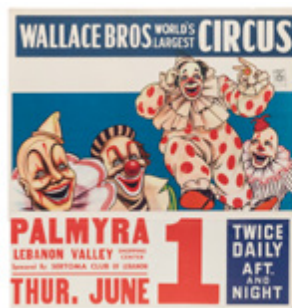
50/150

124. Stowe's Mammoth Uncle Tom's Cabin Co. With Topsy. Mason Cty, IA: Central Show Printing Co. 1920-30s. Color printed poster advertising the performance of Uncle Tom's Cabin with Topsy. 42 x 28". Unmounted. B+

150/250



122



123



two of three



131



five of ten



132



two of seven



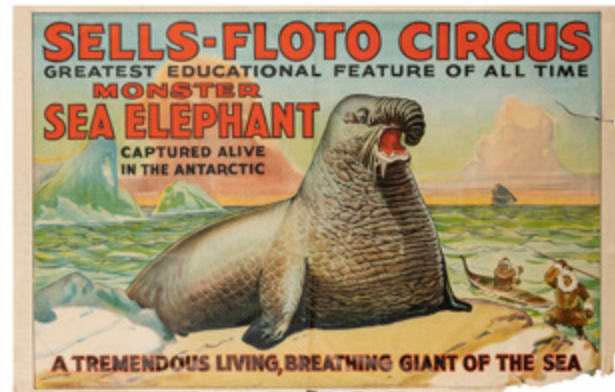
133



134



two of eight



135

131. Ten Ringling Bros. and Barnum & Bailey Posters and Ephemera. 1980-00s. Group of contemporary color posters and felt pennants (4 examples) advertising the Greatest Show on Earth. Posters depict images of clowns; an elephant; rhinoceros; The Flying Vazquez; and a man wrestling an alligator. Largest 24 x 36". Unmounted. B.

150/250

132. [RODEO]. Lot of 7 posters. 1950s. Seven posters advertising various rodeos including the Calgary Exhibition and Stampede (2); Black Hills Leading Market (2); and Braden Steel Corp. Includes two Belle Fourche posters. Largest 42 x 28". Folded, unbacked. Overall, general wear to images with tearing to edges.

200/300

133. Downie Bros. / Wild Animal Circus. Erie: Erie Litho Co., ca. 1930s. Panel poster depicting a carnival operator and a clown engaged in a heated discussion with a policeman. 14 x 41". Unmounted. Old folds, closed tears, tape repairs to verso. B-

100/200

134. Eight Circus Posters. 1920-40s. King Bros. Circus. Twice Daily. Color printed poster advertising King Bros. circus. Rolled. Tearing along the lower edge. -- Gran Circo de Madrid. 2015. Rolled, folded. - Carson and Barnes. 1969. Color printed poster advertising the "Sky King" in Person. Includes date tag. Folded, tears throughout. - Beers-Barnes. Wild Animal Circus. Oklahoma: Acme Show Print. Unbacked. - Wondercade Illusion Spectacular. A Hall and Christ Production. Largest 37 x 24". Unmounted. B-/C+.

200/300

135. Sells-Floto / Monster Sea Elephant. Circa 1900-1930s. Sells-Floto Circus. Monster Sea Elephant. Chicago: Central Ptg. & Illinois Litho, ca. 1932. Color lithograph depicting the "monster" sea elephant, depicted as many times the size of the spear fishermen in the image. 28 1/2 x 42". Rolled. Water spotting, creasing, and tearing to edges and into image. Sold as-is. With World Champion Rodeo Poster. Chicago: Milwaukee Riverside Print Co., ca. 1900s. Two separated half-sheet color lithographs depicting Native Americans and American cowboys in motion and dance. B.

400/600



one of eight



136



137



138



139



140

136. [RINGLING BROS. AND BARNUM & BAILEY]. Group of 8 posters and ephemera. Circa 1920-60s. Including six 1940s one-sheets (majority Harrisburg dates); leopard one-sheet (1969); a one-sheet poster advertising the The Greatest Show on Earth 100th Anniversary (1969); and courier advertising the first year of Ringling Bros. and Barnum & Bailey combined shows. Largest 43 x 27". Condition varies.

200/400

137. FREELAND, F.D. Two Ringling Bros. and Barnum & Bailey Posters. 1940-50s. Two color lithograph posters designed by F.D. Freeland. Includes Francis Brunn. Greatest Juggler World Has Ever Known. 1940s. Color lithograph portraying the performer juggling hoops while balancing balls on his fingertips and nose. 50 x 27". Unmounted. Heavily restored, with date tag. Folded. Advertises the "world renowned high wire daredevils" as part of the Greatest Show on Earth. 20 1/2 x 27". Mounted on a stiff board with tape in poster margins. B-

150/250

138. Hagenbeck-Wallace Circus / Trained Wild Animal Circus. Erie, PA: Erie Lithograph and Ptg Co., 1930s. Color lithograph depicting a large group of animals. Largest 42 x 28". Linen backed. Extensively restored with over-painting.

200/400

139. Hagenbeck-Wallace Circus. Erie: Erie Litho Co., [ca. 1928]. Lithograph poster depicting five Siberian Tigers performing various circus acts. 40 x 26 1/2". Linen backed. Numerous creases and tears repaired and overpainted, a chip near the lower left corner, ownership markings on verso. Rare. B-

300/500

140. Hagenbeck-Wallace and 4 Paw-Sells Bros. Combined Circus Wild West Champions Thrilling Contests and Displays. [Erie Litho Co., ca. 1930s]. Lithograph poster showing numerous mounted performers performing tricks. With date strip affixed to bottom: "First Time in America Blacaman Hindu Animal Hypnotist" and with a date of Saturday May 28 at the Jamestown Falconer Show Grounds. Linen backed. Size with date strip, 49 x 28". Vertical and horizontal folds, corners and a few chips expertly restored, some tears repaired, some occasional overpainting. B.

300/500



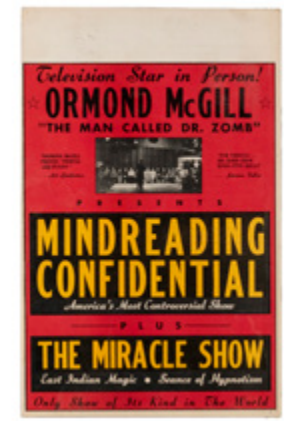
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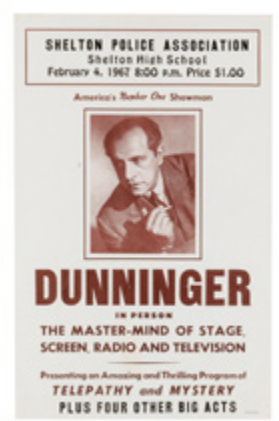
146



149



three of seven



150



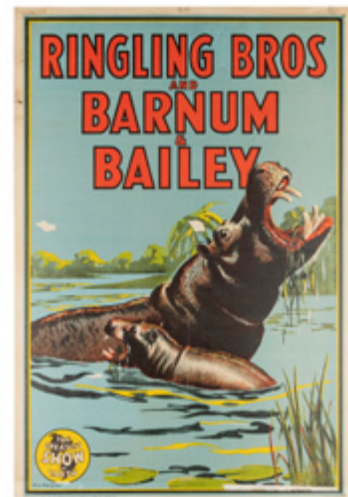
142



143



147



144

one of three



145



148

141. Two Cole Bros. Circus Posters. Includes Blood Sweating Hippopotamus from the River Nile. Erie, PA: Erie Lithograph and Ptg Co., 1940s. One-sheet, 40 3/4 x 27". Unbacked. Restoration to edges, scuffing to upper right text. – Betty Lou, Former Star of Tarzan. Another US Poster, ca. 1930s. Half-sheet, 28 1/2 x 21 1/2". Unbacked. Creases, short tears. B-/C+.

150/250

142. Cole Bros. Circus / Miss Jean Allen. Erie, PA: Erie Lithograph and Ptg Co., 1930s. Color lithograph poster of Miss Jean Allen. Poster reads, "America's most fearless and daring horsewoman." Includes date tag. 36 x 42". Unmounted. Edge tears with original folds. Former owner's stamps to recto. B-/C+.

150/250

143. Ringling Bros. and Barnum & Bailey Circus / Rhinoceros. Chicago: Central Printing & Illinois Lithograph Co., 1937. Half-sheet color lithograph poster with date tag. 21 x 28". Unmounted. Old folds. Tearing along bottom crease. B-/C+.

100/200

144. Ringling Bros. and Barnum & Bailey / Hippos. Ringling Bros. and Barnum & Bailey Combined Shows Inc., ca. 1940s. Three lithograph posters advertising Ringling Bros. Barnum and Bailey circus. Includes poster of two hippopotami. 41 x 28". Folded, unmounted. Slight wear to edges and along folds. Restoration to corners. 40 1/2 x 27". – Tiger. 1942. Lithograph circus poster. 40 1/2 x 27". Unmounted. Creasing, with a tear to the middle of the image. Restoration scattered across verso. – World's Biggest Menagerie. Lithographed poster designed by Bill Bailey depicting a rhinoceros walking through the savannah. 28 x 41 3/4". Right upper corner missing. B-/C+.

150/250

145. Midnight Scream-In / Century Theatre. [Chicago], ca. 1960s. Window card (22 x 14") for a midnight "scream-in" sponsored by WDAI, featuring a showing of *The Raven* (1963) starring Vincent Price, Peter Lorre, and Boris Karloff. Scattered spotting.

100/150

146. Lot of approximately 80 circus, sideshow, magic, theatrical, and miscellaneous posters and prints, from the collection of Johnny Fox. Including several rolls of posters advertising Fox's Freakatorium museum. Other posters include: a Keibunsha Japanese tattoo calendar (2002); several Frank Kozik silkscreen posters inscribed to Johnny Fox (1990s); a signed Watson Atkinson tattoo poster; (3) Tomas Kubinek inscribed and signed posters; a Perez Celis signed poster; and numerous others, with scattered duplication. Size and condition varies. Should be seen.

300/500

147. Alexander The Man Who Knows. Circa 1915. Three-sheet (76 1/2 x 46") color lithograph depicting Alexander's turban-clad head in the shape of a question mark on a black background. Folded. Tape reinforcement on margins verso and scattered at folds. B+/B.

500/700

148. Delson / Le Mysterieux. Paris: Imp. Speciale des Tournees Benevol, ca. 1920. Color lithograph depicting a portrait of the turban-clad magician, his head encircled by a glowing green question-mark. 33 1/4 x 24". Lined backed. Original folds. A.

300/500

149. La Gitane Jeniska / Celebre Visionnaire. Paris: Benevol, ca. 1920. Color lithograph one-sheet poster showing the fortune-teller, a member of Benevol's troupe, with an astrological wheel in the background. 33 1/4 x 24". Folded. Light, marginal creasing. A.

200/300

150. Seven Magician Window Cards. Seven color window cards advertising various magic acts, including Virgil, The Mighty Master of Illusion; Lee Grabel; Prof. Miller and His Wonderful World of Magic (Barbizon Plaza Theatre); Ormond McGill presents Mindreading Confidential; Marquis the Magician in Person (Nogales Theatre); Joseph Dunninger (Shelton High School); and Birch the Famous Magician. 22 x 14". Scattered wear including pinholes; with tape marks; and creasing to edges. Condition generally B/B-.

150/300



151



156



157



158



159



152

151. Miller Bros. and Arlington. / 101 Ranch Real Wild West. Cincinnati: The Strobridge Lithograph Co., 1914. Color lithograph advertising the Miller Bros. and Arlington 101 Ranch Real Wild West show. Image depicts cowboys wrestling cattle and horses. "Riding, Wrestling With & Throwing Wild Steers By Genuine 101 Ranch Cowboys." 30 x 20". Linen backed.

500/600

152. [RODEO]. Four rodeo window card posters. Ft. Smith, AR: Argus Ptg., ca. 1950s. Window cards printed on cardstock advertising rodeos in Pecos, TX and Camdenton, MO. 22 x 14". Pinholes to corners. Toning to margins. B-

250/350

153. [RODEO]. Five Rodeo Window Card Posters and Displays. 1950-60s. Five posters and window displays on cardstock for rodeos in Iowa (2); Nebraska; and New Mexico. Includes a display in the shape of a cowboy, the text reading "rodeo" in red. Largest 14 x 9". Overall, in good condition.

200/300

154. Three Billy Smart's New World Circus and Zoo Posters. Bradford, England: W.E. Berry Ltd., 1950-70s. Three color posters advertising Billy Smart's New World Circus and Zoo. Includes Tagora the Human Volcano. Depicts the sword swallower and "human volcano" Tagora. Largest 30 1/2 x 20". Original fold lines. Unbacked, creasing and tears to lower edges. B+.

150/250

155. CALDER, Alexander (1898 - 1976). Calder's Circus. Whitney Museum of American Art April 20 - June 11, 1972. Lithograph. 36 x 27 3/8". Unbacked. Slight creases. A-. MoMA 421.1976.

100/200

156. La Cible Humaine / British Circus Music-Hall Imperator. Paris: Louis Galice, ca. 1930s. Lithograph poster for the knife-throwing act. 15 5/8 x 23 1/2". Unbacked. Central vertical fold; minor edgewear. A-.

250/350



153



154

155



two of twenty-eight

160



two of four

161

157. Cirque Palmarium / Les Naiades. France, ca. 1930s. Lithograph circus poster. 11 3/4 x 15 1/8". Unbacked. Small piece chipped lower left. A-.

200/300

158. Cirque Palmarium / Les Fontaines Lumineuses - Feu D'Artifice Nautique. France, ca. 1930s. Lithograph circus poster advertising the fountain and fireworks show. 15 x 11 1/8". Unbacked. A.

100/200

159. Circo Gerard. Milan: Tipo-litografia Scarabeo, [ca. 1950s-1960s]. Lithograph poster of numerous circus performers. 54 1/2 x 39 1/4". Unbacked. Three vertical and three horizontal creases, some rubbing, occasional soiling. A-.

100/200

160. Group of 28 assorted posters and handbills for European circuses, including: Circo Americano poster, Circul Bucuresti poster, Ringling Bros. Michu poster, Die Malmstroms poster, two Circus Althoff posters, three Pinder circus posters (different designs), and many more. All unbacked. General wear, soiling, creases. All unbacked. Generally A-/B-.

150/250

161. Four Circus stock posters. Berlin: Plakat Druck Klibor, 20th century. Four color circus posters depicting seals, tigers (2) and an elephant on solid backgrounds. 48 x 34 1/2". Folded. Tears to edges. B+.

200/300



163

162. GIRBAL, Gaston (1888 - 1978). Teddy Strik / International Attraction. 1941. Paris: Atelier Girbal. Approx. 62 x 46". Poster with a magic-filled scene including a wand, cards, magic props, doves and peacocks, and more. Unbacked. Folds, creases, and scattered edgewear and tears. B.

200/300



163

163. Carrington Le Formidable Magicien. The Man Who Plays with the Supernatural. France, ca. 1930s. Two-sheet color lithograph portrait of the magician in front of a glowing sphere. Approx. 62 x 46". Unbacked. Tears at folds and edges, creasing. B.

150/250



164

164. Pinder RTF. Les Plus Grands Clowns. Paris: Bedos and Cie Imp., ca. 1930s. Color poster advertising the Pinder circus. 47 x 61 1/2". Folded, creasing through center. B.

50/150



165

165. Group of 18 Clyde Beatty-Cole Bros. Circus Posters. 1950s-60s. Eighteen color posters advertising the Clyde Beatty and Cole Bros. Including date tags. Largest height 47". Unmounted. Condition generally B-.

200/300



two of eighteen



167

167. Group of 15 Italian Circus Posters. Italy, ca. 1950-70s. Fifteen Italian circus posters advertising various circus acts. Largest 54 1/2 x 38". All unmounted/folded. Scattered tears and creases. Condition generally B/C+.

200/400



three of fifteen

168. FALK, Hans (Swiss, 1918-2002). Voitech Trubka / Circus Knie... [Zurich: Gebr. Maurer, ca. 1946]. Lithograph poster depicting the famous animal trainer, Trubka, with a tiger. 50 x 36 1/2". Unbacked. Three vertical and three horizontal creases, some occasional rubbing, soiling. A/A-.

200/400



169

169. KNUDSON, Oscar (Danish, 1898-1971). Benneweis Nordens Største Cirkus. Copenhagen: 1963. Lithograph poster depicting a clown and animal acts, beneath a large oval blank area (meant for date tail or inkstamp). 33 1/2 x 23 1/4". Unbacked. One vertical and three horizontal creases, minor rubbing. A.

100/200



172

172. Lachen ist noch immer die beste Medizin! [Westphalia: Produktion Niederense, n.d., ca. 1960s-1970s]. Large lithograph billboard poster in four separate panels depicting clowns and some animals. Total size: 66 x 95". Unbacked. Each panel folded, some light rubbing. A.

100/200



170

170. BILS, Claude (1884-1968). Grock / Cirque D'Hiver. Paris: Imp. Bedos. Bold lithograph European billboard poster. 10 x 7 1/2". Several repaired tears in image and margins, scattered creases, some restoration to one of the sheets near the center blank portion. Linen backed. B. Third party shipping may be required.

1,000/2,000

171. La Celebre et Grandiose Exhibition Equestre et Zoologique de George Sanger Sous le Patronage de la Reine et de la Famille Royale d'Angleterre... Belfast: D. & J. Allen, ca. [1850s-1880s]. Lithograph streamer poster advertising a show in France ("Gilly le 18 Avril") with a central engraved illustration of a daredevil riding three horses. This poster advertises a parade, lions, tigers, elephants, horses, clowns, and more. 35 x 11". Backed on paper. Three horizontal creases. Some light wear, soiling. Rare.

800/1,200



171



173



179

two of four



175

177

173. **Two Zirkus Berolina Posters.** Berlin: Vebzentral-Zirkus, ca. 1950-60s. Two color posters advertising Berolina Circus. 32 ½ x 23 ½". Unmounted, original fold lines. A.

150/250

174 No lot.

175. **Delphin Show aus Florida Artisten Attraktionen Tiere / Wiener Stadthalle.** [Vienna: G. Gistel & Cie, ca. 1960s]. Lithograph poster of two dolphins frolicking in the water. 46 ½ x 33". Unbacked. One vertical and three horizontal creases, some marginal rubbing, some marginal and a few internal creases, a few small holes at creases. Rare. Sold with a handbill for the same show. A/A-

100/300



176

176. **Five Aeros Zirkus Posters.** Berlin: Vebzentral-Zirkus, ca. 1950-60s. Five color offset circus posters advertising various Aeros circus acts such as Ko + Mik and Monsieur Malheur. 31 ½ x 23 ¼". Unmounted. Original folds; minor tears. B+/B.

300/500

177. **Aeros Zirkus Rhapsodie.** Berlin: Veb Zirkus Central, ca. 1960s-80s. Color poster advertising the Aeros German circus. 43 x 33". Unbacked, folded. B+.

150/250

178. [STOCK POSTER]. **Group of five lithographed stock posters, mostly by Produktion Niederense, including:** a lion, a tiger, two lions and two tigers, a cowboy on a horse, and a two-sheet poster of chimpanzees riding scooters or a bicycle. All unbacked. Two-sheet is 66 x 47"; one-sheets are 33 ½ x 23 ½". All are folded. Some light edgewear. Generally A.

150/250

179. **Four Aeros Zirkus Posters.** Berlin: Veb Zirkus Central, ca. 1960s-80s. Color offset poster advertising the Aeros circus. Includes 8 Maximow UdSSR; Artistische Attraktionen; Die Oblockys, with depictions of acrobats, lions, and bicycle tricks. 46 x 32 ½". Creases, fold lines, and open tears along edges. B-

200/300



178



one of four

180



181



182



two of twenty-six

183



two of eight

184

180. **Four Zirkus Busch Posters.** Europe, ca. 20th century. Four color offset posters advertising the Zirkus Busch circus. Includes depictions of an acrobat; an animal parade; and a rolling animal show. 47x 33". Rolled. Original fold lines, with tears to creases. B.

200/300

181. **Renz Bruinbaren.** Chemnitz: Zimmermandruck, [ca. 1930s-1950s]. Lithograph poster depicting three bears and a horse on a teeter-totter. Signed "Härtling" on the right margin. Two sheets. Total size 33 x 45 ½". Unbacked. Folded, toned, edgeworn with short tears, chips. A-/B+.

300/500

182. [CIRCUS GERD SIEMONEIT]. **Group of three large multi-panel lithograph posters, including:** *Circus Gerd Siemoneit Barum...* European two-sheet depicting animal acts. And *Gerd Siemoneit Circus Barum.* European two-sheet with text only. And *Gerd Siemoneit Circus Barum.* European six-sheet billboard poster depicting an animal tamer with numerous tigers and lions. All unbacked, all folded. Occasional rubbing. A.

150/250

183. **Group of 26 Knie Circus posters or handbills, including:** seven large (European one-sheet) posters (featuring an alligator, a giraffe, a clown on a highwire, a female performer, a rhino, Borra the pickpocket, and three clowns), four reprinted poster images, and 15 smaller handbill or other advertising posters. All with creases, some general wear, soiling, occasional chipping. Generally A- to B-.

200/400

184. **Group of eight foreign-language circus posters, including:** Circus Carl Hagenbeck, Semay Circus Zonder Bluff, Amador Fernandez El Hombre Pájaro, Circus Busch Berlin, Williams Circus Zoo, Circus Nock Mary Long, Capt. Henry Smith (two different posters featuring this circus strongman). [V.p., v.d.]. One-sheets or European one-sheet lithograph posters. All unbacked. Creased, worn, with several tears, some chipping, many with tape repairs on versos. Generally B-/C+.

100/300



185



186

one of ten



190



191



192



one of two

194



187

185. Group of four framed circus poster reprints, including: Circus Knie Grosse Eisbaren Gruppe, Sarrasani, Grock, Cyrk. All in identical frames, all under glass. Frame sizes 21 1/2 x 19". One of the posters, Sarrasani, has a visible crease, but this is reprinted from the original poster, and not part of the physical reprint. A good group. None examined out of frame.

100/300

186. Group of ten lithograph German circus posters, including: Circus Althoff (five different designs), Circus Besser, Deutscher National Circus, Circus Renz, Circus Willy Hagenbeck (two different designs). Ca. 1970s. All unbacked, folded. some occasional soiling, light wear. Generally A/A-.

100/200



188

three of twenty-two

187. Group of three Polish circus ("Cyrk") posters. [Poland: ca. 1960s-1970s]. Lithograph posters. All approximately 38 1/2 x 26". All unbacked. All with vertical and horizontal creases, some edgewear, chipping and a few tears. Generally A-/B+.

300/400

188. Collection of Althoff Circus Posters and Programs. Germany, ca. 1960-80s. Approximately 22 circus posters and several programs for the Althoff family circus. Largest 38 x 34". Folded, stored in folder. Condition generally B+.

250/400



189

two of eleven

189. Lot of 11 Aeros Zirkus Posters and Ephemera. Europe, ca. 1950-70s. Eleven color posters advertising Aeros Zirkus, highlighting ice skaters; elephants; clowns; the act of Monsieur Malheur; and Sis Reve; plus several broadsides. Largest 46 x 32 1/2". Folded. Condition generally B+/B.

400/600

190. SCHOELLHORN, Hans (Swiss, 1892-1982). Cirque Knie Les Trois Francesco. Zürich: Maurer, [ca. 1940s]. Lithograph poster depicting three clowns. 50 x 35 1/2". One vertical and three horizontal folds, some marginal toning, some toning to creases, some minor occasional rubbing, soiling. A-.

400/600



193

191. SCHOELLHORN, Hans (Swiss, 1892-1982). Knie. Zürich: Maurer, [ca. 1960s]. Lithograph poster depicting a seal performing for a chimpanzee ringmaster. 50 x 35 1/2". One horizontal fold, some marginal creasing, soiling, a few short tears. A.

200/400

192. FALK, Hans. Circus Knie / Voitech Trubka. Zurich: Gebr Maurer, 1946. Poster advertising the Circus Knie show in Switzerland. 50 x 35 1/2". Unbacked. Original folds. B.

500/600

193. MAGNE, A. (French, 1883-1968). Circus Knie Le Premier Cirque Suisse Muni d'un Chauffage a Air Chaud. Paris: Bedos, [1935]. Lithograph two-panel poster depicting a large machine outside of a big top generating cold air, and the surrounding crowds wearing coats. Total size 25 1/4 x 70 1/2". Each panel has two horizontal and one vertical creases, some edgewear, marginal tears and chips, light toning. Rare. A-.

700/900

194. Two Knie Posters. Switzerland, 1960-70s. Includes color posters advertising Knie Circus Schweizer National Circus in Basel Switzerland. Largest 50 1/2 x 106 1/2". Unbacked. B.

200/300

195. Three European Circus Posters. 1960-70s. Three color panel sheet posters for Circa Franchetti, with posters from The Alberto's and Sarrasani circus. All 39 1/4 x 55". Unbacked. Original folds evident. B-.

250/350



two of three

195



196



197



198



six of twenty-five



three of twenty-six

204



199

196. Schweizer National Circus / La Jungle. Color four panel poster for the Circus Knie national circus. Image depicts an animal tamer, surrounded by over a dozen animals on platforms. 74 5/8 x 35 1/2". Unbacked. Creasing throughout with tears to edges. B-.

250/350

197. LEUPIN, Herbert (Swiss, 1916-1999). Knie. [Ca. 1950s]. Two copies of the lithograph poster depicting an abstract clown supporting the word, "Knie," with his knee. 39 1/2 x 27 1/2". Unbacked. Three vertical and three horizontal creases. Both torn (both with tape repairs on verso), some edgewear (short tears, a few chips, some wear at creases. B+/B.

100/300

198. LEUPIN, Herbert (Swiss, 1916-1999). Knie Expo-Cirque. [Ca. 1950s]. Two copies of the lithograph poster depicting an abstract clown holding a bouquet of flowers. 50 x 35 1/2". Unbacked. One vertical and three horizontal creases, soiling. Minor rubbing. A/A-.

100/200

199. KNIE, Rolf (b. 1949). Knie Circus Signed Print. 1978. Color print for the Knie circus, number 198 of 300. Includes pencil signatures of the artist and the Knie circus family. 14 x 28". Rolled, unbacked. A.

200/300



201

two of four

200. No lot.

201. COLIZZI, Mauro. Four Luna Park amusement park and other circus posters. Milan, ca. 1960s. Posters for Luna Park amusement park and various circus acts including lion tamers and aerialists. Size of each approximately 39 1/4 x 50". Unmounted. Vertical folds to each. Condition generally B.

200/400



202

four of five

202. Five Miscellaneous Circus Posters. 1930-60s. Color posters advertising various circuses. Includes the John Pawling Great London 3 Ring Circus; Plimpton! The Man on the Flying Trapeze (Clyde Beatty-Cole Bros.); Sparks Famous 4 Ring Circus at Cortland Park; Clyde-Beatty at Harrisburg; and Hamid-Morton Circus with Clyde Beatty at Reading Circus. Some with date tags. Largest 44 x 28". All unbacked. Tears and losses with some tape repairs. Condition generally B/C.

80/150

203. Large Collection of European Circus Posters and Ephemera. 20th century. Approximately 25 posters and handbills advertising various circus shows in France, Italy, Australia, Germany, and England. Latest 24 x 37". Unmounted/folded. Minor discoloration to ephemera. B-/C+.

150/350

204. Large Collection of European Circus Poster and Flyers. 20th Century. Approximately 26 posters and ephemera advertising European circus events, mostly Italian. Largest 55 x 39". Unmounted, folded. B.

250/350

205. Large Collection of American Circus Posters. 20th century. Approximately 36 color posters advertising circus shows from King Bros., Polack Bros., Royal Wild West Circus, The Two Penny Circus (2), Mills Bros., Sells and Gray, and Hunt Circus Bros. Three-sheet and smaller. Unmounted/folded. B-/C+.

200/400

206. Collection of 28 American Circus Posters. American, ca. 1940-60s. Approximately 28 circus posters including Sells and Gray, R.B.B.B., Hamid-Morton, King Bros., Bartok Circus, and Cole Bros. Largest 28 x 42". Unmounted, with heavy creasing to some posters. Condition varies.

200/300

207. Large Collection of European Circus Posters. European, ca. 1950-70s. Approximately 40 color offset posters advertising various circus shows across Europe, such as Circus Dellabeck, Circus Toni, Betram Mills, Fossett's, Billy Smart's Circus, Bread and Puppet Theater Traveling Circus, Circo Miranda, and Circo Medrano. Largest 5 x 35 1/2". Unmounted. B-/C+.

200/300



two of thirty-six

205



three of twenty-eight

206



two of forty

207

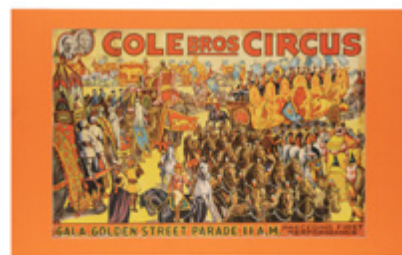




208 one of forty-one



209 one of twenty-five



211



210



212

208. **Collection of European Circus Posters.** Europe, ca. 1960-70s. Approximately 41 color posters advertising circuses in Germany, Spain, Italy, and England including Krone, Circus Dellabeck, Viva El Circo, Robert Brothers, and others, depicting clowns, acrobats, cowboys, lions, and more. Generally 42 x 14". Folded/unmounted. Condition generally B.

150/250

209. **Lot of 25 Assorted Circus Posters.** Circa 1960-80s. Approximately 25 color posters advertising various circuses, including Cirque Alexis, Robert Bros., Cirkus Finlandia, Cirque Arlett Gruss, Circo Sul Ghiaccio (Circus on Ice), and Circoram in Italy, Germany, Finland, and France. Folded/unmounted. Condition varies. Largest 55 x 39".

150/250

210. CINQUEVALLI, Paul. **Paul Cinquevalli King of the Cannon Ball!** Liverpool: S. Griffith, Printer, 1898. Letterpress broadside advertising Cinquevalli and the "greatest artistic triumph ever achieved by any artiste" at the Argyle Theatre of Varieties for the week of March 28, 1898. 35 x 11". Unbacked. Folded. Tears to edges. B-

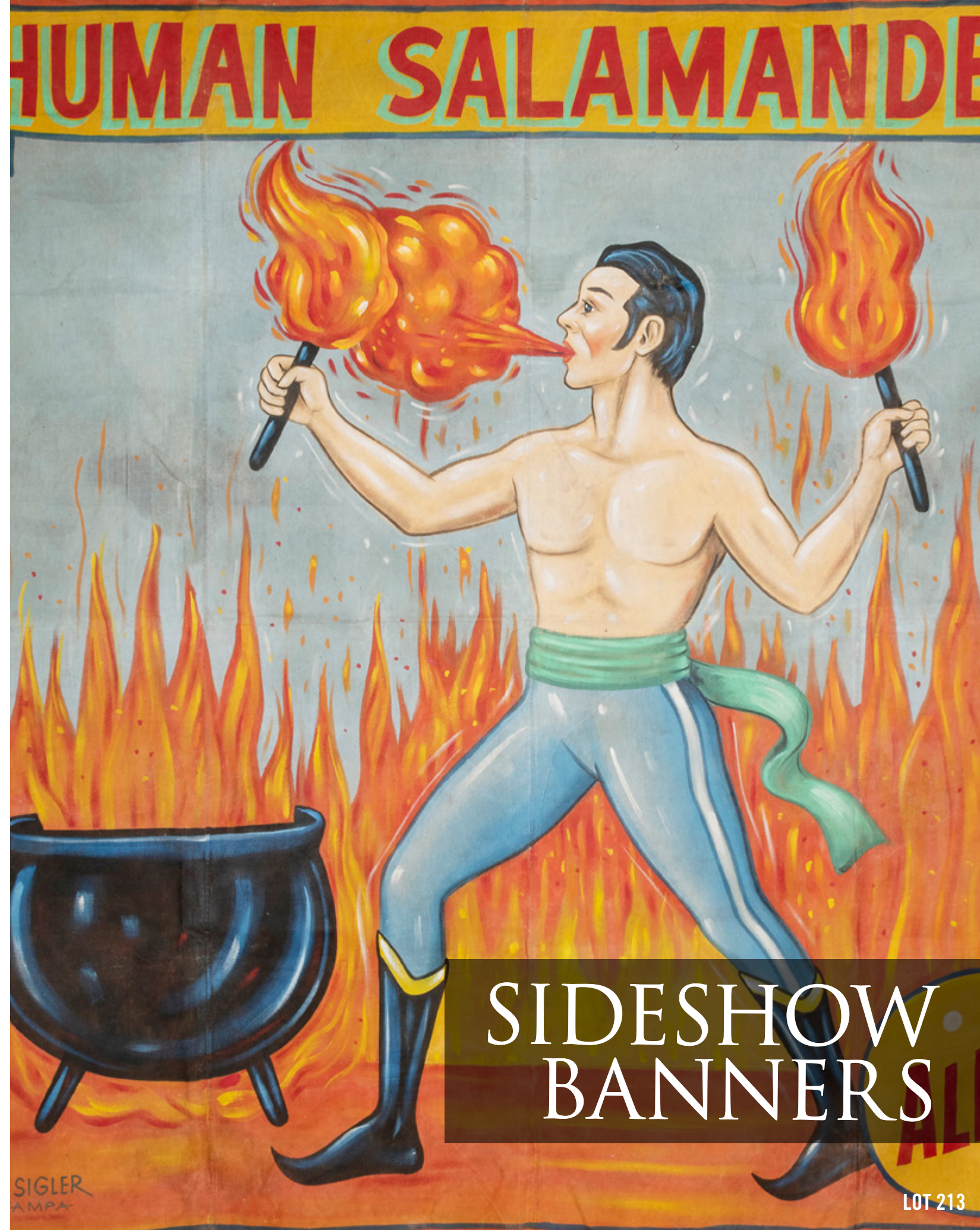
250/350

211. **Two Circus Posters.** 1930-50s. Two color lithograph posters advertising the Cristiani Bros. and the Cole Bros. Includes Cristiani Bros. Circus / Wild Animal. 1958. Advertises an acrobat making "amazing leaps over a big herd of elephants". - Cole Bros. / Golden Street Parade. 1930s. Poster depicts a massive parade through the circus grounds, with image depictions of camels; horses; performers, and flags. Largest 20 x 32". Old linen backing (Cristiani Bros). Dry mounted (Cole Bros). Not examined out of backing. Visible tearing to lower left image. Overall, B.

150/250

212. [BARNUM & BAILEY CIRCUS]. **Elle apporte partout la Joie et le Bonheur!... Saison Continentale 1902 de Barnum & Bailey Greatest Show on Earth [on verso:] Couronné de Lauriers par le Monde entier!... Barnum & Bailey...** Paris: Courmont Frères, 1902. Rare, double-sided "streamer" poster on newsprint, illustrated on one side with scenes of acts and performers on one side, and portraits of Barnum and Bailey, an aerial view of the big top, and other acts on the other. One side is printed in black and red (red portion is a calendar of performance dates and a train schedule). 28 1/2 x 9 3/4". Unbacked. Two horizontal creases. Toned, one tape repair running the length of one of the illustrations (one of the horizontal creases is torn), edgeworn with some chipping and several tears. A very good example of this rare poster.

400/600



SIGLER  
AMPA

LOT 213

213. CRIFE, Jack (American, 1918-1992). **Human Salamander sideshow banner.** Tampa, FL: Sigler & Sons Art Services Co. Painted canvas. A shirtless man stands amidst fierce flames with a torch in each hand while expelling fire from his mouth. 116 x 114 1/2". Minor wear from age and exposure. Signed at lower left.

2,000/4,000

214. **Devil's Child sideshow banner.** Painted canvas. Set against a yellow background, the "devil's child" stares out at the viewer with clawed fingers clenched at his sides and a pair of sharp horns atop his head. 66 1/2 x 42 1/2". Expected wear from outdoor use.

1,500/2,500

215. **Guaranteed to Surprise Alive sideshow banner.** Mid-twentieth century. Painted heavy canvas advertising a sideshow act. 165 x 115". Acquired from the Canadian National Exhibition.

1,500/2,500



213



216

216. JOHNSON, Fred G. (American, 1892-1990), attributed to. **Joe Allen the Human Corkscrew sideshow banner.** Mid-twentieth century. Painted heavy canvas advertising Joe Allen, the Human Corkscrew: "the Man Who Looks North and Talks South". 136 1/2 x 118". Original folds. Acquired from the Canadian National Exhibition.

2,000/3,000

217. JOHNSON, Fred G. (American, 1892-1990), attributed to. **Monster Tortoise sideshow banner.** Chicago: O'Henry Tent Awning. Mid-twentieth century. Hand painted banner on heavy canvas. Advertising a giant tortoise surrounded by men with spears. Painted bamboo frame. 94 1/2 x 56". Acquired from the Canadian National Exhibition.

1,000/2,000

218. JOHNSON, Fred G. (American, 1892-1990), attributed to. **700 Pound Galapagos Monstrosity sideshow banner.** Chicago: O'Henry Tent Awning. Mid-twentieth century. Painted on heavy canvas. Sideshow banner advertising a 1700 pound Galapagos tortoise. 116 1/2 x 165". Rolled. Acquired from the Canadian National Exhibition.

1,500/2,500



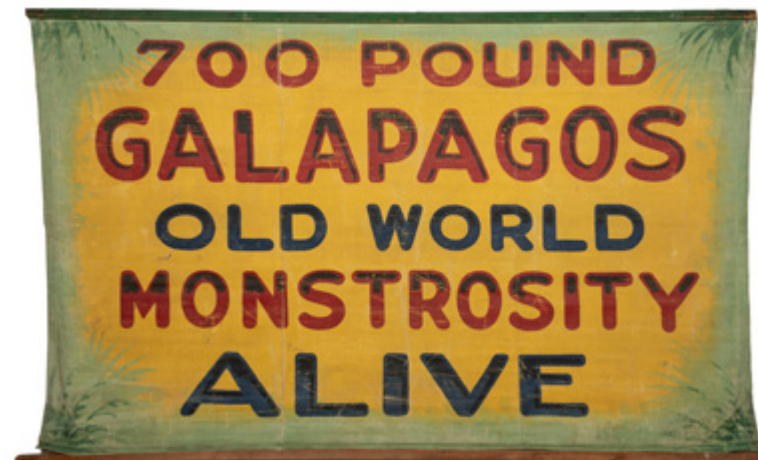
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215



217



218

219. **Bosco Alive sideshow banner.** Chicago: O'Henry Tent Awning. Mid-twentieth century. Hand painted sideshow banner on heavy canvas advertising the sideshow Bosco Alive, "Featured at 10 Worlds Fairs". 80 ½ x 90". Rolled. Light discoloration to image. Open tear near the lower corner. Acquired from the Canadian National Exhibition.

1,000/2,000

220. **Pick Up Your Prizes Inside sideshow banner.** Heavy painted canvas advertising a sideshow event with prizes inside and "All merchandise inside for sale". 94 x 58". Discoloration to paint along corners. Original folds evident. Acquired from the Canadian National Exhibition.

1,500/2,500

221. **Latest Goods Fashions sideshow banner.** Heavy painted canvas advertising clothing and "service with a smile". 57 x 96". Wear from age and sun exposure. Original fold lines. Acquired from the Canadian National Exhibition.

1,200/2,000



219



220



221



222



223

222. **First Time Alive! sideshow banner.** 20th century. Painted heavy canvas advertising a circus sideshow act. 116 x 165". Creasing. Acquired from the Canadian National Exhibition.

1,000/2,000

223. HINER, John. **Miss Electra Alive sideshow banner.** 1991. Painted vinyl banner advertising the Miss Electra sideshow act, depicting a woman sitting in a chair, holding two light bulbs. Her hair is standing straight up, indicating an electric shock. 118 x 95". Creasing and wear. Folded.

500/800

224. HINER, John. **Rubber Girl Alive sideshow banner.** 1991. Painted vinyl banner advertising a sideshow act of a contortionist, depicting the woman in costume, sitting in a chair with her legs twisted around each other. 117 x 94 ¾". Wear to corners. Folded.

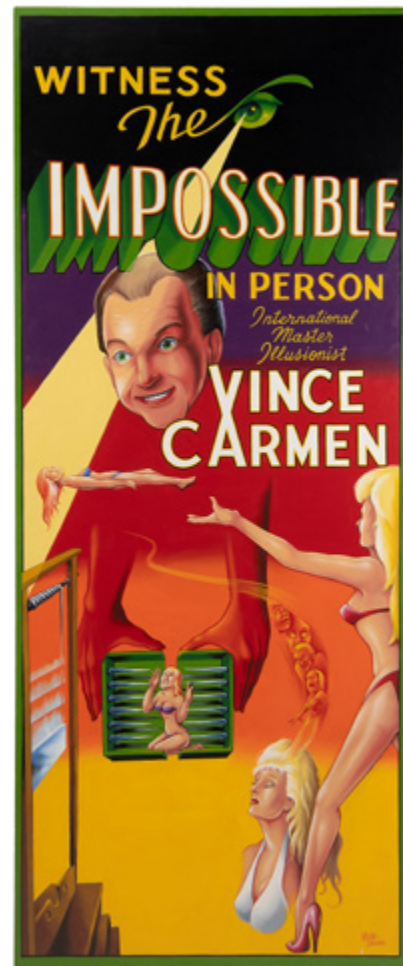
500/800



224



225



226



227

225. Lilliputian-Sized Circus painted banner. 20th century. Painted heavy canvas banner advertising a model circus. Text painted in red and blue with figures of two elephants and a clown juggling. 115 x 45". Heavy flaking and wear to paint with tear to middle canvas. As is.

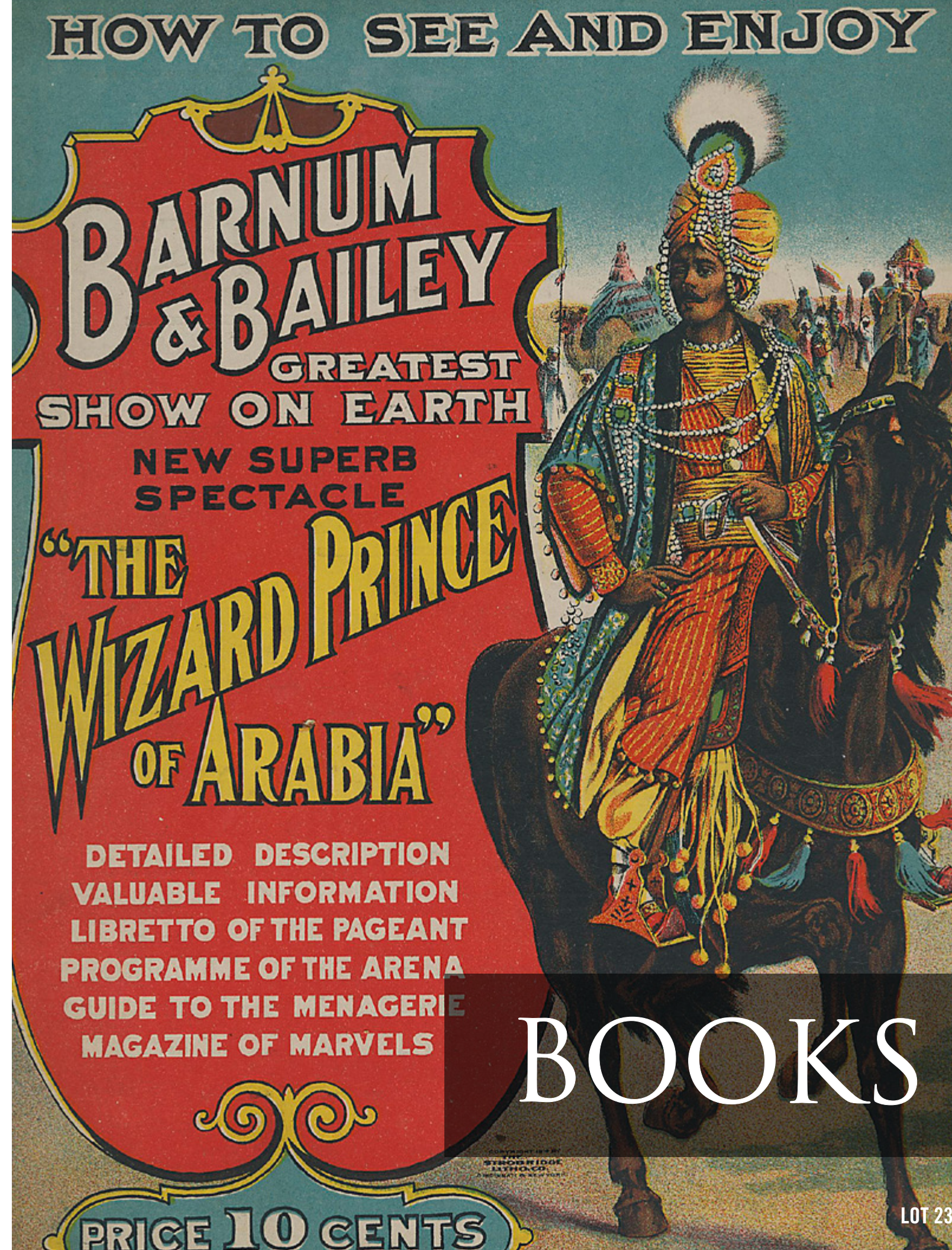
50/250

226. MEAH, Johnny (American, b. 1937). Witness the Impossible in Person / International Master Illusionist Vince Carmen. Acrylic on thick board. Large banner-style painting done by the master of sideshow banners. Signed by the artist ("Meah Studios") on the lower right corner. 72 x 30 1/2". Minor edgewear, some soiling to verso. A beautiful example of this sought-after artist's craft. Offered with this artwork is the second page of an Autograph Letter Signed from Meah to Vince Carmen (the first page (included) is a photocopy).

800/1,200

227. Fontaine Ferry Park Sign. Wooden sign advertising the Fontaine Ferry park in Louisville, KY. Hand painted with the inscription, "Sam and Sue Say Have a 'Barrel of Fun' at the Hilarity Hall". 15 x 1 x 24".

80/125



BOOKS

LOT 238



228



233



234



235



229

228. ANDRESS, Charles. **Day by Day With Barnum & Bailey. Seasons 1903-1904.** [Buffalo: The Courier Company, 1903.]. Gilt-decorated soft black leather. Numerous illustrations from photographs of circus acts including sideshow performers, animals, and other members of the show. Oblong 4to. A scarce early route book.

300/400

229. ANDRESS, Charles. **Group of 3 Barnum & Bailey route books.** Includes route books for 1903-04, 1905, and 1906 (two lack covers, third with detached covers; all lacking 1-2 leaves). With numerous illustrations from photographs of circus performers, tents, sideshow, animals, circus rail-cars, and other scenes from the show, route dates, and a list of cast and management.

200/300



230

230. [R.B.B.B.]. **Collection of Ringling Bros. and Barnum & Bailey route books, 1936-69.** Twenty-four volumes, cloth and paper editions of the annual route book to the Greatest Show on Earth. Includes: 1936-7; 1939-42; 1944-55; and 1964-9. Generally uniform 18mo (5 1/2 x 4"), with three in oblong format. Illustrations from photographs.

300/500



231

231. [R.B.B.B.]. **Collection of Ringling Bros. and Barnum & Bailey route books, 1940-55.** Twenty volumes, cloth and paper editions of the annual route book. Includes 1940 (2; cloth and paper); 1941 (2; cloth and paper) 1942 (2; paper); 1943 (2; paper) 1948 (3; two cloth, one paper); 1945 (2); 1946 (2); 1947; 1949; 1952; 1953; and 1955. Illustrated.

150/250



232

232. **Collection of Ringling Bros. / R.B.B.B. programs and a route book.** 1890s - 1930s. Group includes: *The Circus Annual. A Route Book of Ringling Brothers. Season 1897.* Rebound, faulty copy with tape repairs. Ernie Millette Collection (label, title page); Ringling Bros. *The Field of the Cloth of Gold* program (lacks covers); and approximately 30 Ringling Bros. and Barnum & Bailey 1930s souvenir programs, color or halftone pictorial wrappers.

200/300

233. [CIRCUS]. **Collection of circus and Wild West programs, and one route book.** 1890s-1930s. Group includes daily programs to (2) Hagenbeck-Wallace, Pawnee Bill's Wild West, (6) Al G. Barnes, Downie Bros., Miller Bros. 101 Ranch, Sparks Bros., and (2) Barnum & Bailey [both lack covers]. Also with a John Robinson Season 1900 route book [lacks title page].

200/400

234. **Archive of European Circus Programs and Ephemera.** European, ca. 1950-70s. Archive of approximately 120 circus programs from across Europe, including international circus programs and brochures. Acts from The Great Moscow Circus, Staats-Zirkus UdSSR, Ralph Heid Variete, Krone, Circus Togni, Schweizer National, Cirque Rancy, and Billy Smart's Super Circus included, among many others. Many with beautifully designed covers, some signed in plate by artists. Sizes and conditions vary, condition generally good to very good. Scattered duplication. Should be seen.

200/400



236

235. **Collection of Circus Programs.** American and European, ca. 1950-70s. Approximately 130 circus programs and other ephemera for various circuses including Berolina (Germany), Staatszirkus (Germany), The Soviet State Circus (East Germany), Black Tower Circus (Great Britain), Cirque Amar (France), Circus Kirk. Overall, very good.

80/125

236. Al G. Kelly and Miller Bros. **Circus and other circus route books collection.** Bulk 1940s-60s. Including 16 Al G. Kelly and Miller Bros route books; and six others including Polack Bros., Cristiani Bros, Hoxie Bros., (2) King Bros., and King-Cristiani.

150/250



237

237. WATKINS, Harvey L. **Four Years in Europe. The Barnum & Bailey Greatest Show on Earth in the Old World.** Paris: Author, [1901]. Original grey cloth stamped in gilt. With four folding route maps. Numerous illustrations, from photographs, of circus and sideshow performers, including Frank and Annie Howard (tattooed couple), Annie Jones (bearded lady), Charles Tripp, James Morris (elastic skin man), Jo-Jo; equestrians and aerialists, circus managers and agents, and others. Tall 8vo (10 1/2 x 7 1/4"). Dampstaining and spotting to covers slightly affecting contents; SCARCE.

250/350

238. [CIRCUS]. **Group of 6 circus "spec" and daily programs.** 1910s-20s. Original wrappers (four printed in color stone lithography). Programs for Barnum & Bailey and Ringling Brothers and Barnum & Bailey. Group includes Barnum & Bailey "spec" programs for *The Wizard Prince of Arabia*; *Lalla Rookh*; *Persia*; and *Cleopatra*; and two R.B.B.&B. programs (ca. 1920/1927). Illustrated. Neat contemporary ink notations to wrappers, otherwise generally nice copies.

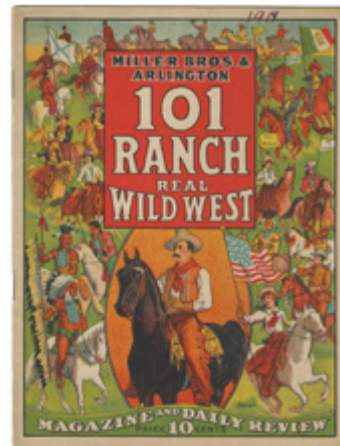
300/400



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239



240



241



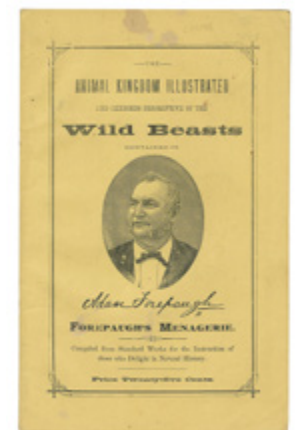
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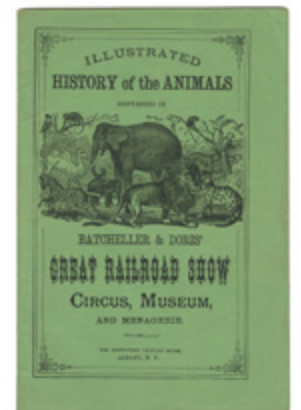
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244



246



247



245



248

239. Cole Bros. Circus Official Route Book. Season 1937. Color pictorial wrappers. Profusion of halftone illustrations from photographs, many by Edward J. Kelty. Oblong 8vo (5 x 11 1/2"). 111pp. Advertisements at rear, mostly for businesses in Rochester, Ind. and surrounding areas. Some wear and staining to covers. [With]: a Cole Bros. "Asia" wagon photo, and a second copy of the route book [re-bound, lacking first two leaves].

60/90

240. Miller Bros. & Arlington 101 Ranch Real Wild West Magazine and Daily Review. 1911/1914. 3rd edition. Dime program with color stone lithograph wrappers printed by The Strobridge Litho Co. Numerous illustrations and advertisements. Sharp copy with minor wear to covers, old date notation.

150/250

241. Buffalo Bill Bids You Good Bye. Magazine and Official Review. New York & Cincinnati: I.M. Southern & Co. Original color printed wrappers. Dime program for the "last public personal appearance" of Buffalo Bill "in your city." Illustrated. Small tape repair to upper cover; neat old notations.

150/250

242. The Pioneer Scouts A Book of Border Life [cover title]. Buffalo: Courier Company, 1911. 3rd edition. Stapled color pictorial wrappers. Dime program depicting Buffalo Bill (William F. Cody) and Pawnee Bill (Gordon W. Lillie). Illustrated. Light creases; overall a sharp copy of a scarcely seen program.

200/400

243. [WILD WEST]. Collection of Wild West programs, photographs, and ephemera. V.p., 20th century. Lot of approximately 100 pieces of ephemera on American Wild West shows, including photographs, programs, tickets, clipped advertisements, route books, postcards, snapshots, and more. Subjects and shows include: Buffalo Bill (William F. Cody), Tom Mix, "Texas" Jim Mitchell, Miller Bros. 101 Ranch Real Wild West, Tim McCoy's Real Wild West, Peck & Sagues Wild West.

400/600

244. [BUFFALO BILL CODY, 1946-1917]. Group of ephemera, including: HAMMAN, Joë (Jean) (French, 1883-1974). Original ink and watercolor drawing of Cody. 7 x 7". Mounted at top margin to the folding portfolio, which houses the rest of the lot. And five copies of the Official Route of Buffalo Bill's Wild West. Each copy is 6 x 3 3/4". Some wear, soiling, creasing. And 2e Collection Felix Potin cigarette card photographic portrait of Cody on horseback. 3 x 1 3/4". Some residue on back. And engraved portrait of Cody ("Buffalo=Bill Nach einer Photographie auf Holz... Adolf Neumann"). Excised from a book with text on verso. 9 1/4 x 8 1/2". Matted. Toned, edgeworn. And Buffalo Bill Der Held des Wilden Westens. Bastei, [ca. 1970s]. German comic book featuring the adventure, "Die Manege des Satans." Original wrappers. Some wear, soiling, some ink markings. And Buffalo Bill's Wild West show program. [1978]. Original wrappers. Illustrated with a history of Buffalo Bill's Wild West show. Some wear, creasing, soiling. Sold with Rodeos de Cow-Boys et les Jeux du Lasso by Paul Coze. Paris: Society Francaise, 1934. Illustrated by Coze. Original wrappers bound into a later half red morocco binding. With a card inscribed by Coze affixed to the front blank. With photographic plates demonstrating lasso tricks. Some wear, soiling, bookplate. A good group.

200/300

245. Adam Forepaugh & Sells Brothers Book of Wonders. Three volumes. 1900s. Group of three dime official programs, wrappers lithographed by the Courier Co. (Buffalo). Condition varies (one with detached wraps; scattered staining, tape repairs).

100/150

246. DAY, Charles H. The Animal Kingdom Illustrated, and Descriptive Sketches of the Wild Beasts Contained in Forepaugh's Menagerie. Philadelphia: Forepaugh's Amusement Enterprises, ca. 1900s. Pictorial yellow wrappers. Illustrated with wood-engravings. 8vo. Spotting to covers and edges.

200/300

247. Illustrated History of the Animals Contained in Batcheller and Doris' Great Railroad Show Circus, Museum, and Menagerie. Albany: Van Benthusem Printing House, ca. 1900s. Program for the Batcheller and Doris Great Railroad Show on Earth. Featuring acts from the Parker Sisters; Miss Sadie Dunbar; and the Madagascar Family. 8vo. Minimal foxing.

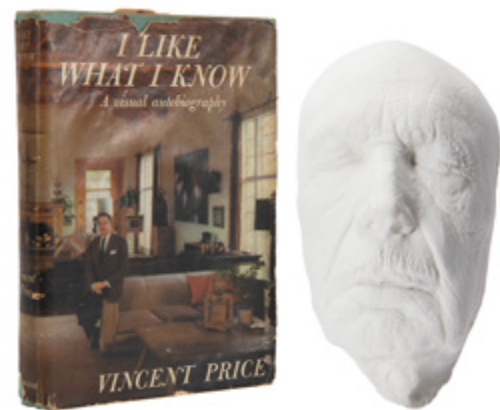
200/300

248. The White Tops Magazine. A large collection. Circus Fans Association of America, 1940-89. Complete volumes of The White Tops from 1972-81 and 1982-89, plus miscellaneous issues from the 1940s. Stored in five boxes.

150/250



249



250



251



252



253



254

249. **White Tops Magazine. Group of four bound volumes, and approximately 118 loose issues.** [Rochelle: Circus Fans Association, Inc., 1951-1981. Some general wear. Not a complete consecutive run. A very good group.

200/400

250. PRICE, Vincent (1911-1993). **I Like What I Know About: A Visual Autobiography.** New York: Doubleday & Co., 1959. First edition of the autobiography of actor Vincent Price, SIGNED by Price. Hardcover, dust jacket. 4to. Tears to jacket. Spine bumped lower edge. Jacket detached. Includes life mask of Vincent Price. Generally good.

150/250

251. **Collection of Bandwagon Magazine.** Columbus: Circus Historical Society: 1965-2000s. Issues of *Bandwagon* from 1965-77 and 2008-2013, plus assorted volumes from 1978 to present. Stored in four boxes.

150/250

252. **Lot of "Carousel" and "Carnival" Magazines.** 1990s-2000s. Assorted issues of *Carousel* and *Carnival* magazines, stored in three boxes.

80/150

253. **Carnival News.** 1980-90s. Approximately 30 issues of *Carnival News*. Generally good.

80/150

254. **Group of nearly 50 foreign language books (some in English), mostly about the circus.** [V.p., v.d.]. Various sizes, some with dust jackets. Some general wear, soiling, chipping, some with ownership markings. VARIOUS EDITIONS. Some titles include: *Die Bruder Zenganno*, *La Merveilleuse Histoire de Cirque*, *Les Clowns*, *Le Cirque par Bernard Buffet*, *Great Days of the Circus*, *Die Hohe Schule der Raubtierdressur*, *Wilde Tiere Frei Haus*, *Geliebter Zirkus*, *Des Hommes des Bêtes*, *Un Clown Aimait une Ecuyere*, and many more.

100/300

255. **Large group of over 200 mainly foreign language books about the circus.** [V.p., v.d.]. Various sizes, some with dust jackets. Some general wear, soiling, chipping, some with ownership markings. VARIOUS EDITIONS. Some titles include: *Vive le Cirque*, *Satanella*, *Tam-Tam*, *Artisten-Lexikon*, *Amar Roi de Cirque*, *L'illustre Dompteur*, *Magie des Bohémiens*, *Grock*, *Cirque Molier 1880-1904*, *Der Herr des Todes*, *Le Chariot errant*, *Le Sourire au Pied de l'Échelle*, *Revolte au Cirque*, *Trader Horn*, *Hommes et Bêtes*, and many more. May require third party shipping.

200/400

256. [BIBLIOGRAPHIES]. **Group of circus bibliographies, including:** TOOLE STOTT, Raymond (1910-182). *Circus and Allied Arts: a World Bibliography.* Derby: Harpur & Sons, 1958-1971. 4tos. Illustrated. Volumes I-IV (plus a photocopy of vol. 4). Original cloth, dust jackets where called-for. Some wear, soiling, occasional chipping. And: THAYER, Stuart (1926-2009). *Annals of the American Circus 1793-1829.* [Manchester: Rymack Printing, 1976]. 8vo. Illustrated. Original wrappers. Spine sunned with manuscript title, ownership signature on front wrapper. A very good group.

100/300

257. [CHAGALL, Marc (1887-1985), illustrator]. **Jacques Prévert présente Le Cirque D'izis avec quatre compositions originales de Marc Chagall.** [Monte Carlo:] André Sauret, [1965]. 4to. Illustrated with four original lithographs by Chagall. Publisher's full red cloth, original dust jacket with acetate title band (minor rubbing). Ink ownership stamp of Kirchinger on copyright page. Laid-in is the publisher's prospectus (creased, ownership inkstamps). FIRST EDITION. Fine.

100/200

258. [DE SEGONZAC, André Dunoyer (1884-1974), illustrator]. GIGNOUX, Régis (1878-1931). **L'Appel du Clown. Comédie en un Acte...** [Printed for the author, 1930]. 4to. Illustrated with 25 full-page etchings (including text leaves and the title-page). Publisher's original glassine and vellum wrappers, paper wrappers, in loose gatherings as issued (some toning, wear, creasing to glassine, some soiling to inner wrapper, rear outer wrapper creased at upper corner). FIRST EDITION, ONE OF 70 NUMBERED COPIES (#63) ON HOLLANDE VAN GELDER, ISSUED WITHOUT THE EXTRA SUITE OF PLATES. A fine copy of this beautiful book.

300/500

259. [DELPIRE, Robert, 1926-2017, editor]. **Permanence du Cirque.** Paris: Revue Neuf, [1952]. 4to. Illustrated with photographs of circus performers and circus-related artwork by Calder, Picasso, Toulouse-Lautrec, etc. Original full green cloth, pictorial paper label on front board, spine lettered in gilt (spine sunned, rubbed, boards sunned, rubbed at edges, some foxing to boards, some soiling to text, bookplate of Jose Dugardein, several gutters overopened, some leaves with tape residue at gutters). Very good. FIRST EDITION, THIS COPY SIGNED BY FRENCH LION TAMER GILBERT HOUCKE ON P. 63.

200/400

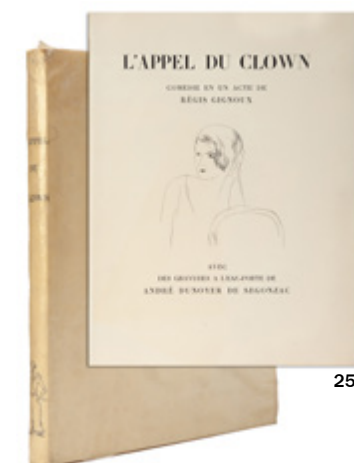


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259



260

260. LE ROUX, Hugues (1860-1925). **Les Jeux du Cirque et la Vie Foraine.** Paris: Librairie Plon, [1889]. 4to. 285 x 212 mm. Black and white intertextual illustrations by Jules Garnier, and silver and gold headpiece decoration on page [i]. Original wrappers bound into contemporary black cloth backstrip over marbled boards, brown gilt morocco lettering label on spine (spine label worn and chipped, binding edgeworn, soiled, hinges cracked, some gutters overopened, bookplate and previous owner's ink note on ffep, embossed ownership stamp of O. J. Lacroix on the title-page. Good. FIRST EDITION, ONE OF 50 COPIES ON JAPON PAPER. Includes images of various circus promoters such as P.T. Barnum, acrobats, and tattooed performers. Considered to be the most successful collaboration between Le Roux and Garnier, the illustrations contained therein were procured from circus playbills and from photographs specially taken for the publication by Service Photographique de la Salpetriere. Toole Stott, Circus and Allied Arts, 445.

100/200



261

261. GROCK (pseudonym of WETTACH, Charles Adrien, 1880-1979). **Group of three books, all inscribed by Grock with a caricature, including: Grock Ractonné par Grock.** Paris: Éditions Victor Attinger, [1931]. Original wrappers, INSCRIBED BY GROCK ON THE FFEP. FIRST EDITION. And *Grock Sans blague!* Paris: Flammarion, [1948]. Two copies in original wrappers, BOTH INSCRIBED BY GROCK ON THE FFEP. ONE A FIRST EDITION, ONE A LATER ("DIXIÈME MILLE") PRINTING. General minor wear, soiling. A good group. Grock was the greatest and most famous European clown of his day; at one point, he was the highest paid entertainer in Europe.

200/300



262

262. **Group of two signed, limited illustrated books, including:** GOTHEIN, Werner (1890-1968). *Die Seiltanzerin und ihr Clown.* [Germany: Hermann Kuhn, 1955]. 4to. Illustrated with numerous woodcuts. Publisher's illustrated boards (some mild rubbing, toning to boards, endleaves foxed at hinges, inkstamp on rear pastedown. FIRST EDITION, ONE OF 500 COPIES SIGNED BY GOTHEIN. And JODELET, Emmanuel (1883-1973). *Les Forains.* Paris: 1921. Large 4to. Illustrated with signed lithographs by Jodelet. Original wrappers (some wear, soiling, foxing). Very good. Housed in chemise. FIRST EDITION, ONE OF 125 COPIES WITH SIGNED LITHOGRAPHS. An excellent group.

100/200



263

263. **Group of two collections of signed lithographs, including:** MULLER, Jacques (Belgian, 1930-1997). *Spectacles.* [Brussels: Vanden Broeck, 1966]. 21 1/2 x 15". Loose leaves with tissue-guards (some soiling to half-title). FIRST EDITION, ONE OF 100 COPIES (#10) WITH 18 LOOSE LITHOGRAPHED PRINTS, EACH SIGNED AND NUMBERED BY THE ARTIST. Inscribed by the artist and the writer of the Preface, Albert Dasnoy, on the half-title leaf. Housed in the publisher's case (light soiling). And KLEIN, Felix. *La Piste.* Paris: Editions des Quatre Chemins, [n.d.]. 22 x 15". Loose leaves with tissue-guards. FIRST EDITION, ONE OF 60 COPIES (#39) WITH EIGHT LOOSE LITHOGRAPHED PRINTS, EACH SIGNED AND NUMBERED BY THE ARTIST. Housed in the publisher's brown cloth backed portfolio with three sets of silk ties (ties on fore-edge are perished; some wear, soiling to portfolio, some occasional foxing, toning to lithographs). A good group.

100/300



264



266

264. ROSSEAU, Max. **La Vie Privée des Artistes de Cirque. Roman.** [France: n.d., ca. early to mid-20th century]. Original typescript of an unpublished novel about the behind-the-scenes world of the circus. 4tos. With numerous original gouache drawings throughout. Three volumes. 140; 138; 89 pp. Bound in contemporary half tan buckram over boards, with pictorial label of a clown on each cover and printed spine number labels with manuscript titles. Each volume with tabs on fore-edges to indicate original artwork. Tipped into volume I is a typed note signed, presenting this manuscript to circus collector José Dugardein. Some occasional wear, light soiling. A superb and unique item.

500/700

265. [SCRAPBOOK]. **A scrapbook of primarily German-language articles about circuses and circus acts.** [Circa nineteenth century to early twentieth century] Numerous news clippings and articles, many of which are illustrated. Scrapbook 19 x 12". Covers lacking. Most articles are toned, some with tears and brittle paper, most with visible glue residue (several leaves have no articles). Laid-in are a few engraved leaves of street performers from *Le Monde Illustré*, a page from *The New York Clipper* advertising "The Barnum and London Shows".

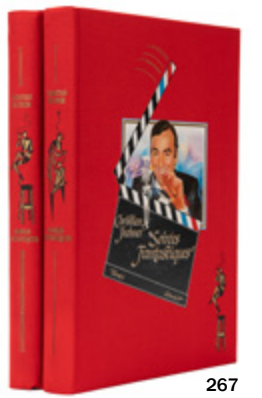
100/300

266. [CIRCUS PROGRAMS]. **A huge archive of nearly 500 printed programs for German or European circuses.** [V.p., mid-20th century and later]. 8vos to 4tos. Illustrated. Nearly all in original wrappers. Some general wear, soiling. An excellent group.

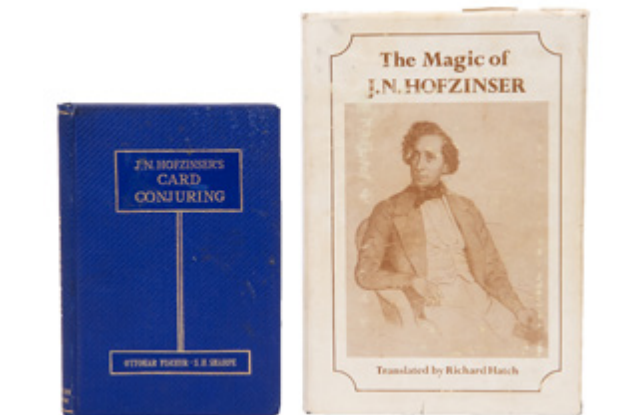
400/600



265



267



268

267. FECHNER, Christian (1944-2008). **Soirees Fantastiques.** Paris: F.C.F., 1988. 4to. Two volumes, 4to (one volumes of text, one volume of flip books and illusion plans). Slipcased (slipcase stained, some fraying). Publisher's red cloth with stamped image of author on each volume; slipcase (rubbing, loose threads to slipcase). FIRST ENGLISH EDITION "for private circulation only," one of 300 copies.

500/700

268. FISCHER, Ottokar. **J. N. Hofzinsler's Card Conjuring.** London: George Johnson the Magic Wand Office, 1931. Edited with notes by S.H. Sharpe. Bright blue cloth stamped in gilt. Few black and white illustrations. 12mo. FIRST EDITION. Bookplate of Capt. Charles Slayton [With]: *The Magic of J.N. Hofzinsler* (1985), dust-jacket soiled, some spotting internally.

200/400





269

269. SHARPE, S.H. **Set of Conjurors' Secrets Books.** Includes: *Optical Secrets* (1985), *Psychological Secrets* (1988), *Mechanical Secrets* (1992), and *Hydraulic and Pneumatic Secrets* (1991). All first editions published by Hades. Publisher's cloth with jackets. Illustrated, 4tos. *Hydraulic* cleanly broken hinge (reparable). **300/500**



270

270. SHARPE, S.H. **Neo-Magic [and] Neo-Magic Artistry.** Two volumes. Including: *Neo Magic* (London: George Johnson, 1932). Red cloth gilt. FIRST EDITION. Bookplate of Capt. Charles Slayton. - *Neo-Magic Artistry*. Miracle Factory, 2000. Illustrated. Some staining to jacket. **200/300**



274

271. [MAGIC]. **Group of 9 antiquarian and vintage titles.** Including: ALEXANDER, C. *The Life and Mysteries of the Celebrated Dr. Q.* Los Angeles, Alexander Publishing. SIGNED by Alexander on the fep. Bookplate of Margaret Yates. - CREMER. *The Magician's Own Book.* Edinburgh: John Grant. - EVANS, Henry Ridgely. *The Old and New Magic.* Chicago, 1906. - ROTERBERG, August. *New Era Card Tricks.* London, 1897. - GOOD, Arthur. *Magical Experiments.* New York, 1892. - BERTRAM, Charles. *A Magician in Many Lands.* London, 1911. - and three others. **300/500**



271

272. [MAGIC]. **Seventeen volumes on magic, some signed, from the collection of Johnny Fox.** Including: CELLINI, Jim. *Dreamer's Highway.* 2006, FIRST EDITION, copy 350, inscribed to Johnny Fox. - MINCH, Stephen. *Carneycopia.* 1991. Inscribed by John Carney to Fox. - CARNEY, John. *The Book of Secrets.* 2004. Inscribed by Carney to Fox. - GARCIA, Frank. *Million Dollar Card Secrets.* Second printing, 1975. Signed by Garcia on the inside front cover. - RAUSCHER, William. *Milbourne Christopher.* 2012. Inscribed to Johnny Fox. - and volumes by S.H. Sharpe, Ricky Jay, Mike Caveney, Juan Tamariz, Maurice Fogel, Donato Colucci, Robert C. Prus, Jim Steinmeyer, and others. From the collection of Johnny Fox. **500/700**



272

273. [MAGIC]. **Lot of books of magic and allied arts.** Group of approximately 35 books and pamphlets on magic, conjuring, chapeaugraphy, pick-pocketing, and circus, including *Ponsin on Conjuring* (1937); *The Magician's Annual* (1909-10); *Bunkum Entertainments*; *Complete Course in Pickpocketing* (1983); *Sleight of Hand* (1946); *Step Right Up!* (1951); and others. **200/300**

200/300



273



276



275

274. [MAGIC]. **Group of magic periodicals.** Includes files of *The Phoenix* (six volumes); *The Jinx* (three volumes); and *Swami / Mantra* (three volumes). With: three other volumes on magic. Condition varies. **100/200**

100/200

275. [MAGIC]. **Group of pitch books, photos, and ephemera.** Over 15 items, including: *Conjuring, or Magic Made Easy* (New York Popular Pub. Co, ca. 1880s); HOUDINI, Harry. *The Adventurous Life of a Versatile Artist*; a photograph of Earl "Presto" Johnson (1932 - 2009), Black magician publicity photograph; several signed photographs of ventriloquists; a signed John Calvert photo; various programs, postcards, and fliers for magicians including Carter, Kar-Mi, Dante, David Copperfield, Ricky Jay, and others; and a collectable escape artist trading card set. **250/350**

250/350



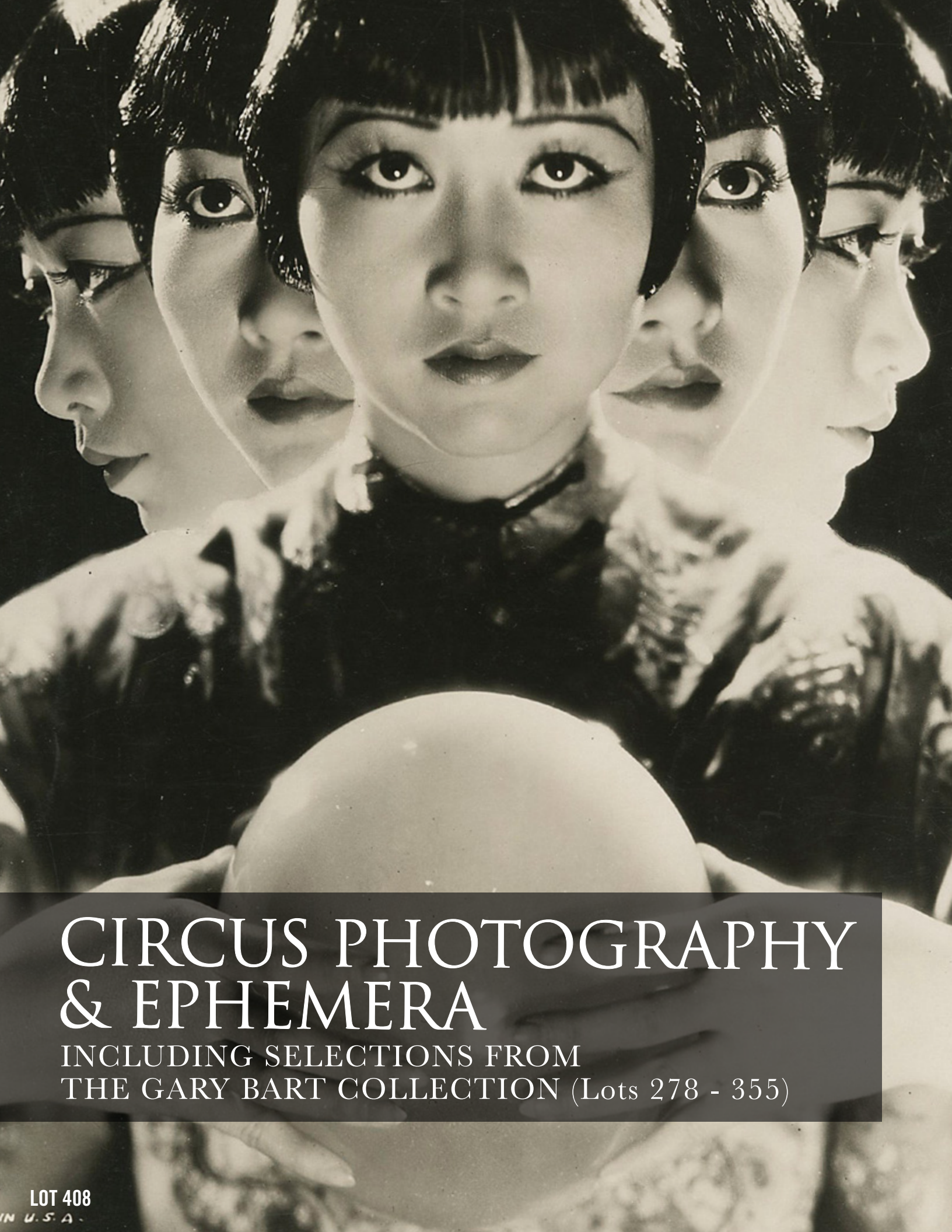
277

276. [MENTALISM]. **Group of 7 books and booklets.** Including: WATERS, T.A. *Mind, Myth & Magick.* Seattle, 1993. - CASSIDY, Robert. *The Art of Mentalism.* Middleburg, 1984. - CASSIDY, Robert. *The Art of Mentalism.* Washington D.C., 1984. - Larry Becker's *World of Super Mentalism.* Brooklyn, 1978. - and three others on mentalism, cold-reading, and mind-reading. From the collection of Johnny Fox. **200/300**

200/300

277. PUNX (Ludwig Hanemann). **Group of three volumes.** Including *Farewell Performance* (1991; one of 500 copies, this copy inscribed to Charles and Regina Reynolds); *Magical Adventures and Fairy Tales* (1988; one of 500, review copy, presented to Charles Reynolds); and *Fourth Dimensional Mysteries* (1990; one of 500, unnumbered review copy). Illustrated. Cloth. 8vos. Scattered wear and staining to covers and edges. **100/200**

100/200



# CIRCUS PHOTOGRAPHY & EPHEMERA

INCLUDING SELECTIONS FROM  
THE GARY BART COLLECTION (Lots 278 - 355)

LOT 408

IN U.S.A.



278



three of five

279

278. [LITTLE PEOPLE]. **Four Cabinet Card Photographs.** Circa 1890s-1900s. Cabinet cards on printed studio mounts, including portraits of three women, and a group photograph with men and women. Portraits include Princess Tiny (2) and the Little Esquimaux Lady, Miss Olaf Krarer. Portraits include age and height. Studios include Wendt, Bowman (Ottawa), and Rosenfeld (New York). 6 ½ x 4 ¼". Generally good, with some discoloration.

150/250

279. [LITTLE PEOPLE]. **Five Cabinet Photographs.** Five cabinet card format photographs, on card mounts, depicting little people. Includes (3) depicting The Little Russian Prince; Emory H. and Emerson Beer(?); and N.G. W. Winner. 6 ½ x 4 ¼". Generally good condition.

150/250

280. [LITTLE PEOPLE]. **Three Cabinet Photographs.** Three cabinet card portraits, including full length portraits of Prince Tinymite; Admiral Dot; and Little Lord Robert. Two portraits include age and height of subject. Studios include Eisenmann, Wheeler (Boston), and one without imprint. 6 ¼ x 4 ¼". Generally very good, scuffing along edges.

100/200

281. [LITTLE PEOPLE]. **Five Cabinet Photographs.** Five cabinet card photographs with portraits of little people, including Chiquita, the Living Doll (2); The "Esquimaux Family"; and others. 6 ½ x 4 ¼". Scattered edgewear and discoloration.

150/250



280



281



282

282. [LITTLE PEOPLE]. **Five Cabinet Photos of Little People.** 1900s. Five cabinet card photographs depicting couples, including The Modern Mr. & Mrs. Tom Thumbs and the "smallest couple in the world." Studios Rich & Steuben; 6 ½ x 4". Wear to cabinet card edges.

150/250



283



284



285



286



287



288

283. [CLOWNS]. **Two Cabinet Photographs of Clowns.** Europe, ca. 1890s. Two cabinet cards, the first with a poster of the clown Mike Cray; the second a montage of images of Isdare. Studios include The Art Studio (Shelton, England) and Atelier Hermann (Leipzig). 6 ½ x 4". Chipping and with pin holes to Herrmann card.

150/250

284. [CLOWNS]. **Cabinet Card Portrait.** New York: Feinberg, 228 Bowery, ca. 1890s-1900s. Portrait of a clown, on card mount, identified as with James Thorton's Elite Vaudeville Co. 5 ½ x 4". Foxing and fading to images.

150/250

285. [CLOWNS]. **Cabinet Card Clown Portrait.** Circa 1900s. Cabinet card photograph of a clown, identified as Jim Russel, in costume and smiling at the viewer. 7 x 5". Light wear edges and spotting to image.

100/200

286. [CLOWNS]. **Cabinet Card of Clown-Comedian Duo.** St. Louis: The Central Photo Co., 1900s. Cabinet card photograph on studio mount, depicting a theatrically dressed woman with a top hat reaching towards a kneeling clown. 6 ½ x 4 ½". Streak mark in image; some scuffing.

125/225

287. [CLOWNS]. **Cabinet Card Clown Portrait.** Fitchburg, MA: Stickney Studio, ca. 1900s. Cabinet card portrait studio mount depicting a clown in costume, one knee on a wire. Card mount with floral border. 8 x 6". Spotting to cabinet card.

125/225

288. [CLOWNS]. **Portrait of Musical Clown Troupe.** Hollywood: Walter Frederick Seely, ca. 1920s. Silver print depicting six saxophonist clowns posing around a car. SIGNED: "To Eilene, Best wishes and Happiness to a Real pal+ friend. Lots of love. Don." 7 ½ x 9". Minor spotting to image with pinholes to lower edge.

250/350



289

289. [SNAKE CHARMER]. **Cabinet Photograph of a Snake Charmer.** New York: Obermuller & Kern, 388, Bowery, ca. 1890s. Full-length portrait of a woman with a snake draped over her shoulders. Studio mount with scalloped edges. 6 ½ x 4 ½". Very good.

200/300

290. [SNAKE CHARMER]. **Two Snake Charmer Cabinet Card Photos.** New York: Obermuller and Son, ca. 1890s-1900s. Two full-length cabinet card photos of a snake charmer and her snakes. Includes an image of women with approximately six snakes wrapped around her. The second photograph is the same performer, with a single snake. 6 ½ x 4". Minor scuffing to photo mount, creasing to image.

200/300

291. [SNAKE CHARMER]. **Two Snake Charmer Cabinet Card Photographs.** Circa 1890s. Two full-length cabinet card photographs depicting snake charmers. One by Eisenmann. 6 ½ x 4 ¼". General fading to images, foxing to cabinet mount.

200/400

292. [SNAKE CHARMER]. **Cabinet Card Photo of a Snake Charmer.** New York: Obermuller and Kein, 1900s. Full-length cabinet photo on card mount with scalloped edges, depicting a snake charmer holding a snake to her side. 6 ½ x 4 ½". Foxing to edges with pinholes throughout.

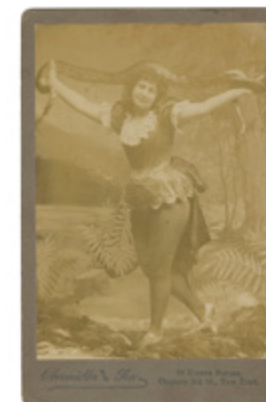
200/300

293. BETRA, Millie. **Cabinet Photo of Millie Betra, "The Serpent Queen."** Milwaukee: J.V. Brown, ca. 1900s. Full-length portrait of the snake enchantress with a snake around her neck and torso, and onto a wooden stand to her side. Betra performed with Ringling Bros., as printed on the mount. 6 ¾ x 4 ¼". Small chip to edge.

250/350

294. [SNAKE CHARMER]. **Portrait Photograph of a Snake Charmer.** Circa 1900s. Full-length cabinet card photograph of a snake charmer with a large snake draped around her shoulders. On mount. 9 x 6". In very good condition, with minor staining.

200/300



290



291



292



293



294



295



299



three of seven

303



296



300



four of six

301



302

295. [SNAKE CHARMER]. **Two Cabinet Card Photos of Snake Charmers.** New York: Wendt, ca. 1890s-1900s. Two full-length cabinet card photographs depicting snake charmers handling one or two snakes. One stands next to a trunk labeled Mlle. (Lulu) Latoska. 6 1/4 x 4 1/4". Very good.

200/300

296. [SNAKE CHARMER]. **Cabinet Photo of a Snake Charmer.** Philadelphia: Richter and Co., ca. 1890s-1900s. Full-length cabinet card photograph depicting a female snake charmer handling two large serpents. On studio mount. 6 1/2 x 4 1/4". Scuffing to mount edges, minor staining to image.

150/250

297. [SNAKE CHARMERS]. **Two Cabinet Card Photos of Female Snake Charmers.** Circa 1890s. Full-length cabinet card photos depicting two female snake charmers. On studio mounts. Photos from Eisenmann studio (New York) and Jones (Chicago). 6 1/2 x 4 1/4". Slight skinning to mount.

200/300

298. [SNAKE CHARMER]. **Two Cabinet Photographs of Female Snake Charmers.** Circa 1890s. Two full-length cabinet card photos on studio mounts depicting female snake charmers. Studios include Obermuller and Sons (New York); and Ginther (New York). 6 1/2 x 4 1/4". General age wear with spitting across images.

200/300

299. [SNAKE CHARMER]. **Pair of Circassian Snake Charmer Cabinet Photographs.** York: Pentz, ca. 1890s. Pair of cabinet photographs of a performer shown with and without a snake coiled around her shoulder. 6 1/2 x 4 1/8". Some wear and discoloration to mounts.

200/400

300. [SNAKE CHARMERS]. **Three Cabinet Card Photos of Young Snake Charmers.** Early 20th century. Three cabinet card photos of young female snake charmers. On studio mounts, one by Wendt. 6 x 4 1/4". Two with staining and spotting to images.; scattered creases.

150/250



297



298



304



305

301. [CIRCUS]. **Six Cabinet Photos of Circus and Sideshow Performers.** Circa 1880s-90s. Cabinet photographs of card mounts, depicting various solo and group acts. Includes Leonidas and Son; Esquimaux; the Congress of Nations/Barnum & Bailey Circus Season 1896; Lady Ottura/Sword Walker; James Lamont/Hottentot Comedian; and an unidentified contortionist. 6 1/2 x 4 1/4". Some photographs by Wendt, one by Eisenmann. Scattered staining and some chipping to edges.

250/350

302. [CONTORTIONISTS]. **Series of 4 Cabinet Photos of a Clown Contortionist.** New York: Wendt, ca. 1880s-90s. Portrait photographs of a contortionist, Albee (William Albee or William Clito), of Albee & Arden Pantomime Contortionists. These four portraits, with some hand-coloring, show Albee in and out of make-up in a variety of positions. Three with studio mounts; ink notations on versos. 6 1/2 x 4 1/4". Scuffing and spotting to images.

250/400

303. [HORSES]. **Seven Cabinet Card Photographs of Trained Horse Acts.** Circa 1880s-90s. Cabinet card photos for various horse acts and performers. Includes Mascot the Talking Horse (2); Linus II; Bonner, a horse trained in various feats; equestrian trick riders; and two others. 6 1/2 x 4 1/4". Photographs by Wendt, Swords Bros., and Siegel Cooper. One mount creased through image.

200/400

304. [FARINI, Krao (1876-1926)]. **Cabinet Card Portrait.** Liverpool: Richard Brown, ca. 1890s. Cabinet card portrait of "Krao" Farini, an American sideshow performer who was born with hypertrichosis. On studio mount. 6 1/2 x 4 1/4". Very good.

200/300

305. [SIDESHOW]. **Three Cabinet Card Photos of Sideshow Performers.** Includes cabinet card photographs of Miss Uno (Swords Bros.); a multi-instrumentalist musical act (Obermuller & Son); and one other (identified illegibly on verso, possibly "fire queen"). 6 1/2 x 4 1/4". Very good. Fading to images.

150/250



306



311

306. [SIDESHOW]. **Two Cabinet Photographs of Sideshow Acts with Vitiligo.** Circa 1890s. Two cabinet card photographs by Wendt (Boonton) and Henshel (Chicago) of children performers affected by vitiligo, an autoimmune disorder that causes the loss of skin pigmentation. One includes names of the Anderson children on verso as John, Marie, and Rose. 6 ½ x 4 ¼". Piece chipped from edge of Wendt card.

100/200



307

307. **Three Cabinet Card Portraits of Juvenile Equestrian Acts.** Circa 1890s. Group of three child equestrian cabinet photographs, including: Little Edna "the champion summersault equestrienne of the world"; Gracie Washburn astride a pony; and "Little Ira Millette / Age 5 Years" standing atop two horses and holding the reins. On original photographer's mounts; images by Wendt and Eisenmann. 6 ¼ x 4 ¼".

150/250



308

308. [CLOWNS]. **Cabinet Card of Clown on Horse.** American, ca. 1900s. Sepia-tone horizontal cabinet card photograph of a clown on a donkey in town, identified on verso as Mead Wentz of Hall & Bingley Shows, Season 1888. 5 ¼ x 8 ½". Dings and creases to edges of mount.

150/250



309

309. [STRONGMEN]. **Two Cabinet Card Photos of Back Lifters.** Boonton: NJ: Wendt, ca. 1900s. Two photographs, on cabinet card mounts, of male back lifters supporting approximately 10 or more men. 6 ½ x 4".

150/250



310

310. [ACROBATS]. **Two Cabinet Card Photos of Acrobats and Jugglers.** American, ca. 1890s. Two cabinet card photos, one by Pentz, of Joe Sanders, an acrobat; and another identified as a "Juggler and Balancer" but trimmed to image. 6 ½ x 4 ¼". Minor spotting. Overall, very good.

150/250

311. [STRONGMEN]. **Four CDVs of Strongmen.** American, ca. 1900s. Four CDVs, two depicting men (John Jennings and Alonzo Hiwanda) lifting barrels with seated men with their teeth; and two other men, one identified by age and weight in the the negative. 3 ¾ x 2 ½".

150/250



312

313

314



315

312. [STRONGMEN]. **Two CDVs of Strongmen.** Circa 1880s-1890s. Albumen prints on cardstock mounts, including a portrait of a weightlifter, wearing a jersey adorned with medals, holding and surrounded by heavy dumbbells (pencil notations on verso, 1899/1900); and two muscular men, dressed alike and possibly brothers, looking at one another, flexing and making fists (by C.D. Fredericks). 4 x 2 ½".

150/250

313. PATTY, John. **Double-Sided Cabinet Card of Foot Juggler John Patty.** Circa 1880s. Recto bears a sepia tone bust portrait of the juggler John Patty. Verso bears a photo of an elaborate poster of Patty in performance, balancing on his head and juggling articles with his feet. Patty's name is printed under the portrait in gold. 6 ½ x 4 ¼". Piece torn from portrait side.

100/200

314. [ACROBATS]. **Two Cabinet Card Portraits of Acrobats.** Circa 1890s-1900s. Two cabinet card photos on studio mounts of acrobats, including The 3 Fontinelles; and an unidentified woman. 6 ½ x 4 ¼".

150/250

315. [ACROBATS]. **Three Cabinet Card Photos of Acrobats.** American, 1890s. Three cabinet card photos on studio mounts depicting acrobats. Includes studio mounts from Swords Bros. (New York); Dillion (Cincinnati); and Phonix (Berlin). 6 ½ x 4 ¼". General age wear with fading to select mounts.

200/300

316. [ACROBATS]. **Cabinet Card of Italian Acrobatic Troupe.** Italy, ca. 1900s. Cabinet card on studio mount depicting a group of child acrobats. This pose, however, has been accomplished using trick photography. 6 ½ x 4 ¼".

150/250



316



317

317. [ACROBATS]. **Four Cabinet Cards of Boy Acrobats.** Circa early twentieth century. Four cabinet card photos on studio mounts of young men and boy acrobats in performance uniforms. Generally 6 ½ x 4 ¼" (one trimmed). One with chipped corner, but piece retained; and other scattered scuffing and wear.

100/200



318



319



320



322

two of three



321

318. [ACTORS]. WILSON, Francis (1854-1935). **Cabinet Card Portrait.** New York: Newsboy, ca. 1890s. Cabinet card on studio mount of the actor Francis Wilson, in theatrical attire. 6 ½ x 4 ½".

100/200

319. [ACROBATS]. **Pair Cabinet Cards of Acrobats with Trapeze.** Wheeling, W. VA: Star, early twentieth century. Two cabinet cards on studio mounts depicting images of a female acrobat and her partner posing with the trapeze. 6 ½ x 4 ¼".

100/200

320. [ACROBATS]. **Three Cabinet Cards of Female Acrobats.** New York, 1890s. Three cabinet card photos on studio mount depicting female acrobats and performers. Including two cards with scalloped edges, by Wendt, Eisenmann, and Smith & Hardy. 6 ½ x 4 ½". One image spotted; some edgewear.

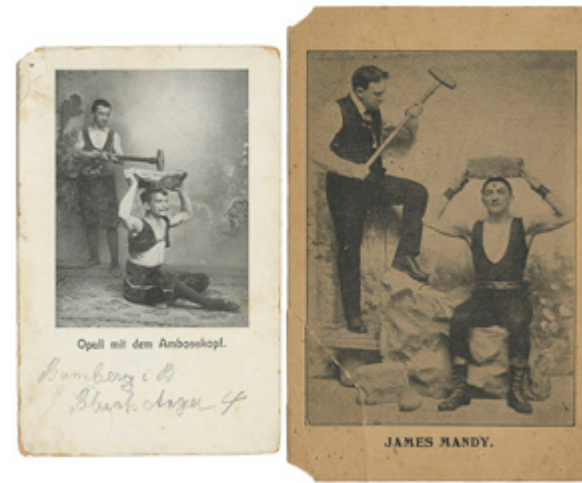
200/300

321. [ACROBATS]. **Five Cabinet Cards of Acrobatic Troupes.** American and Russian, ca. early twentieth century. Cabinet card portraits of performing acrobatic troupes of women, men, and children, including the Gregory Family, Albion Family, and Troupe Daineff. Studio mounts (New York, Chicago, and St. Petersburg). Largest 6 ½ x 4 ¼". Tearing to image edges, with fading throughout.

250/350

322. [BODYBUILDER]. **Group of 3 photographs of a bodybuilder.** Early twentieth century. Includes a photo postcard; and two studio portraits, depicting a slim and muscular mustachioed man. Largest 10 x 7". Overall, very good.

100/200



323

323. **Two Souvenir Cards of "Iron Skull" Acts.** Early twentieth century. Two souvenir pitch cards/postcards depicting sideshow "iron skull" acts, one in German. German inscription to verso. Includes an image of James Mandy. Size of larger 6 ½ x 4 ¼". Wear to both cards, one with separated tear to lower left corner.

100/200

324. [STRONGMEN]. **Two Cabinet Cards of Strongmen / Performers.** Early twentieth century. Two cabinet cards, one depicting a young performer standing ready to lift four adult men on a barrel. On card mounts (one by Eisenmann). 6 ½ x 4 ¼". Some splatter and wear to surfaces.

150/250

325. [STRONGMAN]. ZASS, Alexander "Samson" (1888-1962). **Small Group of Ephemera.** 1920s. Group of ephemera and photos of "Samson," The Strongest Man in the World, including: two photo postcards of Samson, one lifting a horse; a news clipping ("Tit-Bits") written by Zass regarding a weight challenge he lost to Petroff; and an autograph with inscription on pale green paper. Largest 5 x 4". Overall, minor creasing.

100/200

326. [STRONGMEN]. **Cabinet card and souvenir card.** Including: MACFADDEN, Bernarr (1868-1955). Souvenir pitch card for the "A Modern Apollo". Card advertising the New National Theatre exhibition of MacFadden in Physical Culture, with classical poses and three lectures. MacFadden was the founder of the successful magazine publishing company bearing his name, in physical culture and other genres, including *Sport*, *Liberty*, *Ghost Stories*, and others. 6 ½ x 4 ½". - Signed cabinet photo of Thomas Fuch, "Roman Gladiator" (London: Hana Studio, ca. 1900s). Condition generally very good.

50/150

327. **Two Cabinet Cards of Strongmen or Acrobats.** Circa 1890s. Two cabinet card photos on studio mounts depicting strongmen with arms crossed. 6 ½ x 4 ¼". Foxing, water spotting, and creasing.

100/200



324



325



326



327



328



329



331

328. [STRONGMAN]. **Cabinet Card of a Weightlifter or Strongman.** Circa 1890s-1900s. Photograph on decorative card mount, depicting a man holding up two dumbbells with one arm. Two men, one wearing a badge, stand beside him. 6 1/2 x 5 1/4". Very good.

100/150

329. [ACROBAT]. **Cabinet Card Portrait of an Acrobat / Gymnast.** San Francisco: Market Studio, 1890s. Cabinet photograph of a muscular male acrobat. Studio information on verso mount. 8 x 4". Creasing and scuffing to edges.

100/200

330. [CIRCUS]. **Three Cabinet Card Portraits of Circus Performers and Acrobats.** Circa 1890s. Three cabinet card photos of acrobats in theatrical attire. 6 1/2 x 4 1/4". Photographs by Pentz, Hawkins (Mansfield, OH), and White (New York). One card toned and skinned at edge.

125/250

331. [ACROBATS]. **Cabinet Card of Two Acrobats with Trapeze.** Webb City, MO: Spracklen, ca. 1890s. Cabinet card on studio mount of two acrobats posing with a trapeze swing. 6 1/2 x 4 1/4". Spotting to image and mount.

100/200

332. [EARLY THEATRICAL PHOTOGRAPHY]. **Quarter plate ambrotype of a young performer.** Cased image of a young male performer in plumed hat, ruffled shirt, mustache and goatee (possibly make-up). 4 1/4 x 3 1/4". Cover detached. Some loss in image area.

500/700

333. [EARLY PHOTOGRAPHY]. **Quarter plate ambrotype of two men with Barnum's autobiography.** Cased image of two men in tall hats, one holding a copy of P.T. Barnum's autobiography toward the camera. On a table is an open cabinet with two photographs also on display, which cannot be made out. 3 3/8 x 3". Good, minor scuffing and discoloration to case.

500/700



334

334. **Eighth-Plate Tintype of a Dog on a Lion.** 19th century. Cased image of a small dog sitting on top of a taxidermy lion. 2 7/8 x 2 1/2" (case). 2 x 1 1/2" (image area). Detached cover. This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 243.

400/600

335. [CLOWNS]. **Two Cabinet Cards of European Clowns and Acrobats.** Circa 1890s. Two cabinet cards photograph depicting circus clowns, both shown with gymnast/acrobat partners. Identified as the Brothers Edwardo; and Tony Gymnasts. On studio mounts. 6 1/2 x 4 1/4". Foxing to mounts, chipping to some corners.

100/200

336. [ACROBATS]. **Three Cabinet Cards of European Acrobats.** Circa 1890s. Three cabinet card photographs depicting acrobatic trios, including Troupe Muller (Berlin); The Three Wards; and The Three Rickards. On studio mounts (Berlin; Posen, Germany; and Bristol, England). 6 1/2 x 4 1/4". Some spotting and wear to mounts, but very good overall.

150/250

337. [CIRCUS]. **Two Cabinet Card Photographs of Circus Acrobats.** Circa 1890s. Cabinet photographs on studio mounts. Includes images on Williams the Athlete (and his two sons), signed by Williams; and The Camaras. 6 1/2 x 4 1/4". Light spotting, pinholes, some toning.

100/200

338. [ACROBATS]. **Cabinet Card of the Hugosten Acrobatic Troupe.** Stockholm: Dahllof, ca. 1890s. Cabinet card photographs depicting the Hugosten Acrobatic Troupe, in matching striped uniforms, on studio mount. 6 1/2 x 4 1/4". Chipping and scuffing.

100/200

339. [ACROBATS]. **Cabinet Card of Troupe C. Cler.** Bordeaux: F. Van Den Bosch and Co., ca. 1890s. Cabinet card photograph of the acrobatic troupe. On studio mount. 6 1/2 x 4 1/4". Chipping to edges, with pinholes edges.

100/200



335



336



337



338

339



330



332



333



340

341

three of four



344

five of eight



342

three of six



345

six of eight

340. [ACROBATS/GYMNASTS]. **Oversize Cabinet Photo of Chiarini Circus Acrobats.** Berlin: Wilh. Scharmman, ca. 1890s. Large cabinet card (8 1/2 x 5 1/4") photograph of the four sister gymnasts from the globe-trotting Chiarini circus. Rounded and chipped corners; contemporary identification slip affixed on verso. Studio mount, lettered in gilt.

100/200

341. [ACROBATS]. **Four Cabinet Card Photos of Acrobatic Troupes.** V.p. (Paris, Florence, Birmingham), ca. 1890s. Cabinet card photographs of acrobatic troupes on studio mounts, including Troupe Pacha with Hadji Mohamed, and three photographs of Troupe Freire. Largest 5 x 7 1/2". Mount chipped from largest Freire cabinet card.

150/250

342. [CLOWNS]. **Six Postcards of Clowns.** 19th century/20th century. Six black and white postcards of clown acts, including real photos, including Alf Bishop; Original August Puzzy; Clown Dolly; Bobbie West; and Hagenbeck-Wallace. 5 1/2 x 3 1/2".

100/200

343. No lot.

344. [STRONGMEN]. **Group of eight strongmen, bodybuilder, and weightlifter postcards.** European and American, late 19th/early 20th century. Group of eight postcards, including real photo and halftones, with strongmen and performers of various nationalities (Russian, German, and American) displaying their physiques, lifting men; and in groups. Overall, very good (some creasing).

150/250

345. [STRONGMEN]. **Group of Eight Strongmen, Bodybuilder, and Weightlifter Postcards.** Group of eight postcards, depicting weightlifters and strongmen in various feats of strength. Includes images of Joe Smejkal and Barletti. Some postally used. Overall, good.

150/250



six of seven

346



seven of eight

347

346. [STRONGMEN]. **Group of 7 Strongmen, Bodybuilder, and Weightlifter Postcards.** European and American, principally late 19th/early 20th century. Group of 7 postcards, including real photo (RPPC), lithograph, and halftone, depicting individual strongmen and one duo, with barbells, flexing, and displaying their muscular physiques. Includes Bobby Pandur; Young Scotty "The Mute Wonder"; and the Kromos acrobates de force. 5 1/2 x 1 1/3". Some postally used. Overall, good.

150/250

347. [STRONGMEN]. **Group of Eight Strongmen, Bodybuilder, and Weightlifter Postcards.** European and American, 20th century. Including several RPPCs; and postcards showing teams of bodybuilders. Includes: Mich Mayer; E. Eduardo; and others. Some postally used. Overall, good.

150/250

348. [STRONGMEN]. **Eight Strongmen, Bodybuilder, and Weightlifter Postcards.** European and American, 20th century. Postcards of various strongmen (including a series of three) lifting barbells, performing feats of strength, and displaying their physiques. Overall, very good.

300/400



348



349



six of nine

350

349. [POSTCARDS]. **Group of Six Clown Postcards.** American and European, ca. early 20th century. Six early clown postcards, including RPPC, halftone, and lithos. Some postally used, some creasing.

150/250

350. [POSTCARDS]. **Group of Nine Clown Postcards.** (American and European), early 20th century. Nine early clown postcards, including real photo (RPPCs). Includes Coco and Carry; Martha Winterfeld; Bozo; and Chirgwin; Biberon; and others. One card postally used. Overall, very good.

150/250





351



355

351. [STRONGMEN]. **Group of Strongmen and Weightlifter Ephemera.** Five pieces, including postcards and advertising cards for individuals and groups. Includes Gustav Fristensky (3); Charles Donnay; and Radko Petrorvitsch. Largest 6 x 4 ¼". Overall, very good.

100/200



352

352. [CLOWNS]. **Cabinet Card of a Clown.** Barmen: Max Muhlfordt, ca. 1915. Cabinet card photograph of a clown posing with a bicycle, with his partner standing nearby. Identified in graphite as Bruns & Riepel. On card mount. 7 ¼ x 4".

150/250



353

353. [CIRCUS]. **Three Cabinet Cards of Circus Sideshows and Performers.** American and European, late 19th century. Three cabinet card photos of circus sideshow acts including Admiral Dot; trapeze artist Miss Etta Gozzini; and a strongman, seen lifting up two men who sit on a barrel with his teeth. Studio mounts (including Eisenmann, and Pentz). 6 ½ x 4". Spotting and discoloration to images.

150/250



354

354. [STRONGMAN]. **Cabinet Card Photograph.** Zanesville, OH: Smith's Art Gallery. Cabinet card photograph, with enamel finish, depicting a weight lifter (identified as Joe Boggs) holding a 100 pound barbell over his head. On studio mount. 6 ½ x 4 ¼". Very good, with minor spotting.

200/300

355. [CLOWNS]. **Photograph of a Clown Vaudeville Act.** Circa early 20th century. Photograph on card mount, depicting two performers, a woman and her clown partner upside-down resting only on his head, the woman holding his feet. 6 x 4 ¼".

100/200



356



357



358

PHOTOGRAPHY & EPHEMERA

356. **Cole Bros - Clyde Beatty Combined Side Shows. Congress of Human Oddities.** Cleveland: Ertler Photo, ca. 1930s. Panoramic gelatin print photograph of the the circus sideshow cast outside the sideshow entrance and bannerline, depicting Koo-Koo the Bird Girls (Minnie Woolsey), Frances O'Connor "Armless Wonder," Genie Weeks "Half Girl," a tattooed man, snake charmers, "Dixie Revue" band, Count Olaf (Clifford Thompson) the Giant, and others. 10 x 36 ½". Slight creases; tape-repaired tears at left edge verso. Overall, a sharp and clean image.

500/700

357. KELTY, Edward J. (1888–1967). **Congress of Freaks with Ringling Brothers and Barnum & Bailey Combined Circus. Season 1926.** New York: Century. Gelatin print photograph. Title, credit, and date in the negative. Century stamp on the verso. 12 x 20". Rolled, with creases into image, some staining, and a few tears into image.

1,000/2,000

358. KELTY, Edward J. (1888–1967). **Ringling Bros. and Barnum & Bailey. Madison Square Garden. 1934.** New York: Century. Gelatin silver print. Title, date, and credit in the negative. Hand-stamp on verso. 12 x 20". Rolled, in ORIGINAL SHIPPING TUBE from Edward J. Kelty Century Photographers. Short tear into image at right.

300/400



359



360

one of two



361



362



363

359. KELTY, Edward J. (1888–1967). **Christy Bros. Wonder Show. 1927.** Silver gelatin print. Title, credit, and date in negative. 12 x 20". Rolled.

200/300

360. KELTY, Edward J. (1888-1967). **Two circus photographs.** Including: *Sparks Circus. Rockaway, L.I., N.Y. - June 8th, 1928.* 12 x 20". Century Flashlight hand-stamps to verso. - *The Knight Family of Acrobats featured on Christy Bros. Circus.* 8 x 10". Small piece torn upper left; creases and darkening at edges. Hand-stamp on verso. Both with title and credit in negative. Sold with: a Kelyt restrike, "Ringling Brothers and Barnum Combined Circus. New Haven, Conn. June 13th 1934" (stained), 10 x 16".

80/100

361. KELTY, Edward J. (1888-1967). **Hagenbeck-Wallace Circus / Property Rigging Men. 1933.** Silver print portrait of six rigging men in front of a Hagenbeck-Wallace circus wagon. 10 x 8".

100/200

362. **Scrapbook of Ringling Bros. and Barnum & Bailey and other circus snapshots.** 1930s - 40s. Oblong folio scrapbook (11 x 13 3/4") with over 200 snapshots, 2 3/4 x 4 1/2" to 3 1/2 x 4 5/8", including R.B.B.B., Barnett Bros., and Russell Bros., showing a variety of images and scenes including circus animals, tents, vehicles, sideshow banners, wagons, workers and bystanders, and more. Neatly affixed with corner mounts.

600/900

363. **Travel photo album of the Carl Hagenbeck Circus-Zoo.** V.p., principally 1933-4. Album of 32 photographs, owned and kept by Herbert Hagenbeck (1911-1941), grandson of Carl Hagenbeck, documenting the company's far-flung travel from Cairo, India, and other locations. Nearly all images annotated on verso by Hagenbeck, and two signed; some with Hagenbeck Tierpark hand-stamps. Includes images of animals such as tigers and horses; unloading Hagenbeck wagons on and off docks and boats; Hagenbeck circus tents; animal processions; and travel scenes. Sizes vary, largest 9 x 7". Neatly stored in a later album.

600/900



364

364. [CLYDE BEATTY CIRCUS]. **Large album of circus snapshots and photographs.** 1950s-2000s. Approximately 150 route snapshots of the Clyde Beatty Circus (ca. 1940s-50s), includes images of Beatty in the cage with lions and tigers, circus rail and transportation scenes, tents and vehicles, posters, and parades; and with a decoratively printed invitation to the Opening of Clyde Beatty's Jungle Zoo parades. Also with an additional approximately 70 color photos of Carson & Barnes (2000s).

400/600

365. **Collection of Circus Photographs of Performers.** 1950s. Approximately 110 photographs and snapshots of circus tents, wagons, and performers including acrobats, showgirls and elephants. Circuses include King Bros. and Robbins Bros. Largest 8 x 10". Condition generally good to very good. Stored in three binders.

150/250

366. **Two Albums of American Circus Photographs.** 1940-50s. Approximately 31 black and white photographs depicting circus performers, rigging sets, and headshots across two binders. Including real photo postcards. Largest 8 x 10". Very good.

150/250

367. [CIRCUS & ENTERTAINMENT]. **Collection of century cards and photographs.** Collection of 25 late 19th and early 20th century cabinet cards and photographs on card mounts, depicting circus and theatrical performers, including: elephant trainers, musicians, acrobats, tight wire artists, contortionists, trained animals, comedians, equilibrists, and musical bands. Some identified or signed, and including several sets or pairs of photographs of performers and troupes. Largest (including mount) 10 x 12". Condition fair to very good. A superb collection of portraits from this period.

500/750

368. [AERIALISTS]. **Group of approximately 70 photographs of trapeze artists and aerialists.** Circa 1930s-50s. Collection of glossy photographs of circus aerialists. Generally 8 x 10", some smaller. Some identified by performer or by photographer, including one by H.A. Atwell. Includes one folder devoted to the Flying La Forms.

150/250



365



366



367



368



369

369. **Group of 30 photographs of aerialists, and clowns.** [V.p., ca. 1920s-1960s]. Mainly black and white photos (2 in color), various sizes (3 x 5" to one large photo of an elephant in a train car, 15 1/2 x 12"). Some general wear, soiling, a few with tears (apparently these were taken from a display board). Some acts include Peppo, Jonny Walker and Erica, Capt. Henry Smith (a strongman), Amazing Grindneffs, Brian Andro Character Dancing on the Wire, Doval, and more.

150/250



370

370. **Group of 39 press or promotional photographs of animal acts and trainers.** [V.p., ca. 1950s-1980s]. Nearly all are black and white photos (three are in color). Nearly all are 8 x 10". Most with press or newspaper stamps on verso. A few are inscribed by the subjects. One is cut-out around the image of the animal and trainer, one is printed on newsprint in color. Some general wear due to age and use, a few duplicates, slightly curled. An excellent collection. Some of the acts featured include: Clyde Beatty and Saber, The Arley Bears, Pablo Noel for Ringling Bros. and Barnum & Bailey, Henry Schroer for Ringling Bros..., Alec Sebastyan Dogs for Ringling Bros..., Stephenson's Dogs for Ringling Bros..., Malaysia the performing Royal Bengal Tiger (there are several uncaptioned photos of tigers and other big cats), Sue and Rudi Lenz Chimpanzee Family, Pepi and Pepi The Wonder Act, Miss Marian Drew and Dogs, Edward's Gypsy Bears, R. L. "Dick" Berg and the Movieland Seals, and more.

100/300



371

371. **Group of 40 circus tickets or passes.** [V.p., ca. 1920s-1960s]. Tickets or passes on various color paper or cardstock. Some occasional rubbing, soiling. Generally very good or better. Includes seven passes for Cirque d'Hiver (two with ink notations for specific people signed by Geo. Sandy), tickets include Richard Bros. Circus, Shrine Circus, Famous Bartok Circus, Harrington's Nickle Plate Show, Cristiani-Wallace Bros., P. T. Barnum & Co's Great Shows, Clyde Beatty Cole Bros. Circus, Von Bros. Three Ring Circus, Circus Kirk, King Bros., Roberts Bros. Circus, and more.

150/250



372

372. **Group of 48 photographs and postcards, most of which are signed.** [V.p., 1934]. Photos and postcards are mounted on fold-out pages from a scrap-book. Some of the scrap-book pages are also signed. Photographs and postcards are generally 4 x 6" and a bit smaller. Some general rubbing, minor wear, soiling. Photos are of clowns, aerialists, sideshow acts, wild west acts and more. Some of the personalities who signed the photos or scrap-book pages are: Claire Waldorff, Grock (with self-portrait), Miss Lavery, Fibal, 2 Andreu Rivels, Ernest Sylvester, Die 3 Willards, Rondellas, 7 Maravillas, Freres Barraccta, Lalage, Flora [?] and Joe Gibson, 3 Kaldors, Agos and Pill, Amy [?] Marino, Zita Emanuel, Mauroner, Betty Arcona, Edda and Erik Munch, Seroscha Schukowsky, Familien Brosch, 3 Marley Bros., Luisita Lerrs [?], Smott, and Pipino.

800/1,200

373. **Group of 62 photographs of Wild West circus acts.** [V.p., ca. 1900s-1960s]. All black and white photos or postcards, including 32 postcard photos, 25 smaller photos (about 4 x 6" and smaller), and five larger photos (generally 8 x 10"). Some postcard photos have handwritten text, some general wear, toning. Some of the acts featured: Frank Jackson Co., Leon Kremo Comp. Troupe Friili, Beatrice, Kapitan Siegfried, Chester Dieck The Indian Marvel, Minnie Toris, Buck Jones, Trio Djhara, 9 Lias, Bernashy-Troupe, Miss Genny Star of All Antipods, Bella Melencia y su Vaquero the Human Target, and more.

200/400



373

374. **Group of 161 candid snapshots of circus people.** [V.p, ca. 1880s-1950s]. Mainly black and white photos, generally 5 x 7" and smaller. General wear, soiling, occasional creasing, some markings on some versos. Some are reprints. A good group. Some of the photos include: Foolish Ford the clown, Eddie H. Talbot, Barnes Show, the Cordons, the Maddens Addams Bros. Circus, Welsh Bros. Shows band, Jenda Smaha with Elephant, Chester Conklin boxing a kangaroo, Louis Roth with Barnes the bear, Bobo and Bobbino the clowns, Al G. Barnes feeds Lotus the hippopotamus, and many more. A charming collection.

300/500



374

375. **Group of nearly 300 photographs or postcards of various circus acts.** [V.p., ca. 1910s-1940s]. A huge archive of black and white photographs and postcards (many photo postcards). Photos of bicycle or unicycle, strongman, comedy, wild west, aerialist acts, and more. Sizes of photos generally 7 x 8" and smaller; postcards generally 6 x 4" and smaller. With 9 tinted photos or postcards. Some wear, soiling, some occasional tears, chips, many with photographic credits on versos, a few photos mounted onto album pages, some photos or postcards signed by the artists - many postcards with written notes, many are unused. Some acts include: 2 Brockway (3 photos, including cartoon characters, including some Disney characters), Les Brettys Etoiles du Cyclisme, La Bella Donna Melencia su Vaquero, Tom Ricardo Les 4 Zerbini, Hanna Gibson Die Frau auf der rotierenden Scheibe, Shirley Marie (Julie Andrews of Badminton), Dany Rolph, The 5 Lyntons, The 2 Montys, 2 Lotto's comedy act, Three Saytons, F. Duperrret, Elena Morini, Jules Trio, Alex und Hermann, The Raimond Brothers, Les Sterlings, Georg Bill, Rodella Ruis & Artix, 2 Excelsiors, The Original Adras, The Athos (strongmen), Original Dewers (strongmen) and many more. An incredible group.

1,500/2,500



375

376. [CIRCUS AUTOGRAPHS]. **Clyde Beatty and Lou Jacobs autographs, and other photographs.** Circus autograph and photograph lot, including a signed photograph of Lou Jacobs, and a signed album page by Clyde Beatty. Lot also includes snapshots of Beatty; and copy of *The Big Cage* (New York: D. Appleton Century Co., 1933). Largest 8 x 11". Overall, good.

100/200



376



377



378



379



384



385



380



three of four



381



three of four

377. [CONTORTIONISTS]. Group of over 30 photos of contortionists. V.d. (printed ca. 1970s). Group of black and white photographs of contortionists, generally 8 x 10", on Kodak paper. Also with: correspondence between *Acrobatics Magazine* (Middlesex, England) and others, and the Circus Hall of Fame (Sarasota), which was working on a museum display on contortionists using these photographs; and assorted clippings.

100/200

378. **Tattooed man press photograph.** France, ca. 1920s-30s. Photograph of a man whose arms and back are covered in tattoos; on the wall of the room are several pieces of tattoo flash. Silver gelatin print, stamp verso by Agence France Presse, Paris. 8 3/4 x 7 1/8". With: an Italian press photo (ca. 1930s) of a girl, possibly Polynesian, with the caption on verso: "even the little girls observe the tattoo tradition."

200/400

379. [TATTOO]. **Prof. S.J. Edwards Electric Tattooing business card.** Business card on cardstock advertising services for electric tattooing and removal. Stamped verso: "This Card And 75 CTS Good For \$1-00 Design". 3 x 3 1/2". Light toning.

200/400

380. [TATTOO]. **Group of 4 Portraits including Bert Grimm Tattoos.** 20th century. Photographs of tattooed people. Includes three men tattooed by Bert Grimm and a tattooed woman in Papua [New Guinea]. Largest 5 1/4 x 3 1/2". Some creasing to images.

100/200

381. [TATTOO]. **Group of Four Tattooed Women photos.** Four black and white Kodak portraits of women displaying tattoos on arms, thighs, stomach and chest. 7 x 5". Light creasing to some images.

150/250

382. [TATTOO]. TUTTLE, Lyle (1931-2019). **Two Signed Letters.** San Francisco, 1980s. Letter signed ("Lyle Tuttle") with an initialed letter from The Tattoo Historian. Largest 11 x 9".

100/200



382



386



383



388



387

383. [TATTOO]. **Hand Drawn Tattoo Flash.** American, first quarter twentieth century. Hand drawn tattoo flash depicting a sailor, eagle, and a Japanese woman in a kimono. Ink with red and blue watercolor. 16 x 9". Discoloration to cardstock, with light foxing to edges. Good.

200/400

384. [ODDITIES]. **Collection of Bernard Kobel photographs, and catalog.** 50 glossy silver print photographs (7 x 5") on Kodak paper, of assorted human oddities and circus sideshow subjects. Accompanied by a stapled Bernard L. Kobel catalog, 51pp. (tears to covers), 4to, listing the hundreds of photographs available for order.

150/250

385. [SIDESHOW]. **Collection of sideshow photos, snapshots, and ephemera.** 19th/20th century. Group of approximately 40 pieces including photographs, snapshots, souvenir cards, booklets, and clippings. Subjects include: Lionel the Lion-Faced Man; Mary and Marget Gibb; Giraffe-Neck Women from Burma; giants; bearded ladies; snake charmers; little people; sideshow banners; and others. NICE LOT with interesting and mixed content.

250/350

386. **Group of 14 circus and Wild West photographs.** All but one framed, generally with captions or identifications, in wooden frames (worn), formerly displayed at the Circus Hall of Fame, Sarasota. Sizes vary, 11 x 14" and smaller.

100/200

387. [AERIALISTS]. **Two photographs of the Charley Siegrist Troupe.** Apeda, NY: Apeda Studio, ca. 1900s. Two photographs of the Charley Siegrist aerialist troupe for the Barnum & Bailey Show. Sepia toned. 7 1/2 x 9 3/4". Studio stamps on verso.

100/200

388. **Photograph of a storefront with Barnum & Bailey circus poster in window.** Circa 1880s. Photograph of a merchant tailor shop with posters in the window, one of which is a Barnum & Bailey Greatest Show on Earth one-sheet poster depicting giraffes. 4 3/4 x 7 1/8", on larger cardstock mount.

80/125



389



390



392



391



393



394



395



396



397



398



three of four

399

389. [CONEY ISLAND]. Photograph of the Lucky Dare-Devils motordrome entrance. Early 20th century. depicting a large crowd gathered, below large painted light-up signs for the attraction. 8 x 10". Hand-stamps on verso: "Amusements Ext Int / Coney Island N.Y." and "RKO Studios/Research Department".

100/150

390. [AMUSEMENT PARKS]. Large cabinet photograph of the construction of a roller coaster. Dayton, OH: Fox Bros. Silver print on photographer's cardstock mount. 8 x 9 1/2"; 11 x 14" (mount).

150/250

391. [CIRCUS—ELEPHANTS]. Group of approximately 70 photographs and snapshots of circus elephants. V.p., 20th century. Collection of black and white photographs and related ephemera on circus elephants, depicted alone and in large groups, in various circus scenes (in performance, unloading from trains, with trainers, parades, and others). Sizes vary, 8 x 10" and smaller. Some stamped or identified on verso.

200/400

392. [CIRCUS]. Group of over 60 assorted circus photographs. V.p., 20th century. Black and white photographs depicting circus scenes, mainly inside the big top, parades, wagons, midway, tents, and others. Generally 8 x 10". Some stamped or identified. Includes duplication.

100/150

393. [CIRCUS]. Group of approximately 60 photographs of circus acts and animals. V.p., 20th century. Glossy black and white photographs (a small number in color) depicting various circus acts mainly with trained animals including bears, tigers, polar bears, kangaroos, camels, and others. Generally 8 x 10". Condition generally very good. Some identified or stamped on verso.

200/300

394. [CIRCUS]. Large group of circus animal photographs. V.p., 20th century. Approximately 90 black and white photographs of trained circus animals and animal handlers, including lions, tigers, bears, monkeys, snakes, and several others. Generally 8 x 10". Some identified in the negative or on verso; or with photographer's stamps.

250/400

395. [CIRCUS]. Group of over 30 photographs of pole balancers and acrobats. V.p., 20th century. Black and white photographs of various circus acts, including perch pole acrobats, acrobats, jugglers, "sky dancers," aerialists, and related acts. Generally about 8 x 10". Some identified or stamped on verso.

100/200

396. [CIRCUS]. Group of approximately 30 circus animal photographs. V.p., 20th century. Black and white photographs of circus animals, their trainers, and spectators. Including: Gargantua, chimps, camels, lions, tigers, and big cats, bears, seals, and others. Generally 8 x 10". Some stamped or with identification to verso.

100/200

397. [CIRCUS - EQUESTRIAN]. Group of approximately 70 photographs of circus equestrian acts. V.p., 20th century. Glossy black and white photographs (a small number in color), and including several stamped by H.A. Atwell, Chester Photo Service (Boston), and others. Includes Dorothy Herbert, Ernestine Clark, Claude Valois, Alberto Zoppe, and many others. Generally 8 x 10". Condition generally good or very good.

250/350

398. [MEERS FAMILY]. Lot of Meers circus family studio portrait photographs. New York, early 20th century. Collection of approximately 30 cabinet photographs and studio photographs of the Meers Sisters equestrians and others, including: Ouika Meers, Marie Meers, Melrose & Meers Equestrians, Ryan & Meers, and postcards of Hubert and Lucy Meers. Various studios including Apeda, White, C. Floyd Coleman, and others. Includes one signed photograph. With some duplication. 9 x 7" and smaller.

200/400

399. [LITTLE PEOPLE]. Four Cabinet Photographs of Livinia Warren, Count Magri, and the Rossows Midgets. Circa 1880s/1900s. Studio photographs on cabinet mounts, depicting Tom Thumb's widow, or "Countess Magri" as printed on one photograph, with her second husband Count Primo Magri. Includes photographs by C.R. Baker (Detroit), Feinberg (New York); and Eisenmann (New York). Size of each photograph approx. 6 1/2 x 4 1/4". Foxing to some.

200/400



400

three of five



404

one of six



401

400. [GIANTS]. **Five Cabinet Card Images of Sideshow Giants.** American, ca. 1890s/1900s. Photographs of Henrik Brustad and unidentified giants. On studio mounts, including Gesman (Knoxville, 2); Chas. Eisenmann (New York); Jay's Studios (Sydney). Also with: a museum admittance ticket. Largest 6 1/2 x 4 1/4". Overall, good.

250/400

401. BURKHART, Mevlin (1907-2001). **Collection of 27 Film Negatives.** Collection of 27 film negatives depicting photographs of Melvin Burkhart with other sideshow acts. Includes Harry Doll, Koo-Koo the Bird Girl, Melvin Burkhart, William Durks, and Mona Blue the Alligator Girl. 5 x 4". Minor scratching to images. Stored in box.

150/250

402. **Three Sideshow Photographs.** Mid-20th century. Three pieces, including: World's Fair Freaks Alive; and two photographs with ink retouching, advertising various well-known sideshow acts, such as Jean Libbra, Azoria (The Turtle Girl), Mike and Ike (Famous Twin Midgets), Cliko (The African Bushman), and Rubber Neck Joe (Elastic Skin man). Largest 8 x 10". Foxing, wear to edges, and scratching along image.

200/300

403. **Collection of American Circus Photographs.** 20th century. Approximately 30 photographs of American circuses and performers in three binders. Includes photographs and ephemera related to equestrian acts, cowboys, clowns, and circus staff candid photographs. Circuses include the Cole Bros., Diano Bros., and Fred J. Mack. Largest 8 x 10". Overall, very good. Toning to some images.

200/300

404. **Six Large Freak and Sideshow Photographs.** Early 20th century. Six enlarged photographs on stiff board depicting freak and sideshow acts. Includes a double headed cow; the Samar Twins; and four unidentified acts. 20 x 15". Foxing, water staining, and pinholes to some.

250/350



405

405. **Lot of theatrical and other cabinet card photographs.** V.p., ca. 1880s-90s. Group of 35 cabinet photographs, including some theatrical personalities such as Ullie Akerstrom (SIGNED on mount verso; photograph by Eisenmann); (4) Miss Eunice Goodrich; The Dr. Bates Adv. Co.; Maude Graham (signed slip affixed); Miss Howell; and various others.

100/200

406. [SHOW BUSINESS]. **Collection of publicity photographs, some signed.** Early to mid-20th century. Binder of approximately 120 publicity photographs of various acts, performers, and entertainers, including equilibrists, comedians, animal acts, musicians, minstrels, Western acts, burlesque dancers (some topless and scantily clad), actors, dancers, and others. Includes: Neil Hamilton (signed), Guy Lombardo (signed), Rodney Dangerfield (early in career), and many others. 8 x 10". Provenance: Ken Klosterman's Salon de Magie.

250/500

407. [SHOW BUSINESS]. **Collection of publicity photographs, some signed.** Bulk mid-20th century. Binder of approximately 120 publicity photos of various well-known and obscure entertainers and performers, including jugglers, clowns, musicians, animal trainers, vocalists, showgirls, comedians, and others. Includes: Jack Dempsey (signed); Anita O'Day; Frank Fontaine (signed); and many others. All but a few 8 x 10". Provenance: Ken Klosterman's Salon de Magie.

250/50

408. WONG, Anna May (1905 - 1961). **Daughter of the Dragon portrait still.** Paramount, 1931. Striking glossy gelatin photograph of the actress, with a promotional typed blurb on the verso. 8 x 10". Crease outside image area in left margin. Provenance: Ken Klosterman's Salon de Magie.

200/300

409. [PHOTOGRAPHS]. **Photograph of Hershey's Ice Cream Parade Float.** Winchester, VA: Jolliffe Photo Studio, ca. 1940s. Black and white photograph on studio mount, depicting a Hershey's parade float, with a recreated ice cream parlor. 11 x 13". Edges slightly dinged. Overall, very good.

50/150



406



407



408



409



# CAROUSEL & CARNIVAL



410. Dentzel Carousel Tiger. Circa 1915. Height 50". Length 7'. Restored by Lise Liepman and John Hughes. Acquired at auction from The Carousel Collection of Swen Swenson, Lot 74, 20 November 1993.

10,000/20,000



411



413



414



412



415



416

411. **Savages Carved And Painted Galloping Ostrich.** Circa 1910. With double seat. Height 56". Restored by Lise Liepman and John Hughes. Sales History: Christie's, The Tussauds Collection of Fairground Art, 6 October 1997, Lot 125.  
3,000/5,000

412. **C.W. Parker Carved Carousel Horse.** Ellsworth, KS, early 20th century. Wood and metal jumper carousel horse, with glass eyes. 43 x 34 x 9" (dimensions variable). Stripped of original park paint, unrestored.  
800/1,600

413. **C.W. Parker Carousel Horse.** Ellsworth, KS: Charles W. Parker, early 20th century. Carved wooden jumper, with glass eyes. Silver accent on bridle. Horsehair tail (removable). Oval wooden base with brass pole. 64 x 47". Restored.  
2,500/3,500

414. **Allan Herschel Carousel Horse.** North Tonawanda, NY, ca. 1920s. Hand carved wooden horse jumper with glass eyes. Tail (removable) made from horsehair. On oak base with brass pole. 64 x 47". Restored.  
2,500/3,500

415. **Carousel Horse.** [European: 20th century]. Carved wooden carousel horse with white body and carved multi-colored saddle and trappings, with small plastic gem accents. With horse hair tail, rope and leather halter with metal fastenings. 63 x 12 1/2 x 46". Numerous cracks, two small holes on upper portion of horse's rear haunches. Third-party shipping required.  
1,000/1,500

416. **Carousel Pig.** [European: 20th century]. Carved carousel pig with pink body and carved blue and green saddle with green and yellow trappings. 66 x 12 1/2 x 27". Numerous cracks with one large crack at left rear leg, hole at rear end for tail (tail not present). Third-party shipping required.  
1,200/1,800





417

417. **Dentzel Carousel Horse.** Philadelphia: G.A. Dentzel Company, ca. 1913-24. Hand carved, middle row horse jumper. Carved by Daniel Muller. 54 x 53". Partially retouched paint. Provenance: American Carousel Museum Auction, Oct. 1991, San Francisco, CA. Third party transportation required.

10,000/15,000



418

418. **Dentzel Carousel Pig.** Philadelphia: G.A. Dentzel Company, 1903. Hand carved pig jumper. 45 1/2 x 29". Restored paint. Very good. Provenance: Nancy Phillips Estate, Toronto, Canada. Third party transportation required.

5,000/10,000

419. **Charles Looff Carousel Ram.** Long Beach, CA: Charles Looff, ca. 1910. Hand carved ram stander with faux jewel adhesions. Charles Looff built the first carousel at Coney Island in 1876, and from there his career flourished, with over 40 carousels and several amusement parks completed by his company, as well as the Santa Monica Pier. 42 1/2 x 41". Old restoration. Third party transportation required. Good.

8,000/10,000



419

420. **Herschell Spillman Co. Carousel Camel.** North Tonawanda, NY: Herschell Spillman Co., ca. 1913-15. Hand carved outside row camel stander. 72 x 67". Older restoration. Provenance: Rocky Point Park Carousel. Third party transportation required.

10,000/15,000

421. **Herschell Spillman Carousel Dog.** North Tonawanda, NY: Herschell Spillman Co., ca. 1900s. Hand carved Saint Bernard dog jumper. 55 x 40". Old restoration. Cracking to recto. Provenance: Stone Mountain Musical Museum, Stone Mt., GA. Third party transportation required.

3,000/6,000

422. **Anderson English Galloper.** Circa 1910. Hand carved horse galloper. "Codger" is carved to bridle. 39 1/2 x 67". In old park paint. Third party transportation required.

2,000/3,000

423. **European Galloper.** Circa 1900-1910. Hand carved carousel galloper. 40 1/2 x 66. Restoration to paint. Third party transportation required.

2,000/3,000



420



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426

424. Parker "Mirror Image" Carousel Horse. Leavenworth, KS: Charles Wallace Parker, ca. 1910s. Carved "mirror image" wooden jumper horse; carved saddle and bridle with non-romance side painted for placement next to a mirror. 52 x 42 x 18". Restored by Penny Myers. A unique piece. Third party transportation required.

6,000/8,000

425. Group of 8 porcelain carnival canes. Eight carnival prize character canes with painted porcelain tips and painted wooden shafts, including dice, baseball, elephant, and five different dog characters. Length 34". Some with tassels. Tips marked "Japan."

150/250

426. Carousel or Fairground Carved Wooden Light Fixture. Hand-carved and painted wooden light fixture with a woman's face at the top and with five working light sockets and power cord beneath. With yellow and orange working light bulbs. Approximately 47 1/2" high. Some wear, soiling due to age and use, although paint has survived well overall. Excellent.

1,000/2,000

427. Stein & Goldstein Carousel Horse. Brooklyn, early 20th century. Carved inside row wooden neighing horse stander with rose on head, feathers in front and a wolf's head on back and carved saddle and bridle with authentic horse hair tail. 54 x 12 x 66". Restored by artist Lise Liepman. The Stein & Goldstein Carousel Company began operations in 1912 and over the course of their career constructed 17 carousels, only 3 of which are known to survive today. Third party transportation required.

9,000/12,000

428. Dover Dentzel Carousel Horse. Philadelphia: G.A. Dentzel Company, ca. 1885. Carved outside row wooden stander of a neighing horse with flowing mane and carved saddle and bridle. 56 x 13 x 61". Restored in 1987 to original state by conservationist Rosa Patton. Gustav Dentzel emigrated to the United States from Germany in 1860. Having spent his youth carving carousels for his father, Dentzel began to do the same in the U.S. and found such great success that he opened the G.A. Dentzel Company in 1867. Upon his death in 1909 his son William took over, and the business continued to operate until 1928. From the famous "Dover Dentzel" carousel. Originally built in 1896 by the G.A. Dentzel Company, the "Dover Dentzel" at Brookside Park was beloved by generations of children and adults alike for its well-preserved carousel horses. Third party transportation required.

20,000/30,000

429. E. Joy Morris Carousel Horse. Philadelphia: E. Joy Morris Carousel Co., ca. 1900s. Carved wooden stander of a horse with tassel on head and parrots on both sides of saddle; carved wooden saddle and bridle. 59 x 66". Restored by Pamela Hessey of Hawk's Eye Studio. Edward Joy Morris opened the E. Joy Morris Carousel Company in 1895, and thanks to his family's wealth found great success as he was able to purchase and assemble carousels much faster than his competition. He sold his remaining inventory to the Philadelphia Toboggan Company in 1903, and until 1989 many of his carousels were mistakenly attributed to them. The last Morris carousel was broken up and auctioned off later that year. Third party transportation required. This lot is located in S. Pasadena, California.

13,000/18,000



429



430



432



434



436



435



437



431



433



438

430. [CARNIVAL]. Photograph of a carnival game. Circa early 20th century. Photograph on card mount, depicting a carnival booth with shelves lined with prizes, a string game, cash register, and game with race-car cut-outs at the center with sign reading: "Lay a chip on your favorite car take home a nice prize/accumulate your prizes and take home a better prize." 5 x 7"; mount 8 x 10".

100/150

431. Carnival Fun House Ghoulish Cabinet. Circa 1960s-1970s. Wooden cabinet with a painted, fiberglass façade frame, enclosing a hand-painted portrait of a woman. When operated, a light turns on and the woman's image is instantly replaced by a female ghoulish mannequin, scaring anyone nearby. 37 x 25 x 67 3/4". Front façade is a hinged door for maintenance of ghoulish and light. Some wear, soiling, a few screws sticking out. Excellent vintage condition. This ghoulish display is said to be from one of the two funhouses at the Riverview Amusement Park in Chicago.

2,000/4,000

432. Pair of Painted Clown Shoes. Early or mid-20th century. Pair of high-top leather clown shoes, leather, hand-painted with multi-color stripes and pointy red and white toes. Length 16". Expected age-wear.

400/600

433. Carnival painted wooden knock-down figure. Stencil painted wooden cut-out carnival figure, on original base, stamped by verso by the supplier: "St. Louis Carnival Supply / 3926 South Broadway / St. Louis." Height 11 1/2".

200/400

434. Trio of carnival knock-down "punk" doll figures. Stencil painted stuffed heavy canvas figures, with colored wool hair, secured with hinges to a plank. Height of each 9". Wool loss to center figure.

200/300

435. Three large carnival knockdown cat figures. American, mid-20th century. Double-sided thick painted canvas cat figures, on a wood bases. Height 22". Very good.

500/700

436. Group of 9 spelter carnival canes. Nine prize canes with character spelter tips and bamboo shafts, including: pig, horse, monkey, dog, jolly man, and others.

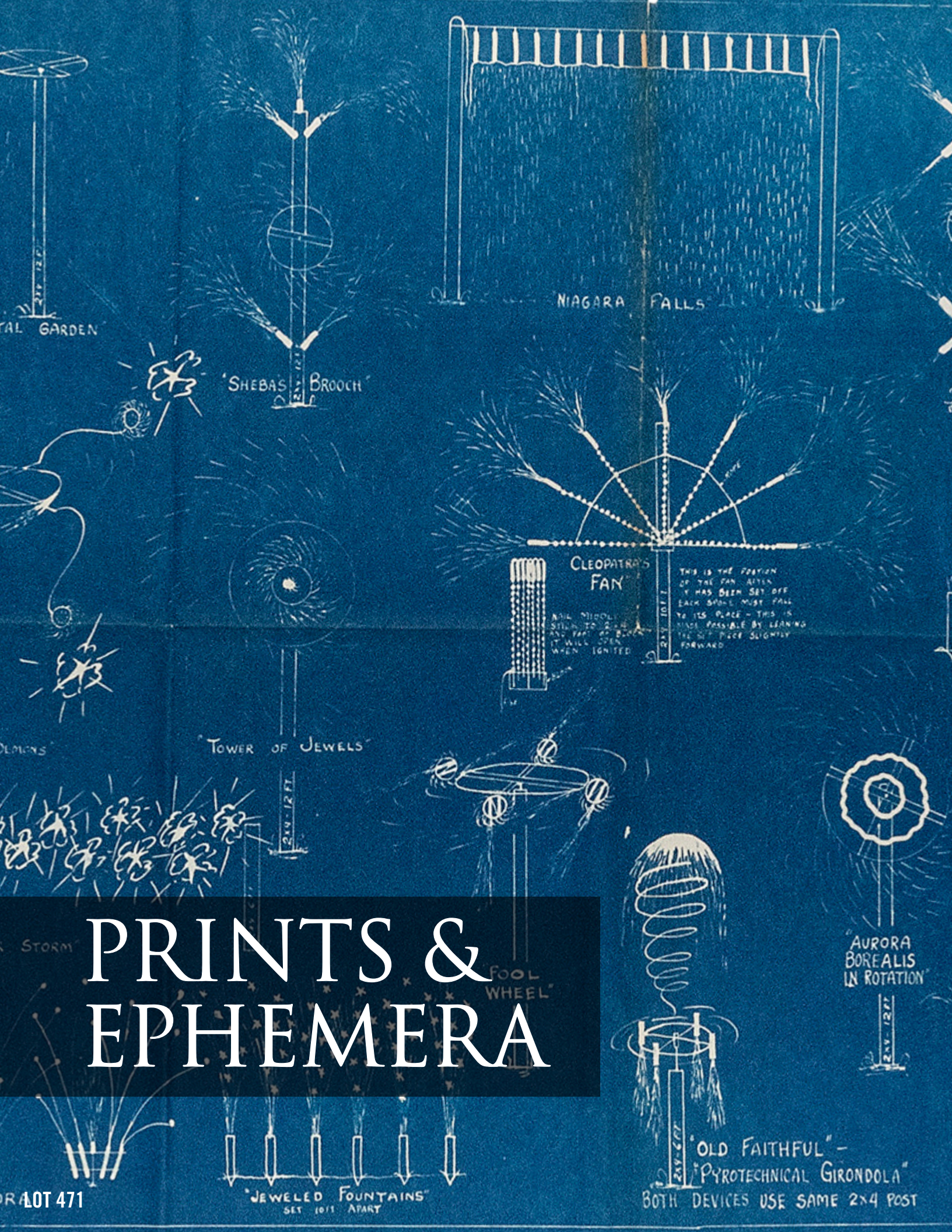
100/200

437. Steeplechase Park Coney Island "Funny Face" resin sculpture. Michael Papa, 2023. Large hand-painted resin sculpture depicting the iconic "Tillie" funny face medallion. 26 1/2 x 21 x 5". A striking re-creation of the park's famous mascot. Signed and numbered (#12) on the reverse by the maker.

800/1,200

438. Carnival or Amusement Park Figure Bust of Aladdin. Large painted plaster-composition figure depicting Aladdin. 23 x 21 x 9". Scattered chipping and scuffing.

250/350



# PRINTS & EPHEMERA



442

439. BARNUM, Phineas Taylor (1810 - 1891). **ALS** ("P.T. Barnum"), regarding **Jumbo's tusk**. New York: March 18, 1886. On a sheet of white stationery (7 3/4 x 5"), from the Murray Hill Hotel, to Prof. Ward. In full: "It is an awful pity if a slice of Jumbo's tusk has not been nor cannot be sent to the Barnum Museum Tuft's College. It may be years before they have the skin. Is it too late?/P.T. Barnum." Accompanied by an issue of *White Tops* (Feb/Mar 1937), in which this letter is reproduced on the inside back cover; and a letter (1937) from Al Mayer, its former owner.

500/700

440. [BOWEN, Eli (1844 - 1924)]. **Great Side Show! This Day, with the Circus! / The Wild Man**. N.p., ca. 1860s-70s. Letterpress broadside on pale yellow paper, printed in various types, with a large central woodcut. 17 1/2 x 5". Linen backed. Neatly restored along three horizontal folds and separations. While not explicitly named, the central attraction on this bill appears to be a young Eli Bowen, exhibited by sideshow operator Ham Norman. Bowen, billed as the "Legless Wonder" and "Legless Acrobat," performed from the age of 13 and spent most of the next 50 years in show business, including with Barnum & Bailey.

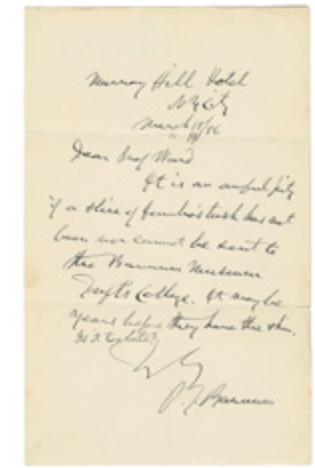
1,000/1,500

441. BUNKER, Chang and Eng (1811-74). **Groupe des deux frères Siamois, âgés de 18 ans, attachés par le ventre**. France: Pierre Langlume Lithograph: 1829. Lithograph print of Chang and Eng, the conjoined twins. Image depicts a full length portrait of Eng and Chang, their arms wrapped around one another. 10 3/4 x 7 1/2". Framed. Heavy foxing.

100/200

442. [GENERAL TOM THUMB]. (STRATTON, Charles S., 1838-1883). **Group of two prints (one hand-colored) and three books, including:** "General Tom Thumb's" Carriage. Small engraving of Tom Thumb's carriage (ca. 1844). Approximately 5 1/4 x 6 1/4". And General Tom Thumb (Daumling)... Vienna: Bureau der Theaterzeitung, ca. 1840s. Hand-colored. Approximately 9 1/4 x 14 1/2". One vertical crease, some edgewear, soiling, foxing. And *Gen. Tom Thumb's Three Years' Tour Around the World* by Sylvester Bleeker. New York: S. Booth, [ca. 1840s]. Original wrappers. Illustrated. Some soiling, rubbing. And *The American General Tom Thumb*. New York: C. P. Huestis, [ca. 1840s]. Illustrated with hand-colored cover and interior illustrations. Some wear, soiling. And *Barnum Presents General Tom Thumb* by Alice Curtis Desmond. New York: The Macmillan Co., 1954. 8vo. Illustrated. Publisher's cloth, price-clipped dust jacket. Worn, chipped. A good group.

200/300



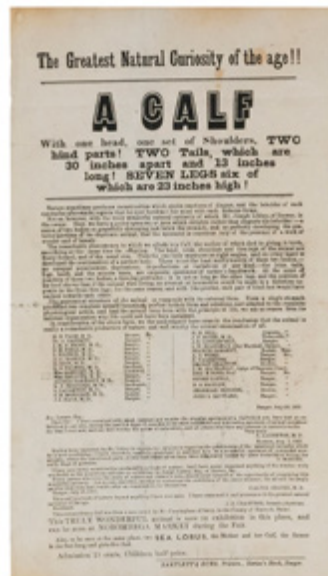
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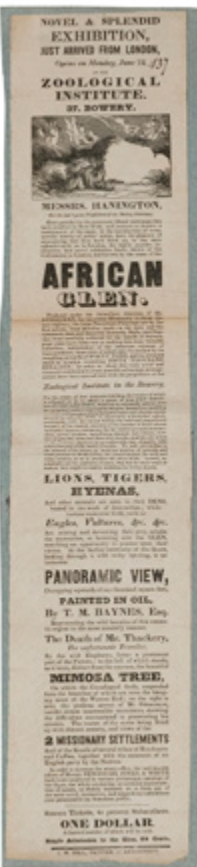
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444. [CURIOSITY]. A Calf / With one head, one set of Shoulders, Two hind parts!, Two Tails, which are 30 inches apart and 13 inches long! Seven Legs six of which are 23 inches high! Bangor, [Me.]: Bartlett & Burr, Printers, Harlow's Block, ca. 1857. Letterpress handbill bearing a lengthy physical and anatomical description of the remarkable calf owned by Mr. Joseph Libbey of Brewer, Me. Endorsed by over a dozen doctors and officials of Maine and surrounding states. 12 1/4 x 7". Horizontal folds; few pale small stains. 300/500

445. Three Wonderful Phenomena, Wild Born of the Human Species: / Each with a Monstrous Craw under the Throat...N.p., n.d. [London, ca. 1787]. Letterpress handbill, illustrated with a woodcut, advertising the exhibition at No. 4, Capel-Court, opposite the Bank of England, Bartholomew-Lane, of "Two Females and Male, of a very Small Stature, being a little less or more than Four Feet High, each with a Monstrous Craw" (or goiter), and supposedly native to a remote region of South America. 12 3/8 x 7 7/8". Backed on paper (faint folds, minor spotting, one mended tear in lower text). Cf. BM 1914,0520.668. 600/900

446. [SIDESHOWS]. Melitta Das Eis=Mädchen... / Die Kleinste Wienerin Prinzessin Kolibri... [Germany: Komet, ca. 1890s]. Poster on newsprint with a small center image of an Albino woman and a little person. 38 x 25". Unbacked. Vertical and horizontal folds, lower right corner with area neatly excised (approximately 5 x 2" missing), some edgewear, several tears, chips. 600/800

447. [SIDESHOWS]. Two items related to Little People, including: STRATTON, Charles S. (General Tom Thumb). Charles S. Stratton, Known as General Tom Thumb. [London]: J. Day & Haghe, ca. 1840s. Lithograph depicts Stratton standing on a desktop with letter-writing accouterments surrounding him. 14 3/4 x 11". A few tears, faded text near the lower margin, several creases, some foxing, thumbsoiling. Good. A scarce print. And The Lilliputian Quadrille. Piano Forte. Composed by I. R. Ling. London: Duff & Hodgson, [n.d., ca. 1840s-1860s]. Original printed wrappers. 4to. 5pp. Spine reinforced with later paper and string, worn, soiled, toned, with marginal chipping, tears. Rare. 200/400

448. [SIDESHOWS]. Group of two handbills for sideshows, a program for a sideshow and a program for a zoo, including: Nur für Erwachsene! Dorn's grösste anatomische Schau... [Germany, ca. 1880s-1890s]. On orange paper. 9 x 9 1/2". And Voor het eerst in Amsterdam to bezigtigen: de twee grootste en merkwaardigste Natuurwonderen der werelt. [Amsterdam, ca. 1880s-1890s]. On yellow paper. 8 1/2 x 4 1/4". And Führer durch Marcelli's wissenschaftliches, zoolog. Wander=Museum und Abnormitäten=Schau. [Germany: ca. 1921]. Staple-bound program on newsprint. Original wrappers. [8] pp. Staple missing. Some toning, soiling, light edgewear. With list of sideshow attractions. And Gleich Führer dutch den Zoo. [Germany: ca. 1910s-1920s]. Accordion-style double-sided illustrated brochure guide to zoo animals on newsprint, with cover image and several interior images. Folded size 9 1/2 x 4 1/2". All with some wear, soiling, occasional creases. Overall, an excellent group of rare and fragile items. 300/400

449. [EPHEMERA]. New York Museum of Anatomy. New York: Metropolitan Job Printing and Engraving Establishment, ca. 1860s. Broadside advertising the "Starting Additions to the Cabinet of Natural History at the New York Museum of Anatomy" such as the "Dying Zouave"; "The Washington twins"; "The Great Diamond Rattlesnake"; "A Man with a Horn in his Forehead"; "Kittens with Seven and Eight Legs"; etc. 18 x 5 1/4". Discoloring to paper. 400/600

450. No lot.

451. LAMBERT, Daniel (1770 - 1809). Mr. Daniel Lambert, Thirty-Six Years of Age, Weighs upwards of Fifty Stone (14 lbs to the Stone) or Seven Hundred Pounds. N.p., ca. 1806. Letterpress advertisement illustrated with a large portrait engraving of Lambert, with descriptive text set in two columns. 12 5/8 x 10 3/4". Trimmed from a larger advertisement or broadside. 400/600

452. [LAMBERT, Daniel (1770-1809), imitator]. Another Daniel Lambert! [London]: J. Moore, ca. 1845. Exhibition handbill advertising Mr. Mansfield, "of Debden, Essex, the most wonderful man ever known!" as "another Daniel Lambert!". 9 x 7". Staining and creases, some paper losses. 100/200

453. [ADKINS, Elizabeth (aka Moll King, 1696 - 1747)]. Moll King. [London]: Sold at [the] Picture Shop in May's Buildings, Covent Garden, n.d. (ca. 1738?). Portrait etching, with text in London low-life slang set in three columns below. 11 x 8 1/2". Trimmed just outside platemark (some small losses along left side). 300/500



452



453



454



455



455. [EXHIBITIONS & AMUSEMENTS]. Group of 3 handbills. Including: American Museum / Dr. Weldon's Original Grand Hydro-Oxygen Microscope. New York: T. Snowden, 58 Wall-Street. Exhibition of large-scale projections of insects, "a single drop of water magnified 2,500,000 times," "the sting of a honey bee...seen thirty feet in length." [some losses at center fold] - Prof. George Bartholomew's Equine Paradox! Reading Times Steam Print. Handbill describing the trained horse act accompanied by orchestra. - Grand & Matchless Exhibition / 32, New Cut, Opposite Broadwall. Handbill for exhibition of likenesses of Thomas Wicks, Tom Thumb, exotic animals; a magician; and Miss Robertson "the Smallest Woman in the known World!" Sizes vary, largest 17 1/4 x 5 1/4".

200/400



456. Knickerbocker Theatre / The Model Variety Theatre. [Louisville]: Courier-Journal Print, ca. 1870s. Variety act broadside printed in red and green in various types, with assorted acts on the bill including vocalists, trapeze artists, dancers and comedians. The proprietor is Nellis Borden, who also owned a saloon in Louisville, and was killed in a duel in 1884. 41 x 14". Horizontal folds; creasing; some offsetting and light staining.

200/300



456



457



454. [VENTRILQUIST]. American Museum, corner of Fifth and Chesnut Street. / Last Week of Mr. Connel, Who will display his extraordinary powers of Ventriloquism. [Philadelphia]: Printed by J. Thompson, S.E. Corner Second and Market Sts., ca. 1836 (19th century inked date). Letterpress broadside in various types, advertising various entertainments including the ventriloquist Mr. Connel, whose three-part program includes "Imitations of Birds, Animals, &c" and "Comical and amusing scenes...in which Five or Six different Voices will be introduced." 19 1/4 x 5 1/4". Backed on paper. Slight loss along horizontal folds; edge creases.

200/300

457. [CIRCUS & ENTERTAINMENTS]. Group of 4 broadsides. Including: S. Calkins Great Original Busy World / A Marvel of Human Ingenuity. 16 x 8 1/2". - Jean Lussier / Over Niagara Falls in a Rubber Ball. 12 x 9 1/2". Small poster promoting an appearance of Lussier, the fourth person to go over Niagara Falls. - A Colossal Collection of Circus Books / Gunroom Booksellers. Double-sided broadside, illustrated, listing over 100 circus books with prices. - Splendid Amusement! / Legerdemain / Punch & Judy. Hartford: Calhoun Steam Printing, 1855. 16 x 8". Broadside on thin paper, with corner losses and tape stains.

200/400



200/300

458. BLAZEK, Rosa and Josepha (1878 - 1922). Group of ephemera related to The Pygopagi Twins. Comprising: a four page Egyptian Hall program, with color chromolithograph portrait to upper cover (London: W.S. Johnson, "Nassau Steam Press"). - an albumen photograph, 2 x 3 1/4", depicting the young twins in their mother's lap, in original mailing folder from the London Stereoscopic & Photographic Co., signed "With Respectful Compliments", addressed to "Major Bell 40 Pall Mall." - a handbill, "For Members of the Medical Profession Only," dated Prag, 8th June 1880, describing the twins' deformities. - a 27-page manuscript attributed to Major William Morrison Bell (1834-1900) titled "The Pygopagi," about the twins. - a photograph of Rosa Blazek with her son Franz (the Blazeks are only recorded conjoined twins in which one twin conceived and underwent childbirth). - and The Last Illness of the Blazen (Grown-Together) Twins (1922), by Benj. Breakstone.

1,000/1,500

459. [WRESTLING]. GALLAGHER, Dennis (1864 - 1951?). Scrapbook of wrestling ephemera from the career of Denny Gallagher, "Champion mixed wrestler of the World." V.p., ca. 1880s-1900s. Folio scrapbook (13 1/2 x 8 1/4"), 115 leaves, containing handbills for wrestling matches, photos and advertising cards, contracts and signed agreements, postcards, letters and manuscripts, ephemera, and hundreds of clippings often with illustrations of wrestlers and strongmen. On leaf detached; occasional staining, but contents generally neat.

1,200/1,800

The personal scrapbook of Buffalo, N.Y. wrestler Denny Gallagher, who wrestled in more than 1,000 matches in the United States, England, and Europe and "took the belt" from formidable contemporaries such as William Muldoon. This scrapbook documents Gallagher's career in extensive detail, including his matches against James Quigley of the New York Police Department for the Police Championship, the Japanese wrestler Matsada Sorakichi, and Yusuf Ismail, "the Terrible Turk," in one of Gallagher's notable losses. A photograph of Gallagher's 1883 Champion Police Gazette Medal Graeco-Roman Wrestler of America is included, as well as handbills and advertisements promoting his matches against various opponents for up to \$1,000 in side bets in Graeco-Roman, catch-as-catch-can, and mixed wrestling. Gallagher is portrayed in the papers as a sort of Buffalo idol, and became the proprietor of a school of wrestling and boxing, a music-hall, and café-restaurant, and the scrapbook includes ephemera and calling cards from those venues. A fascinating trove of early American wrestling material.

460. LIND, Jenny (1820-1887). Group of three hand-colored portraits, five engraved portraits, a modern original painting, and a German handbill advertising one of her performances. [V.p., ca. mid-nineteenth century]. All are matted. One of the engraved portraits is a duplicate. Some occasional wear, foxing. Mat sizes 27 1/2 x 27 1/2" and smaller. A handsome group. Lind, the famous "Swedish Nightingale" chanteuse, was hired by P. T. Barnum to perform a North American tour to great acclaim and success.

300/500



458



459



460



461

461. LIND, Jenny (1820-1887). **An autograph letter signed, two programs and eight biographies of Lind.** [V.p., v.d.]. Including an autograph letter signed. South Kensington: 23rd May. Addressed Miss Elliot. Four 12mo pages on light blue embossed stationery on one 8vo page. Signed Jenny Lind-Goldschmidt. The letter states that Lind is sorry that she can't visit the addressee. Creases. Fine. Also with Programme of Mademoiselle Jenny Lind's Grand Concert, for Wednesday Evening, May 21, 1851 and Programme of Mademoiselle Jenny Lind's Concert... Original wrappers. And Life of Jenny Lind by G. G. Foster (original wrappers), Jenny Lind by C. A. Wilkens (in French - fourth edition rebound), Jenny Lind in America by C. G. Rosenberg (rebound), Jenny Lind utom Scenen by Lotten Dahlgren (rebound), Jenny Lind's America by Frances Cavanah (first in dust jacket), Jenny Lind by Joan Bulman (first in dust jacket), Enchanting Jenny Lind by Laura Benet (early edition in price-clipped dust jacket), Die Jenny Lind-Spekulation (limited edition). Some general wear, soiling to books. A good group.

200/300



462

462. **Millie-Christine The Renowned Two Headed Lady.** Cincinnati: The Strobridge Lithographing Co., ca. 1870s. Lithograph trade advertisement for "The 8th Wonder of the World", appearing with Batchellor & Doris' Great Inter-Ocean Show. Verso describes these twins' act in detail. 3 3/8 x 5 1/2". On thin paper.

100/200

463. [CIRCUS LETTERHEAD & AUTOGRAPHS]. **Tremendous archive of circus letterhead, autographs, and letters.** Extensive archive of hundreds of pieces of letters and letterhead from American circuses, and circus and theatrical acts, of the early to mid-20th century. Includes blank examples as well as many with typed and autograph content, including autographs of: Zack Terrell, Charles Ringling (signed check), Henry Ringling North, Emmett Kelly, Merle Evans, Arthur Concello, and others. Letterheads include: Ringling Bros., Barnum & Bailey, Hagenbeck-Wallace, Mighty Haag, R.B.B.B., Sparks, Sells-Floto, and many others. From the Zweifel-Circus Hall of Fame, Sarasota Collection.

2,000/4,000

464. [CIRCUS LETTERHEAD]. **Group of over 30 different pieces of American circus letterhead and letters.** Early to mid-20th century. Collection of many different circus letterhead, some with typed and signed content, blank or mailed mailing covers, and one with attached courtesy ticket. Includes a lithographed Adam Forepaugh-Sells Brothers (1910s); Hagenbeck-Wallace with letter from C.D. Odom to R.B.B.B. (1930); and others.

200/400



463



464



465

465. [CIRCUS-LETTERHEAD]. **Letterhead from Jul. Starke Circus.** Germany: ca. 19th century. Lithograph letterhead from the Julius Starke Circus. Letterhead in gilt. Depicting acrobats performing tricks on horses. 8 1/2 x 11". Folded.

200/400

466. [CIRCUS]. **Berger's Cacao circus trade cards.** Berlin: W. Hagelberg Akt. Ges., ca. 1900s. Six lithograph chocolate trade cards for Berger Chocolate. Depicts various circus acts, including a Japanese tightrope walker, trained dogs, and others. Light foxing to wrapper. Discoloration to edges.

80/150

467. **Polack Bros. Circus. File of ephemera and photographs.** V.d. (ca. 1950s/70s). Thick file of Polack Bros. ephemera including tickets, route cards, souvenir programs, and a few photographs. Approximately 40 items altogether.

100/200

468. **Seils-Sterling Circus archive.** 1920s-30s. File folder loaded with memorabilia of the Seils-Sterling Circus, including a Kelty photo of the circus personnel, with trimmed borders, a photo of Advertising Car #1, with employees identified on verso, Fred Merrill (who also posted bills for the Harry Blackstone magic show) with posters under his arm, couriers, route cards, mailed and unmailed, blotters, advertising covers, magazine, press books, souvenir programs, and miscellaneous ephemera.

100/200

469. **Russell Bros. Circus 1943 war bond show scrapbook.** V.p., 1943. Folio scrapbook (15 1/2 x 11") with news clippings, photographs, and letters, all to William B. Antes, Russell Bros.' press agent. Russell Bros. produced a special war bond show, advertising free tickets to its shows with the purchase of World War II war bonds and war stamps. Includes nine photographs, seven letters, and various clippings related reporting on the show (mainly in Oregon, and San Francisco). With: a second scrapbook of assorted news and magazine circus clippings (1940s), 148pp.

100/150



466



467



468



469



470



474

470. **Early circus advertisements from newspapers.** Bulk American, 19th century. Collection of approximately 17 pieces, including early and mid-19th century clipped advertisements for American circuses in newspapers, most with wood-engraved illustrations. Shows include: Dan Rice's Great Show; Yankee Robinson's; Welch & Mann's Mammoth Circus; Welch, Delavan and Nathan's Circus; Van Amburgh; W.C. Coup Monster Shows; Spalding & Rogers; and others. Size and condition varies.

100/150

471. [CIRCUS]. **Group of miscellaneous blueprints, photographs, and a courier.** Four pieces, including: a blueprint with cover attachments for the layout of M.E. Kunkely's Society Circus (New York, 1910s); *Official Program / County Fair and Circus*, courier (Buffalo: Courier Co.); two photographs (8 x 10") of clown and acrobatic troupes; and a blueprint for the Illinois Fireworks Co., 22 x 44".

100/200

472. CONCELLO, Antoinette (1910 - 1984). **Group of photographs and ephemera.** Includes 16 photographs (8 x 10"), of Antoinette and the Flying Concellos; over a dozen photos of Art Concello; an early group photo showing a youthful Art Concello; a clipped *Under the Big Top* cartoon featuring Concello; nomination paperwork to the Circus Hall of Fame; and various clippings.

100/150

473. TRACY, Glen (American, 1883 - 1956). **Small group of circus art ephemera.** Including: a color drawing of Dorothy Brown, signed and inscribed by Glen's wife, Mimi, who traveled and sketched with Glen; a smaller preliminary sketch of Brown on rice paper; advertising card for an exhibition of Tracy's circus paintings; two-page signed letter from Glen and Mimi; profile of Tracy in the *Cincinnati Enquirer Pictorial Magazine*; and two clippings.

100/150

474. [DOG ACTS]. **Collection of Dog Acts and Circus Ephemera.** Early-mid 20th century. Includes 14 black and white photographs; Salamonska Cirks catalog; postcards (Germany); news cutout advertising the Middleton Brothers with performing dogs; 50 Player's cigarettes cards with dogs; and others. Largest 10 x 8". Minor scattered wear. Stored in folder.

200/300



475

475. **Archive of Ringling Bros. and Barnum & Bailey Christmas cards and greetings, 1930s - 70s.** A decades-spanning archive of approximately 48 cards and print greetings from the winter quarters of the Greatest Show on Earth, some signed or specially-printed for managers or representatives of the show; and others folding out to small poster size with calendars for the New Year. Includes cards with designs by Willy Pogany, Bill Ballantine, Roland Butler, and cards featuring Gargantua. Sizes vary. Condition generally very good.

500/700

476. [CIRCUS]. **A large archive of circus Christmas cards.** V.p., ca. 1910s-1950s. Approximately 172 cards and greetings from various circuses or circus people. Most cards are made specifically for the circuses, some are generic holiday cards with overprinted names or messages. A few retain original envelopes. Some have mounted photographs. Many are signed by the senders. General wear due to age or use, a few duplicates. An excellent archive and a rare collection. Some of the senders include: John Robinson's Circus, Mills Bros. 3-Ring Circus, Burt L. Wilson, Bill Sneed, Sparks Circus, Dorothy and Harold Rumbaugh, Parker & Watts Circus, Barnum & Bailey (for the Smiths), Dailey Bros. Circus, Ringling Bros (from Jacob Wagner), Roland Butler, Arthur Hopper, Shell Bros. Circus, Cristiani-Wallace Bros. 3-Ring Circus, Zack Terrell, Lewis Bros. Circus, Ringling Bros. and Barnum & Bailey (inscribed by Charles Kitto), Harriet and Walter Krawiec, Al G. Barnes Wild Animal Circus, and a typed letter signed by Nat Green on stationery. Photo shows portion of lot only; additional images on request.

600/900

477. COLBY. **Christmas Greetings from The Greatest Show on Earth / Ringling Bros. Barnum Bailey Combined Shows.** N.d. [ca. 1930s]. Three offset lithograph christmas greetings issued by R.B.B. 7 x 13 5/8"; two 5 1/4 x 7 5/8". Creases and light wear; two smaller greetings matted with old masking tape on versos.

300/500

478. BALLANTINE, Bill (1910 - 1999). **Group of 20 Ringling Bros. and Barnum & Bailey Christmas cards.** Twenty Christmas cards designed by Ballantine, with duplication (five different designs).

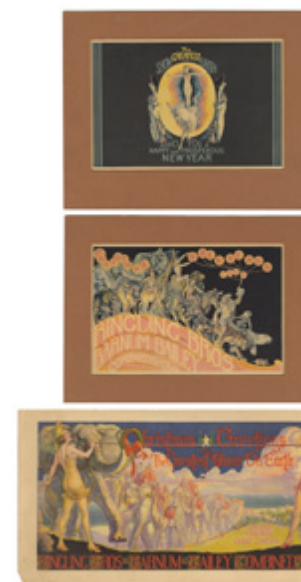
100/150

479. [CIRCUS & ODDITIES]. **Group of six prints.** Including: framed CDV-sized pair of "Com. Nutt and Minnie Warren" / "The Marriage." - GRAVE, R. *Ann Mills*. Engraving with hand-coloring. - WRANKMORE, W.C. *Jenny Lind*. Engraving with hand-coloring (browned, margin trimmed unevenly). - *Floram Marchand the Water-Spouter*. Hand-colored lithograph. - and two plates depicting medical "monstrosities." Sizes vary, largest (framed) 15 x 13".

100/200



476



477



478



479





480



484

480. [TRAINED PIGS]. **Fred's Pigs. Brochure and two photographs.** Circa 1920s. Three pieces, including a pictorial brochure (4to) describing Fred's Pigs, managed by S. Fred Kerslake, Jr.; and two matte-finish silver print photographs.

80/150



481

481. **Lot of circus and oddities photos, pitch books, and postcards.** Large lot of sideshow and oddities pitch material and memorabilia, with duplication, including: Johann Petursson "Tallest Man in the World" Giant Post Cards (stack of approx. 30); (14) copies of *The History of Torture* promotional booklet (1933) by Leon Morgan; four Kodak boxes filled with glossy souvenir sideshow photos; and assorted other booklets, catalogs, publicity photos, and postcards of circus and sideshow acts. Collection of Johnny Fox.

200/300



482

482. **Lot of circus, sideshow, and entertainer postcards and photos.** Binder of postcards and photos, approximately 40 pieces, including: a cabinet photo of a performer with a magician (faulty edges and backing); Two Ingrams jugglers (RPPC); Bert Turner clown juggler (RPPC); Estelline sword swallower pitch card; and various other vintage and modern postcards.

100/200



483

483. [CIRCUS—POSTCARDS]. **Lot of circus postcards and postcard sets.** Including: 27 Ringling Bros. and Barnum & Bailey souvenir postcards (mostly color linen and glossy, ca. 1940s/50s); two accordion-fold souvenir postcards from R.B.B.B. (1940s); and a set of 12 Ripley's "Odditorium" postcards from the Texas Centennial Expo (1936) in envelope.

100/200

484. [POSTCARDS]. **Eight Postcards of Bearded Women.** France, 1900-30s. Eight postcards depicting bearded women including Madame Delait (4); Mme. Lestienne; Mlle. Grace Gilbert; and The Fremont Sisters (2). Some postally used.

80/125



485

485. [POSTCARDS]. **Seventeen postcards of very long-bearded men.** France, 1900s. Seventeen real photo postcards depicting various men with long beards including Louis Coulon (9); Victor Preux (3); and Luc Prost (5). Includes images of children playing with the beards, and a cat in the beard. Majority postally used. Foxing to some.

100/200



six of nine

486

486. [POSTCARDS]. **Nine Postcards of Monkey Acts.** European, early 20th century. Nine postcards depicting various monkey acts including Prince Albert Consul and Consul Joseph. Includes acts of monkeys driving; wearing costumes; riding bikes; and eating at a dining table. 5 1/2 x 4". Light abrasions to cards, some postally used.

150/250



487

487. [POSTCARDS]. **Six Postcards of Strongmen.** Paris, 1900s. Six black and white postcards depicting strongmen in poses. Including Hackenschmidt; Pons; Pytlazinsky; Aimable de la Calmette; Pierre Le Grec; and Pique Planque. Scratching and discoloration to some.

150/250



488

488. [POSTCARDS]. **Seven Postcards of Strongmen.** Paris, 1900s. Six black and white photographs of strongmen depicted from the waist up. Including Pietro Delmasso; Diery N'Diage; Amalhou; Apollon; Yves Le Boulanger (2). Good.

150/250



three of seven

489

489. [POSTCARDS]. **Seven Postcards of Strongmen.** Paris, 1900s. Six black and white postcards depicting strongmen from the waist up. Includes Constant Le Boucher; Grenna Raphaeli; Maurice De Riaz; F. Bodson; Cazeaux; and Paul Remy. 5 1/2 x 3 1/2". Good.

150/250

490. [POSTCARDS]. **Seventeen Postcards of Musical Acts.** Fifteen postcards depicting various musical acts, including La Chanson Dans Les Ambulances; Collection du Bal Tabarin; Lady Orchestra; Tweety, King of Jazz; Petite Troupe Fallone, the smallest Jazz of the time; Parisian Popular Marching Band; and others. Some postally used.

150/250



490



491



492



493



494



495



496

491. [POSTCARDS]. **Eleven Postcards of Horse Acts.** France, early 20th century. Five postcards depicting various horse acts include Charles Prelle's Dogs; Luigi Rossi; Agnes Spadoni; and Les Plus Petits Chevaux Du Monde (the Smallest Horses in the World). Very good.

80/150

492. [POSTCARDS]. **Twelve Postcards of Animal Acts.** Early 20th century. Twelve postcards depicting various animal acts with horses; seals; dogs; camels; birds; and even kangaroos. Minor discoloration.

150/250

493. [POSTCARDS]. **Thirteen Postcards of Little and Tall People.** France, early 20th century. Thirteen postcards depicting various little and tall people including Patrick O'Brien; Le Pere Hugo (2); Armand Bronner; Madame Stella; and Le Petit Conscrit de Mauves. Some postcards postally used.

80/125

494. [POSTCARDS]. **Five Postcards of Snake Charmers.** Europe, early 20th century. Five postcards depicting female snake charmers including Lady Elinor (2) and De Wanda. Postcards of Lady Elinor hand-tinted with glitter accents. Very good.

80/125

495. **Group of 128 original photographs or postcards of aerialist or bicycle acts.** [V.p. n.d., ca. 1920s-1960s]. Black and white photos and a few postcards featuring aerialist acts or bicycle acts. Mainly 5 x 7". Most are mounted onto leaves of a photo album (some leaves are loose). Album is worn, several leaves have no photos mounted. Several photos are signed by the subjects. Some general wear to photos. Overall, an excellent group.

500/700

496. [ENTERTAINERS]. **Group of publicity photos, some signed.** Over 20 pieces, including publicity photos, some signed (or signed in the negative) by twentieth century entertainers, actors, and comedians, including: George Burns, Jonathan Winters (personally inscribed to Johnny Fox), The Giant (wrestler; personally inscribed to Johnny Fox), Marcel Marceau, Josephine Baker, Mary Pickford, Pearl Bailey, Lana Turner, Olga Petrova, Fatty Arbuckle (Brewster's Millions souvenir herald), Leonard Nimoy, and others. 8 x 10" and smaller.

200/300

497. [CLOWNING]. TOY, John. **Portfolio of clown productions with original artwork.** [Minneapolis?], [n.d., ca. 1950s/60s?]. Cardstock board covers, lettered John Toy / Six Clown Productions. With typed descriptions and 28 original illustrations on paper of six clown "gags" by Toy. First typed page introduces the contents of the portfolio, stating, in part: "Here are six gags. I wouldn't presume to say that these ideas are completely original...[but] have been so disguised so as to appear to be new...I submit these sketches and rough layouts, in the hope I can find a place on the Ringling show." Productions include: The Fountain of Youth (2 illustrations); The Enlarging Machine (4 illus.); The Beauty Shop (6 illus.); The Cooking School (6 illus.); Laundry Gag (6 illus.); and Snake Dance (4 illus.). Size of each illustration approx. 17 3/4 x 11 3/4".

200/400



497

498. [CIRCUS—EPHEMERA]. **Large file of American circus ephemera.** A banker box filled with approximately 80 alphabetized file folders containing ephemera on various American circus subjects of the 20th century, with one or multiple items per folder. Includes photographs, press clippings, programs, publicity material, and other paper memorabilia and ephemera. Subjects include: circus posters, puppets, Johann Petursson, Parker & Watts, Oscar Lowande, Billy Smart's Circus, and numerous others. SHOULD BE EXAMINED.

250/350



498

499. [CIRCUS—EPHEMERA]. **Large and assorted file of American circus ephemera.** A banker box with approximately 80 alphabetized file folders of ephemera on American circus subjects of the 20th century, with one of more items per folder. Includes photographs, press clippings, programs, publicity material, and other paper memorabilia and ephemera. Subjects include: The Great Venio (high-wire artist); circus tents; Victoria and Torrance (aerialists); Taketa Troupe; Ubagnis; and many others. SHOULD BE EXAMINED.

250/350



499

500. [CIRCUS—EPHEMERA]. **Large file of American circus ephemera.** A banker box with approximately 80 alphabetized file folders of ephemera on assorted American circus subjects of the 20th century, with one or multiple items in each folder. Includes photographs, press clippings, letters, programs, fliers, and other scraps and memorabilia. Files include Hamid-Morton, circus tigers, Sam Gumpertz, Gilbert Bros. Circus, Jay Gould Circus, Otto Griebing (clown), Bill Green (animal trainer), and many others. SHOULD BE EXAMINED.

250/350



500

501

501. [CIRCUS—EPHEMERA]. **Large file of American circus ephemera.** A banker box with approximately 80 alphabetized file folders of ephemera on assorted circus subjects of the 20th century, with one of multiple items per folder. Includes photographs, clippings, programs, route cards, correspondence, and other material. Subjects include: Con Colleano, circus cookhouses, clowns, Cinderella (Ringling spec), The Flying Fishers, Charles P. "Chappie" Fox, and others. SHOULD BE EXAMINED.

200/400



502



504



503



505



506

502. [CIRCUS—EPHEMERA]. **Large file of American circus ephemera.** A banker box with approximately 80 file folders of ephemera on American circus subjects of the 20th century, with one or more items per file. Includes photographs, programs, heralds, clippings, postcards, and other ephemera. Subjects include: Kaufman Troupe, Jules Jacot, Knight Bros. Circus, Circus Kirk, Jumbo (elephant), Virginia Aragon (high wire), acrobats, jugglers, and others. **SHOULD BE EXAMINED.**

200/400

503. [CIRCUS—EPHEMERA]. **Large file of American circus ephemera.** A banker box with approximately 70 alphabetized file folders of ephemera on assorted American circuses and subjects of the 20th century, with one or more items per file. Includes photographs, programs, clippings, publicity material, and other ephemera. Subjects include: Bill Ballantine, Bartok Circus, Babe (elephant), Barr Bros., bareback riders, circus bears, Carson & Barnes, circus chimps, and others.

200/400

504. [CIRCUS—EPHEMERA]. **Large file of American circus ephemera.** A banker box with approximately 70 alphabetized file folders of ephemera on assorted American circus subjects of the 20th century, with one or multiple pieces per file. Includes photographs, programs, scripts, correspondence, snapshots/postcards, clippings, and other material. Subjects include: Cleo Webber (equestrian), Rhodins (aerialists), Wally Smith's Museum, Russell Bros. Circus, Effie Raidan (iron jaw), and others.

200/400

505. [CIRCUS—EPHEMERA]. **Large file of American circus ephemera.** A banker box with approximately 60 alphabetized file folders of ephemera on assorted American circus subjects of the 20th century, including photographs, route cards, clippings, snapshots, fliers, magazines, programs, and other assorted material. Subjects include: magicians, Lewis Bros., Tom Mix, The Murillos, Ernest Millette, and others.

200/300

506. **Circus Hall of Fame (Sarasota) inductee file archive.** A banker box with dozens of alphabetized file folders on the inductees to the Circus Hall of Fame. Most files include a one-page typed biography of the performer and indicate the date of their induction to the Hall of Fame. Other supplementary materials include photos, clippings, and correspondence. Subjects include: Philip Astley, Ernestine Clarke (with photos, two letters from Clarke), The Clarke Family (with photos), Merle Evans (with photo), Jules Jacot (thick file), Rudy Rudyhoff Troupe, and others.

200/300

507. **An extensive archive of circus photographs.** [V.p. (mainly American), v.d.]. Over 500 (approximately 520) mostly black and white promotional or candid photographs of circus performers and circus scenes. Generally 8 x 10", some smaller. Includes many aerialist photographs. Some general wear, soiling, creases, some occasional soiling, many with photography credits on verso. A few are signed by the circus performers. An excellent archive that **SHOULD BE SEEN.** Some of the circus acts included are: The Marcellis, Clearing Old Circus Wagons..., Miss Patti, Anderegg Bros., Bernice & Frank Dean, The Christies, The Flying Palacios, the Hungaria Troupe, The Montons, Rocio, Patine and Rosa, Tim Holst the Singing Ringmaster, Billy Wells and Fay, the Boothroyds, Francarro & Estreleta, Penchevi Troupe, Ron and Mitzie, Bill Gunga & Company, the Aerial Glorions, and many more. From the Zweifel collection.

800/1,200



507

508. **Collection of Circus Related Photographs and Ephemera.** Includes Rocky Springs Park cardboard sign (Lancaster, PA: The Harrison Co.); The Circus World newspaper (2 examples, 1946); Cowgirl Company photograph (Sterling Press, 1993); Mills Bros. 3 Ring Circus cardboard ticket display; Shrine Circus cardboard display; photograph of the Dentzel Carousel (State College, PA: 1983); photocopy of Gargantuan the Great (New York: Dispatch Photo News Service, 1930s); photograph of a Boston circus (2 examples, reprints); and a poster of Col. W.F. Cody "Buffalo Bill," and the Congress of Rough Riders of the World (Wisconsin: Circus World Museum). Largest 25 1/2 x 17". Widest 44". Toning to newsprint. With a group of 19 Circus Advertisements and Other Ephemera. 20th century. Including: Al G. Barnes Circus, Col. Uden and His Famous Trained Animals, Cole Bros. Circus, Ringling Bros. and Barnum & Bailey Circus, Robbins Bros. and James E. Strates Shows. Circus. Largest 16 x 20". Closed tears, losses. Dry mounted. Includes a pair of Ringling Bros. and Barnum & Bailey Circus money bags. - Two canvas money bags, each with "Ringling Bros." printed in blue and one with the Ringling Bros. and Barnum & Bailey Circus logo. Reproduction. Light staining, but apparently unused. - With 9 original and reproduced photographs and materials on sideshow performers such as "the tallest man in the world," Johann K. Petursson, the biggest couple in the world, the Fischers, Baron Nowak, and others. Largest 8 3/4 x 11". Tearing to some edges. Overall, good.

80/125



508

509. **Collection of Postcards, Letterheads, and Circus Memorabilia.** Early 20th century. Includes 11 mail envelopes from Barnum Festival (1949); The Vaudeville News Star (1930); Common Sense Advice (1916); The Peerless Potters; Sells Floto Circus (1940s); and Zerado's Premier Attractions (1936). - "Oink the Singing Pig" photographs (7); P.T. Barnum postcards (7); (4) original drafts of the Circus Fan (1955); and a script from Midway Torture Feats. Staining and creasing to some.

250/350



509

510. **Coyote Circus Renz sheet music.** Leipzig: Anst. V. C.C. Roder Lithograph. Two pieces of lithograph sheet music, composed by Hermann Fliege. Largest 13 x 10 1/4". Discoloration to edges, with tears to binding.

100/200



510



511



512



513



514



515

511. [VENTRILLOQUISM]. MACCABE, Frederic. **Seven Pieces of Sheet Music and Sheet Music Covers.** London, v.d. Three pieces of sheet music (original lithograph wrappers: 6pp.; 6pp.; 8pp.), and four lithograph sheet music covers featuring music by Maccabe, including "Cease Thy Resting" (2 different editions); "The Sailing of the Ship"; "An Obstinate Man"; "My Galloping Horse"; "Early in the Morning Merrily O!"; and "I Went A Roaming Thro the Fields Away!". Generally 13 1/2 x 10". Overall wear and chipping to edges. Toning to some sheets. One cover matted.

200/300

512. [CIRCUSIANA]. **Lot of assorted American circus posters, panoramic photographs, and memorabilia.** Includes: 1937 Shrine Circus, Detroit, panoramic photograph; Cole Bros.-Clyde Beatty Cleveland 1935, panoramic photograph (Ertler); Ringling Bros. and Barnum & Bailey Combined Side Show photo (later printing); Parker Bros. Circus Picture Puzzle set; several Circus Vargas blueprints; and assorted circus posters including Ringling Bros. Barnum & Bailey, Dailey Bros., Clyde Beatty-Cole., and a few other (posters generally worn). Altogether, about 25 pieces.

250/350

513. **Group of circus-themed stamps and FDCs.** Including 32 first day covers, 18 sheets and partial sheets of circus-themed stamps, two sheets of mounted postcards with "Knie" circus cancels, and 64 envelopes from circuses or envelopes with used circus stamps. Some general wear, soiling to the used stamps and envelopes. An unusual group.

100/200

514. ECKHARDT, Johnny "Eck" (1911-1991). **Lot of ephemera.** Circa 1960-80s. Collection of Johnny Eck ephemera including 12 photos; an original Johnny Eck painting on paper of a squirrel (signed "Eck"); utility bills addressed to Eck; and a newspaper article regarding his death dated March 4, 1991. Good overall, with minor creasing.

300/400

515. ECKHARDT, Johnny "Eck" (1911-1991). **Watercolor of a Child with Flute.** 20th century. Watercolor on paper depicting a girl in ballet attire holding a flute. A bluebird sits on the flute's edge, listening. Signed "Eck." 17 x 14". Minor tear at left edge; spotting.

300/400



516



517

516. ECKHARDT, Johnny "Eck" (1911-1991). **Group of Johnny Eck Ephemera.** Circa 1950-80s. Includes an Eck business card; 7 photographs; two utility bills addressed to Eck; 4 flyers advertising a screening of *Freaks* at the Pine Valley Drive-In. Overall, good. Light staining to flyers.

300/400

517. ECKHARDT, Johnny "Eck" (1911-1991). **Group of 20 Photos and Ephemera.** 1980-90s. Includes a small watercolor by Eck on paper, depicting a swan and cabin (signed "Eck"); Johnny Eck letterhead with art by Robert Crumb; 4 photographs; 6 business cards; 10 ticket stubs; Eckhardt Bros. amusement ride letterhead; and a March 4, 1991 copy of Baltimore Evening Sun reporting Eck's death. Largest 5 x 8". Overall, very good.

400/800



518



519



520

518. ECKHARDT, Johnny (1911-1991). **Collection of Photographs and Ephemera.** 1980s. Includes 3 photographs of Eck and friends (8 x 11"); and utility bills addressed to Eck's home in Baltimore, stamped paid. Overall, good, with minor foxing and creasing.

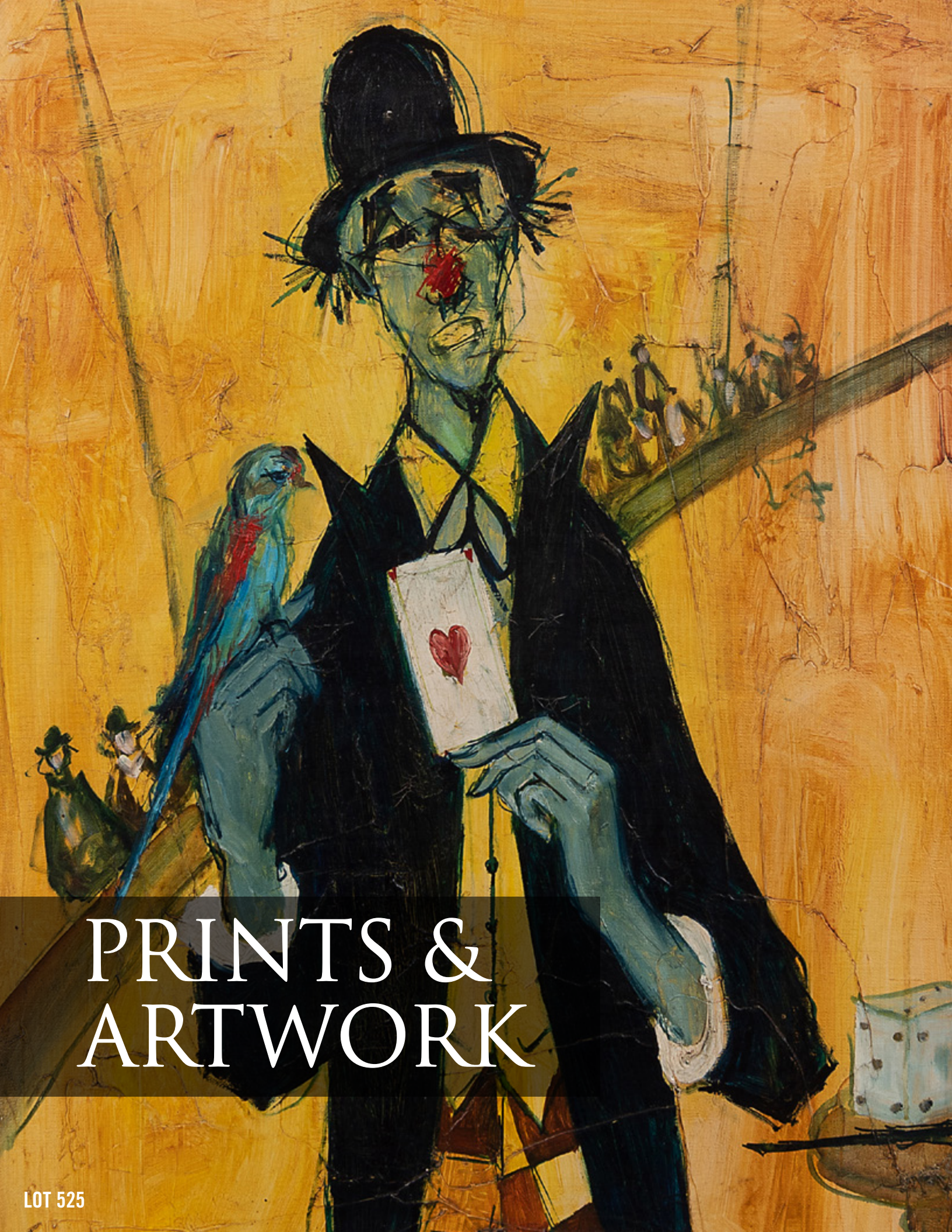
205/350

519. ECKHARDT, Johnny "Eck" (1911-1991). **Lot of Photographs and Ephemera.** Includes a circus ticket pass; an Eckhardt Bros. business card; coupon to the Penmar shopping center; 3 Kodak photographs of Eck with family; a program from Ripley's 1937 Odditorium Expo in Texas; and a Johnny Eck postcard. Largest 5 x 7".

250/350

520. ECKHARDT, Johnny (1911-1991). **Pen Knife Circus Wooden Figurines.** Circa 1930s. Includes six original carved and hand painted miniature circus performers and horse carousels. From Eck's famous show that recreated the Johnny J. Jones Exposition on a miniature scale. General height 2". Condition generally very good.

600/900



# PRINTS & ARTWORK



two of four



522



523



521



524



525

521. BALET, Jan (1913-2009). **Fancy People**. 20th century. Lithograph on paper. Hand-signed to lower right, number 285 of 300. Image depicts three performers in the center of a circus ring as a ringmaster reaches his hand out, encouraging applause. Includes COA from Fine Art Management Corporation. 30 x 22". Unmounted. A.

200/300

522. **Group of 4 circus prints**. 20th century. Group of circus prints depicting performers including a juggler, clowns, and acrobats. Includes etchings and lithographs, by Auguste Brouet (1872-1941); Felicien Rops (Felicien Rops (1833-1898); and others. Not examined out of frames (some visible foxing and discoloration). Sizes vary, largest 7 1/2 x 7 3/4".

100/200

523. MESTACH, Jean-Willy (Belgian, 1926-2014). **Untitled circus scene**. Oil on board. 15 3/4 x 19 3/4". Signed by the artist lower right corner. Best known for his ethnographic artwork, this charming circus painting depicts an equestrienne and a ringmaster under a spotlight.

300/500

524. EEKMAN, Nicolas (1889-1973). **Illustration of two women at the circus**. Paris: 20th century. Color illustration depicting two women in circus tent, beside aerial hoops. Not examined out of frame.

250/350



526

525. LIGNON, Bernard (1928 - 2017). **Clown**. Oil on canvas, framed. Signed lower left. 28 x 19". Not examined out of frame, with light surface dirt, some craquelure in clown suit. Light scratch to right edge. Overall, good condition.

200/300

526. DITTRICH, Simon. **Acrobats**. 1983. Lithograph, number 7 out of 150, of performers balancing on high wires. Acrobats wear ornamental costumes. 32 3/4 x 23 1/2". Framed.

100/200



527



528



529



530



531



527. **Portrait of a Clown.** 1892. Acrylic on canvas. Image depicts a clown in costume with an oversized ruff collar. Signed by artist, "M.L.". Wooden frame. Minor chipping to image, age wear to frame.

250/450

528. BEERS, Jan Van. **The Clown.** Circa 1886. Color lithograph depicting a clown sporting an orange clown suit covered in roosters. He wears an oversized ruff collar. Marked by artist. 12 x 9". Not examined out of frame.

150/250

529. ROUBILLE, August (1872–1955). **Untitled [Clown].** N.p., n.d.. Lithograph. 9 1/2 x 4". Framed. Not examined out of frame. Visible foxing.

200/300

530. **Two Clown Prints.** 20th century. Two color prints of clowns playing instruments and leading dog tricks. Signed by artist, signature illegible. Numbered 14 and 11 of 150. 14 x 19 1/2". Framed. Visible foxing to some images. Not examined out of frame.

200/400

531. BACHEM, Bele (German, 1915-2005). **Two Circus Illustrations.** Hamburg: Griffelkunst-Vereinigung. Two lithograph circus prints depicting various circus acts. Signed by artist in pencil. Bachem was a graphic artist, illustrator, set designer and writer. 25 x 19 1/4".

200/300



533



532



534



535

532. [EQUESTRIAN]. – [FRANCONI]. **Hand-colored equestrian engraving.** N.d. Framed engravings in French and German depicting performers on horses. Separated into two panels (one with piece torn from image). 11 3/8 x 15 1/4". Framed. Open tears to paper affecting the image. Ink staining to the lower portion of illustration.

200/400

533. **Three miniature Chinese circus engravings.** Circa 1830s. Three hand-colored engravings of circus and sideshow performers performing sword-swallowing and trained animal tricks. Framed and matted. Size (sight) 2 7/8 x 2 7/8". Not examined out of frame. Foxing to edges.

200/300

534. [ARTIST UNKNOWN]. **Woodblock print of a strongman.** 20th century. Black and white woodblock print depicting a strongman posing before an audience. Framed and matted. 7 1/2 x 9 3/4". Not examined out of frame.

100/200

535. BOEL, Caryn (engraver). TENIERS, David (after). **The Monkeys' Barber Shop.** Circa mid-17th century. Engraving and etching on laid paper. This work is an example of a singerie, a type of visual work depicting monkeys imitating human behavior. 11 1/4 x 14 1/4". Not examined out of frame. Visible foxing and discoloration; a SCARCE print.

300/500

536. **Der asiatische Lonie aus Van Akens Menagerie.** Germany: Gedruckt Litograph Institute, 1826. Lithograph depicting The Asiatic Lion from Van Aken's Menagerie. 14 x 11 1/4". Not examined out of frame. Visible foxing.

100/200



536



537



538



539



540



541



542

537. [LITTLE PEOPLE]. COOPER, R. (1793-1836). **Simon Paap**. Hand colored engraving of the dwarf Simon Paap. Image depicts Paap standing in a room with a pipe in his left hand, his tall hat in the other, wearing a suit, waistcoat, and buckled shoes, with a window behind to left. Stipple engraving and etching. 5 1/2 x 4 1/4". Unbacked. Taped to mount. Toning. Piece torn lower right corner.

150/250

538. **German circus performer lithograph print**. Dusseldorf: Arnz and Co. Lithograph Institute, 1853. 11 1/2 x 9 3/4". Creasing to the right edge with minor discoloration around edges. Taped to mount.

100/200

539. DEVOS, Pierre (Belgian, 1917-1972). **Group of five circus illustrations and one portrait**. Circa 1943. Multimedia on paper. Five illustrations of circus performers and one profile of a woman. All but two are framed and mounted. All signed by Devos. Images include a woman on stage with a show horse, two performers in costumes frowning at each other, a woman on a trapeze, a man leading a circus horse, and a woman with a parasol in a high wire act. Largest 11 3/8 x 8 3/4". Red archival tape to one of the horse illustrations. Framed items not examined out of frames. Visible foxing throughout images.

100/300

540. [EQUESTRIAN ACTS]. **Group of 17 prints or newspaper clippings about equestrian acts, including:** two nineteenth-century hand-colored prints, two chromolithographs (*Amusement for Children to Cut Out*), three engravings, one unsigned black and white lithograph, eight newspaper or magazine clippings with horse illustrations, small handbill for *D. W. Stone's Grand Circus and Musical Brigade*, featuring Robert Stickney Equestrian, and nineteenth-century sheet music ("sur la Piste Galop" by August Bosc). 19 1/2 x 14" and smaller. Some general wear, soiling, foxing. A good group.

300/400

541. **Le Petit Ane Savant**. Paris, Saussine, ca. 1890. Striking uncut label and board lithographed in colors for a game named after a learned donkey who could perform various magic tricks, spell, add, and subtract. Includes artwork for game board, pieces, and box label. Several pieces depict clowns and minstrels. 17 3/4 x 22". Some edgewear, chipping, toning. Very good. Rare.

200/400

542. EBBINGHAUS, W. (German, 1864-1951). **Circus Scene**. Color print depicting a circus scene, including depictions of sideshow acts, clowns, monkeys, and horse trainers resting before a show. Poster roughly applied to board. Framed. Age wear to frame, with creasing and rippling. Pinholes to top of the image.

100/200



# TOYS & GAMES



544

543. **Group of 5 Schoenhut Circus figures and accessories.** Thirteen pieces total, including glass-eyed elephant, horse, and donkey; clown; and one other. With painted wooden balls, stands, and chairs. Size of largest 10".

400/600



543

544. [MINIATURE TOY THEATRE]. **Neues Nuernberger Schattentheater.** Nuremberg: C. Abel Klinger, [ca. 1899]. Scarce wooden toy theatre in original paper-covered wooden box with label; with three paper backdrops (one black and white, two in color) with wooden frames, with wooden proscenium arch (in three pieces), with instruction sheet and a one-page "script." Also with three collections of silhouette moving puppets on sticks ("Figuren zum Cirkus Gummi-Elastico," "Figuren zur Wald-Landschaft," and "Figuren zur Winterlandschaft," all made by Marke; sets either in original boxes or portfolio). Also with eight sheets ("Chinesche Schimmen") of silhouette puppets or set pieces on paper (none have been cut-out). With a manuscript notebook of stage scenarios for the theatre. With an illustrated panel mimicking the original box label. Generally worn and soiled (box bottom loose but present, one of the color backdrops is torn around the frame, loose instruction sheet and scenario are worn and torn) due to age and use. An incredibly rare item; only one other set was found online (at the Staatliche Museen zu Berlin), made by the famous globe manufacturer, C. Abel Klinger.

800/1,200



545

545. [PAPER DOLL SETS]. **Group of six sets of paper doll sets.** Including: *Met Nivea naar het Hollandse Circus!* Amsterdam: Beiersdorf, [n.d., ca. 1950s]. Six sheets of pieces to cut out, in the original envelope (none of the sheets have been cut-out). And *Het Circus* (two copies), *Circus Parade* and *La Parade du Cirque*. Paris: Gouden Toveralbums, [ca. 1960s]. All in original books with cut-outs still present. And *Circus Jumbo*. [N.p., n.d.] Fold-out background, figurines and stands (all punched-out and used). Some occasional rubbing, generally near fine. *Met Nivea* is rare and hard to find.

150/250



546

546. **Corgi Chipperfield Circus Model Gift Set No. 23.** London: Playcraft Toys Ltd., ca. 1960s. Six piece circus model set, plus giraffes, elephant, and lion. Box 7 3/4 x 8 1/2 x 2 1/2". Stored in original box. Near fine.

300/400



547

547. [CIRCUS]. **Josef Sichart Zinngiesserei - Cirkus.** [Vienna: Josef Sichart, ca. 1975]. Set of 35 pewter figurines (flat figures on stands) in original box, based on the set originally created in 1840. Unpainted figurines in original box (some figurines a bit bent) with signed manufacturer's COA and booklet. Some wear to box. Very good.

100/200

548. [WIND-UP TOYS]. **Group of six wind-up clown toys and circus toys.** Five wind-up clowns, and one seal. All but one clown toys are in their original boxes (seal toy is not in the box). They all appear to function. Boxes generally worn, soiled, some with later collector's tape with number. Overall, an excellent group.

200/400



548

549. [BOARD GAMES]. **Group of four vintage board games in their original boxes, including:** [German version of *Chutes and Ladders*]. [Germany: Porst-Spiel, n.d.]. Original board, five game pieces and a pair of dice. Some light wear, else fine. And two different versions of *Les Chapeaux Valseurs*. [Paris: Atlas, n.d.]. Both games have cone pieces, flipping pieces with numeric boards with holes. Some general wear, soiling. And *Hopla*. [Bavaria: Klee, n.d.]. A similar flipping game as above, with cones, flipping pieces and numeric board with holes. Some light wear, soiling. An excellent group. Sold with two additional modern games in boxes (*Clowns, Clowns, Clowns* and *Der Zirkus Ein Zug von 1 Meter Länge*).

150/250



549

550. **Group of two chromolithographs of French circus-themed game boards or boxes, including:** *Les Nains-Géants Jeu de Société*. [Paris: ca. 1880s-1900s]. Image includes upper box illustration, side (or interior) illustration, and the rule sheet. 15 1/2 x 17". Matted. Some trimming to margins. And *Jeux Comiques - Comical Toys - Juegos Comicos*. Paris: Saussine, [ca. 1880s-1900s]. Image includes game board (target?) illustration of a clown holding a hoop with a small dog. 21 x 15". Matted. Both items have contemporary laminate. Some rubbing. An excellent group.

250/350

551. **Group of assorted clown-related collectibles.** Including: small puzzles, figurines, noisemakers, birthday party napkins, etc., pinbacks, unused greeting cards (mainly in German), two paint sets, stickers, two small cloth decorations, small bead games, dozens of used German circus tickets. Generally very good or better, many of which are in their original packaging.

100/200



550





552. Group of circus-related puzzles and games, in original packages. [V.p., ca. late 20th century]. Over 20 puzzles and games in German and French. Some occasional wear to some packages. Generally near fine or better.

150/250

553. Ventriloquist Dummy Figure Head. Carved and painted wooden life-size figure head, with articulated jaw. Back side of head unfinished/exposed. 11 x 7 1/2 x 8". Scattered paint chipping and cracking; not strung.

250/350

554. Roulet & Decamps Clockwork Drinking Bear Automaton. Fur-covered figure with composition feet and snout. When wound up and lever is pulled, the bear's head raises and falls in a drinking motion, the bear pours the contents of the bottle into the cup, and the cup is raised to the mouth. There is music produced (a bit distorted). Approximately 16" high. Working. Some general mild wear due to age and use. Scarce.

500/700



555

555. Ink Blot Reader Automaton. Atlanta: Mechanical Amusements, 1990. As the crank is turned, the ink blot reader studies the dreams of the woman in front of her, who has her dreams written down on a piece of paper. A dragon sits above a filing cabinet, blowing fire out above a file of dreams. Hardwood construction. Height 14 1/2". Signed by the maker, Woody Jones.

300/500

556. Two Woody Jones Automaton. Atlanta: Mechanical Amusements, 1989-91. Includes Lotlocks Motors Automaton. Comic automaton. As the crank is turned, two men dance in front of a car dealership, eager to buy the 1999 Super Stealth sports car with "no money down". - Wall Street Automaton. As the crank is turned, two men celebrate their stocks as the numbers rise in the New York Stock Exchange. An illustration in the background shows a crowd of investors cheering. Height 14 1/2". Chipping to paint. Signed by maker, Woody Jones.

400/700

557. Two Woody Jones Automaton. Atlanta: Mechanical Amusements, 1988-90s. Includes Barber Shop Automaton. Comic automaton of a barber standing over a customer who is getting his beard shaved. As the crank is turned, the customer attempts to get out of his chair as he sees the barber's paperwork reads, "How to Shave". In very good condition. Paper toning in the barber's hand. - Eye Doctor Automaton. Comic automaton depicting an optometrist checking the eyes of a patient. Wire and figures separated slightly from display. Height 14 1/2". Signed by maker, Woody Jones.

300/500



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558. Women Paying Cards Automaton. Atlanta: Mechanical Amusements, 1995. Comic automaton of a group of four women playing a card game, possibly pinochle, while a man heads out the door with golf clubs. As the crank is turned, all four women slam their cards on the table in unison. Includes figurine details such as a mother holding a baby, with cups sitting neatly on the table. With nine photographs on the wall to replicate family frames. Signed by maker, Woody Jones.

400/600

559. Jazz Bar Automaton. Atlanta: Mechanical Amusements, 1991. Automaton of a couple performing on stage. The woman wears a red dress, holding a microphone while the man sits on piano, donning a white suit. As the crank is turned, the duo starts to shake their instruments. Height 14 1/2". Minor wear to diorama, with spotting to paper adhesive. Overall, very good. Signed by maker, Woody Jones.

300/400

560. Firefighting Automaton. Decatur, GA: Mechanical Amusements, 1995. Automaton of a fireman extinguishing a fire from a window. Window to the stage extends to showcase the fire on the right side of the automaton. As the crank is turned, the fire and the fireman's water hose rise up and down. Height 14 1/2". General age wear to diorama, otherwise very good. Signed by maker, Woody Jones.

350/550



562

561. Battle of the Sexes Motor Automaton. Decatur, GA: Mechanical Amusements, 2003. Motorized automaton depicting a boxing ring for a "Friday Night Fights Battle of the Sexes" event. Automaton depicts six fighters in a ring. A referee stands in the corner. Stage of the automaton is painted to resemble an audience. Includes plug in for the motor. 16 x 16". Motor powers on. Automaton does not crank. Signed by maker, Woody Jones.

300/400

562. Female Acrobat Stained Glass Globe Lamp. Circa 1920s-30s. Cast white metal with rhinestone ornamentation and stained glass globe. 25" high. Newer handmade stained glass globe balances but does not attach. Lamp works safely and comes with working bulb and cloth covered wire with plug. Globe in solid shape. Light surface dirt and negligible marks on sculpture. Midsection has some solder repair or restoration. Some rhinestones appear to be added later. Good condition.

600/800



# SIDESHOW & CURIOSITIES



563



564



565

563. **Siamese Twins Daisy and Violet Hilton.** Kansas City, MO: Quigley Litho Co., ca. 1920s. One-sheet (27 x 43") poster for "The Sensation of Vaudeville," as San Antonio's Siamese Twins, Daisy and Violet Hilton, "born joined together." Backed on foam core (tears along edges, some into image; creases). 600/900

564. **Chained for Life.** 1951. Two movie posters for the exploitation film starring the Hilton twins, two conjoined sisters known for their vaudeville act as Siamese twins. 41 x 27"; and 54 x 40 ¼". Folded, with creasing and tears. Unbacked. 200/400

565. **Capt. Ringman Mach.** Berlin: Beigat Litho-Druck, early twentieth century. Lithograph color poster for the first European tour of Capt. Ringman Mach. In German. Image depicts Ringman Mach hanging by the nipples, with villagers suspending him with rope. 36 x 27 ½". Folded. B-. 200/400

566. **Jo Jo the Dog Faced Boy Bust.** 1890/1900s. Hand painted bust of Fedor Jeftichew, also nicknamed Jo Jo the Dog Faced Boy. 13 x 10". Some paint chipping. Provenance: The Great Dime Museum (Brooklyn, NY). The Great Dime Museum operated in the 1890s, 325 Washington St., Brooklyn, NY. It specialized in displaying life-size figures of famous human oddities. 200/400

567. **Pig Face Woman Bust.** Circa 1890s. Hand painted mold of a woman with a pig-like appearance, with natural hair and eyelashes. Height 14". Chipping, scuffing, bottom of bust broken off near lower neck. Hair separating from head. Cracking to face. Provenance: The Great Dime Museum (Brooklyn, NY). 300/400



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568. **Wax Monkey Bust.** Wax bust of a monkey from an anatomical museum display. Bust depicts a monkey sticking its tongue out slightly. Includes natural hair fibers on head, eyebrows, and lashes. Bust sits on a hollow, rubber stand. 13½ x 11". Chipping to bust with abrasions to face. Provenance: The Great Dime Museum (Brooklyn, NY).

200/300

569. JOHNSON, Henry William (1857-1926). **Zip the Pinhead Bust.** Clay bust of William Henry Johnson, nicknamed "Zip the Pinhead," a performer for the Ringling Bros. and Barnum & Bailey sideshow act. 8 x 7". Paint chipping to clay mold towards lips and chin. Holes present at the base of bust for attaching to a full size figure. Provenance: The Great Dime Museum (Brooklyn, NY).

200/350

570. **Two Freak Face Busts.** Circa 1890s. Two freak show face busts. Includes Two Faced Man. Originally from the Great Dime Museum in Brooklyn, New York. Includes natural hair and eyebrows. Includes a bust of a midget man with wrinkles. Largest 9 x 8". Chipping across the bust with partial hair missing from the top of the head. Provenance: The Great Dime Museum (Brooklyn, NY).

300/400

571. **Tattooed Pinhead Bust.** 1890s. A hand painted pinhead bust with tattoos. 13 x 10". Plaster chipping across the base with original drill holes used to attach the heads to a full size figure. Provenance: The Great Dime Museum (Brooklyn, NY).

200/400

572. **Tattooed Pinhead Bust.** 1890s. A hand painted pinhead bust with tattoos. 15 x 9". Plaster chipping across the base with original drill holes used to attach the heads to a full size figure. Provenance: The Great Dime Museum (Brooklyn, NY).

200/400

573. **Medical Wax Two Headed Baby.** 1970s. Wax casting of a two headed baby used as an anatomical museum specimen. 7 x 9".

100/200

574. **Mounted Adult Sheep Head with Hydrocephalus.** Adult sheep with hydrocephalus mounted on wooden plaque. 16 x 12". Sheep's mouth and neck are stitched together with fibers. Good.

150/250



575



577

575. **Ten Photographs of Animals on Display.** 20th century. Ten black and white photographs of taxidermied animals on exhibition. Includes monkeys, gorillas, elephants (3 examples). Backed on cardstock. Also includes: J.M French Menagerie courier. Detroit: Detroit Free Press, ca. 1900s. Largest 9 x 7". Pinholes to cardstock.

150/300

576. SPOHN, Harold "Big Jim" (1936–1980). **Giant Sized 505 Levis.** Specially made Levi Strauss jeans worn by Spohn. Spohn was the husband of famed albino sword swallower Sandra Reed. Hip measurement 37 ¾". Pant length 29". Scattered small tears.

200/400

577. VOVKOVINSKIY, Igor (1982-2021). **Giant Shoe.** Left Reebok shoe belonging to Igor Vovkovinskiy. Includes two custom insoles. Signed by Igor. Size 25. Length 16 ¾".

200/400

578. **Mummified Head of the Bandit "Tic" in Case.** 20th century. Realistic mummified head display, made of clay, with apparently real human teeth, mounted on a brass stand. Brass plate on front reads "TIC". Case marked as the head of "the Bandit Tic", with a label on verso reading; "responsible for two years (1899-1901) of terror and degradation in the colony before his slaying by officer P. Hornburg in a botched raid on the Friendly Hotel. His severed head was preserved in saltpeter and was long displayed in the officer's club in New Delhi before coming into our possession." Mounted in wooden and glass case. 14 ½ x 9 ½ x 7".

600/900

579. **Mummified Two Headed Baby sideshow prop.** Sideshow exhibit of a human baby with a second head coming from its shoulder. Made of rubber to appear mummified, also known as a "bouncer" in carnival jargon. An umbilical cord appears out of the stomach. 16 x 7". General age wear, with stuffing merging from verso. From Dean Potter's sideshow.

100/200



576



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584



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three of four

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580. **Decorated Bone Dagger.** New Guinea, early 20th century. Asmat bone dagger decorated with textiles and 13 bundles of feathers. Length 15". Dagger shows age to upper bone. **150/250**

581. [ODDITIES]. **Taxidermy Two Headed Raccoon.** Two headed taxidermy raccoon depicted reclining. 7 x 19". Mouths sewn shut. **300/500**

582. [TAXIDERMY]. **Two Headed Calf on Wood Mount.** 20th century. Taxidermy two headed calf in a standing position. 23 x 29". Seams evident to mouths. **300/500**

583. [TAXIDERMY]. **Siamese Twin Calf.** 20th century. Taxidermy calf depicting abnormal limbs across body. Includes extra appendages to head, rear, and back, with extra eyes to head. 21 1/2 x 27". Metal rods for mounting at hooves. **300/500**

584. [TAXIDERMY]. **Horse Freak Leg with Double Hoof.** 1950s. Taxidermied horse leg with double hoof mounted to wooden display. 16 x 8". Chipping to base. **300/400**

585. [ODDITIES]. **Two Headed Lamb in Display.** 1900s. Wooden sideshow display with glass window, exhibiting a taxidermy two headed lamb in a lying position. Overall 15 x 18 x 34". Display box hinges separating. **400/600**

586. [ODDITIES]. **Double Headed Calf on Mount.** 1930s. Taxidermied calf with two heads, on a wooden mount with fabric cover. 28 x 38". Patches of hide missing from the calf. Age wear to wood. **300/600**

587. [TAXIDERMY]. **Monkey on Wild Boar Taxidermy Mount.** Taxidermied figures including a monkey with an erection sitting on a boar's back, while pulling on the boar's head. Both with exposed teeth. On a carved, wooden mount. Fur loss, chipping, and scattered damage and losses. Height 33". **300/500**

588. **Four Freak Lobby Boards.** 20th century. Four posters on firm boards advertising various freak show acts and exhibitions. Including a Siamese surgery; a five-year-old mother and her child; a Boy Baby Born with a Cute Little Tail; and exhibition poster for a two headed baby. Largest 41 1/2 x 27 1/2". Some partial losses to board corners. As is. **150/250**

589. [FLEA CIRCUS]. **Original Flea Theatre from Hamburg Germany.** [San Francisco, early 20th century]. Hand-painted sideshow poster advertising Wilhelm Fricke's Original Imperial Flea Circus from Hamburg, Germany. Poster depicts a vignette of fleas performing tricks such as sword fighting, trapeze acts, and dancing. Photograph of the Fricke's theater front showing this poster in situ available on request. 40 x 27". Canvas backed. Includes closed and open tears, with poster separating from cloth. Tape on top edges of verso. Foxing and water staining to edges. **350/550**

590. THOMPSON, Cliff (1904-1955). **Cliff Thompson Blatz Jigsaw Puzzle.** 1950s. Jigsaw puzzle of Cliff Thompson, the "World's Tallest Salesman" advertising Blatz Old Heidelberg beer. Assembled into 48 pieces. 10 x 7". Pieces set and mounted to cardboard. Very good. **150/250**

591. **Group of Sideshow Photographs and Ephemera.** 20th century. Lot of approximately 12 photographs and assorted ephemera from various sideshow and freak show performances. Includes a ticket and soap bar to the Princess Lola Show; interview with The Pony Boy (Robert Huddleston); a Fannie Mills "Biggest Feet on Earth" cloth banner (reproduction); a front and back portrait of a tattooed woman; Hawaiian Joe and his snake on radio; W.R. Brinley's Big 5-ring Circus model; Andre Ratochess with eight midjet women; a fat woman holding a man's hand; Dreamland Circus Sideshow featuring Tom Tom, Jolly Irene, and Carlson Sisters; and the Ringling Golden Jubilee. Also with a full issue of the Mirror, detailing the exhibition of Siamese Twins Chang and Eng; signed wood cutout of the wives of the Godino Siamese Twins wood cutout with stand. Photographs generally 8 x 10". Largest height 9". Overall, fading to ephemera and creasing to photographs. **200/400**



592



595

three of ten

592. [BONNIE AND CLYDE]. **Bonnie Parker and Clyde Barrow "End of the Trail"**. [N.p., 1934]. Poster-sized lobby card with two black and white photographs affixed to the poster. Photographs depict the bloody aftermath of the final shootout with Bonnie and Clyde, showing their bodies in the morgue. Printed posterboard with text. 22 x 14". Photographs 9 1/4 x 8" and 7 1/4 x 9". Poster worn, soiled, creased, photographs toned, wrinkled. Upper photo captioned on posterboard as follows: "ABOVE-Bonnie Parker, Cigar-Smoking Girl Bandit, and Murderess in the Morgue at Arcadia, Louisiana, May 23, 1934." Lower photo captioned as follows: "BELOW-Bonnie Parker and Her Companion, Clyde Barrow, in the Souths Two Worst Bandits After the Law Had Put More Than 100 Bullets in Their Bodies." Rare and unusual, an artifact from the original Charles W. Stanley *Death Car & Crime Show*.

1,000/2,000



593

593. [CHICAGO MOB MURDER]. **Taken for a Ride in Chicago**. [Chicago, ca. 1920s]. Poster with two black and white photographs affixed to poster. Photographs depict the gory aftermath of a Chicago gangland murder. Printed posterboard with text. 22 x 14". Photographs 8 x 10". Poster worn, soiled, chipped, creased, photographs toned, soiled; pencil notes on front and rear of poster, ink markings on rear of poster. Photos captioned on posterboard as follows: "Here are two pictures of the FIRST MAN taken for a "ride" in Chicago. He was never identified. Notice hands, legs, and ears cut off, then body covered with gasoline and burned." A startling and unusual item. From the original Charles W. Stanley *Death Car & Crime Show*.

500/700



594

four of eight

594. **Eight Circus and Sideshow Posters**. Circa 1940s–70s. Includes: World of Mirth Circus / Hollywood Midget Movie Stars; Conklin World's Finest; Yankee Robinson; Circo Union presents Doony and Rony (Siamese twins); Circusland (miniature circus); Haywood's Exhibits presents Lynn Ross (snake handler); Hunt and Eddy Bros Circus; and Bonnie & Clyde Exhibit. Largest 41 x 27".

200/300

595. **Ten Ripley's "Believe It or Not!" Proof Prints on Illustration Board**. 1950s. Ten Ripley's "Believe It or Not!" illustration proofs glued on board. Images depicting acts from Kuda Bux; Frank Druckman; the tomb of Lord Byron; and Giulio Guidi. 15 1/2 x 11". Glue residue. Good.

200/300



596



597

596. **Collection of Ripley's "Believe it or Not" Memorabilia**. 1940-2000s. Dozens of items, among them a limited edition lithograph of Ripley's first cartoon (framed, with COA attached to verso); a 75th anniversary Robert Ripley cartoon lithograph, framed; postcards of Ripley attractions; empty Ripley's trading card box; two t-shirts; Ripley's Believe It or Not Kaleidoscope in original box; coasters; Ripley premium advertising bread wrapper; posters advertising Ripley's TV show; tickets and passes; beer coasters; crucifixion fish skull; two posters; guide books, and other items issued for or by the famous company.

150/250

597. FRIERSON, Mark. **Five pieces of "Stranger Than Fiction" Original Illustration Art**. 1987-90. Original ink over graphite on paper and firm board. Includes illustrations of Charles Manson; shrunken human bodies; "Tootsie" the five legged dog; Chang and Eng Bunker; human skulls with horns; Pop-eyed Perry; and "Akuaba" the fertility doll. Signed by the artist. Largest 16 x 12 1/2". Overall, very good.

200/400

598. **Is This Frankenstein's Daughter? lobby board**. Circa 1930/40s. Color lobby board with some hand-painting and stenciled lettering, advertising a freak show act with snakes. Image depicts a woman facing the viewer surrounded by a snake. Original frame. 45 x 29". Weathered with tears, scratching, and chipping to image. As is.

400/700

599. **Two Sideshow Lobby Boards**. Circa 1920-40s. Including "Real Mummies Inside," advertising a sideshow display of "nature-made" and "modern" mummies; and a "Real Tribe of Head Shrinkers." Size of larger 39 x 30". Foxing, staining, and abrasions throughout. Pieces chipped from Real Tribe of Head Shrinkers. As is.

250/450



598



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600. **Medical human skull and partial skeleton**. Carolina Biological Supply Co, circa mid-20th century. A human skull, articulated, with 21 teeth, accompanied by a partial skeleton, some pieces of the anatomy articulated, including a foot, hand, and vertebral column; and others disarticulated. With a booklet from the supplier.

1,500/2,500



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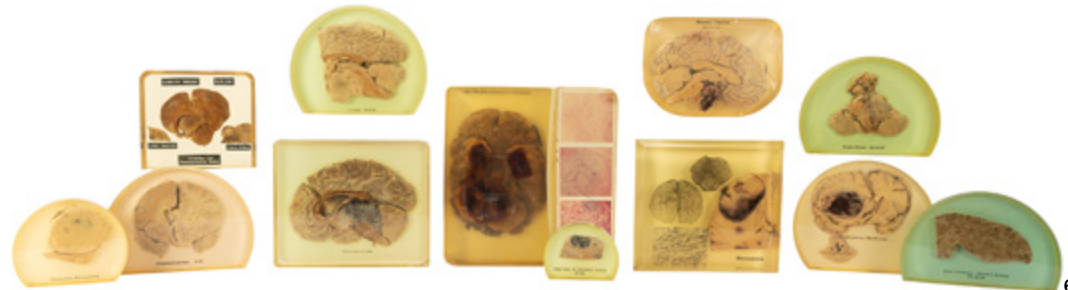
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601. **Collapsible spirit trumpet.** American, early 20th century. Telescoping aluminum trumpet used in séances and through which a spirit would speak, engraved with religious and other figures and symbols including the "Angle of Truth" [sic], "Mohamaden," and Buddha. Painted in luminous, dark green, and red paint. Overall length 31 3/4".

500/1,000

602. **Memento mori coffin with skeleton.** Circa early 20th century. Model mahogany coffin with marquetry, plush-lined with silk (stained, frayed), with a composition jointed skeleton inside. Hinged lid. 13 x 4 x 4 1/2". Scattered light chipping and scratches. Sales History: Morphy Auctions, General Advertising, 25 Aug 2022, Lot 1216.

2,000/3,000

603. **19th century marble hand memorial sculpture.** Signed at base, "Jos. Peters 1882," depicting a right hand wearing a wedding band, clutching flowers, probably an ornament from a memorial monument. 10 1/2 x 5 1/4 x 4".

200/300

604. **Human Skull.** Lacking mandible, some upper teeth missing. Excellent patina with chipping throughout. Fair.

400/600

605. **Human Skull.** Human skull with occipital and rear parietal bones flattened due to the use of a cradle board during infancy. Very good dentition. Mandible wired to skull at condyle.

700/900

606. **Clay Adams and Co. Ashtray.** New York: Clay-Adams Co. 1920s. Ashtray in the shape of a skull advertising Clay-Adams-Co, a New York maker of anatomical skeletons, skulls, charts, mannequins, surgical and laboratory instruments and supplies. Height 3 1/2". Good.

80/125

607. [MEDICAL SPECIMENS]. **Group of Brain Medical Specimens.** Acrylic encased specimens of various conditions such as pineoblastoma; glioblastoma multiforme; Von Recklinghausen disease; oligodendroglioma; pontine glioma; and cerebral infarction. Medical descriptions on verso. 12 pieces. Largest 9 x 9".

600/900

608. **Two Shrunken Heads.** Ecuador: 1930s. Two non-human shrunken heads made of animal leather. Brought to America by a tourist. Rare examples of fake shrunken heads sold to travelers. Largest height 5".

250/400

609. **Prop Shrunken Head.** 20th century. Prop shrunken head composed of animal skin and hair, with knotted string. Length approximately 4 x 4". Good.

150/250

610. **Prop Shrunken Head in Display Glass.** 20th century. Realistic shrunken head display with glass case. Approximate height 8". Not examined out of case.

150/250

611. **Medical Study Anatomical Skeleton.** London: Millikin and Lawley, 1900s. Half an anatomical skeleton for medical study stored in original pine box, with original company label and contents list. Approximately 17 bones including the skull; coccyx; ribs (12); femur; humerus; tibia; fibula; ulna; etc. Box measures 8 x 22". Majority of teeth missing from skull; cut marks evident; with general wear to the box and label.

500/700

612. **Talking Skull.** London: Insull for Lewis Davenport, ca. 1950. Painted papier-mache skull that answers a magician's questions by opening its jaw widely, and clicking once for "yes", twice for "no." 7 x 8 x 6". A fine example.

300/500



613



614



615



619



620



621



616



617



618

613. **Memento Mori Casket Inkwell Holder.** Early 20th century. Brass and faux malachite memento mori box with elaborate brass stand. Lid depicts a skull and snake. A sword rests below the skull with a rose appendage. "Memento Mori" engraved inside. Case 1 x 6". Stand 1 x 6 ¼". Discoloration to brass.

400/600

614. **Western Bandit Animated Skeleton in Coffin.** Motorized wooden coffin depicting a skeleton clothed in Western wear and holding six-shooters, who pops up and down at the waist with the guns pointing out. 76 ½ x 24 ½ x 11 ½". Working. Video on request.

400/800

615. **Corning Ambulance Service Paramedic Case.** White, wooden case with metal hinges and handle advertising the Corning Ambulance Service. Opens to display cabinets for storing medical equipment. 17 x 4 x 20". Paint chipping but stable. Rusting to hinges and handle. As is.

80/125

616. **Right Prosthetic Leg with Shoe.** Early twentieth century. Metal leg brace with leather straps and harness. Includes a right shoe attached to the end of brace. Height 45". Rusting to metal brace and age wear to leather.

200/300

617. **BRODEL, Max. American Frohse Anatomical Chart. Plate No. 2.** Chicago: A.J. Nystrom & Co. Publishers, 1918. Lithograph roll down chart on canvas illustrated by Max Brodel. Image depicts an anatomical rendering of the front and back view of human muscle. Chart is attached to two wooden rods. 61 x 41". Staining to lower portion of chart toward tarsals.

200/300

618. **Intra-Uterine Life Chart.** Cleveland: Otis Lithograph Co., 1916. Lithograph color chart on canvas depicting the "phenomenon of reproduction and the process of growth from conception to birth" as written by Gustave H. Michel, M.D., B. Sc. Chart is attached to two presentation rods. 43 x 32". Staining to lower portion of chart.

100/200

619. **BRODEL, Max. American Frohse Anatomical Chart. Plate No. 1.** Chicago: A.J. Nystrom & Co. Publishers, 1918. Lithograph roll down chart on canvas illustrated by Max Brodel. Image depicts an anatomical rendering of the front and back view of the human skeleton. Chart is attached to two wooden presentation rods. 61 x 41". Discoloration and staining to lower half of the chart. Restoration to upper margin with archival tape.

150/250

620. **Anatomical Chart. 4 - Circulation Heart and Skin.** Chicago: Nystrom, Carnation Co. 20th century. Anatomical roll down chart depicting blood circulation of the heart and skin. Chart is attached to metal presentation rods. 61 x 42". Toning to chart.

150/250

621. **General Electric X-Ray Viewer, with Anatomical Print.** 20th century. Mobile X-Ray viewer manufactured by General Electric with white metal frame and four fluorescent bulbs. 60 x 18". Untested. Glass separating from frame. With: Organs of Respiration. Anatomical poster mounted wood board. 45 ½ x 32 ½". Includes five diagrams of the respiratory system. Poster separating from board. Third-party shipping required.

100/200

622. **Kilgore Demonstration Human Skull in Case.** Coldwater, MI: Kilgore International Inc., circa mid-20th century. Anatomically correct model with removable sections of the frontal, temporal, parietal and occipital bones. Includes a hinged jaw with cut-away section to reveal the teeth and principal nerves underneath. Includes key and Kilgore catalog No. 6, paper, illustrated in color. Fitted into a black carrying case. 7 x 8". Case 8 ¾ x 7 x 10". Very good.

1,000/2,000

623. **Demonstration Anatomical Human Skull.** Paris: N. Boubee: circa early 20th century. Anatomical human skull with articulated jaw. Detachable cranial vault. 6 x 7 ½". Some teeth missing.

1,000/2,000



622



623



624



624



626



628



627

624. **Japanese Iki-Ningyo (Living Doll) of a Woman.** Japan, late 19th/early 20th century. Amazingly lifelike bust of a woman, with glass eyes, real hair, and intricately painted eyelashes, eyebrows, lips, and ears. 11 x 5 x 5". Retains the original wooden storage box. Small piece chipped from forehead; few stress cracks and abrasions. These figures were created for elaborate displays re-creating popular plays or historical events.

800/1,200

625. **English bulldog growler pull toy.** Flocked papier-mache body, glass eyes, articulated jaw, Union Jack flag attached to collar, with chain pull mechanism and leather leash. 17 x 9 x 7". Head nods when chain is pulled; growler mechanism to require repair.

1,500/2,500

626. **French surgical amputation field kit.** 19th century. Wooden case outfitted with nine instruments, some marked by Vitry, Charriere, and Barnoud, and retaining a worn paper label. Lacks some pieces including bone saw. 15 ¼ x 5 x 4".

300/500

627. **Antique Cast Iron Prisoner's Ball and Chain.** American, 19th century. Heavy iron ball and chain used for prisoners. Includes ankle and neck brace. Chain length 60". Rusting throughout.

100/300

628. **Pear of Anguish Torture Device.** 19th century. Metal device also known as a "choke pear," used as a gag device. Height 7 ½".

300/400



629



630

629. **Hoodwink Fraternal Initiation Goggles.** [DeMoulin Bros?], early 20th century. Ceremonial hoodwink goggles used for masonic initiation. Mask is made with metal, leather, cloth, and velvet. Includes strap. Length 9". General wear to leather straps.

150/250

630. **DeMoulin Bros. Fraternal Paddle.** Greenville, Ill., 1930s. A velvet covered wooden spanking paddle used in fraternal initiation rights. A black powder cartridge is placed into the internal mechanism and fires upon impact. 20 ½" overall. Manufacturer's plaque on firing mechanism. Cracking and splitting from use and age.

200/400

631. **Capuchin Catacombs photograph.** Sicily, ca. 1880s. Sepia toned photograph of the Capuchin catacombs. On card mount. 8 x 10".

100/150

632. **B00, A. Cabinet Photograph of a Canton Execution.** 1890-1900s. Cabinet photograph depicting a young man who died by Lingchi, a Canton execution described as the "death by thousand cuts". Known for its slow and agonizing process, the lingchi execution lasted half an hour with approximately 36 cuts to the eyes, nose, ears, and ligaments. 4 x 5".

80/150

633. **Two Cabinet Photographs of Public Executions.** 1890s-1900s. Two cabinet photographs depicting public executions of prisoners. Includes an image of six prisoners of war being hung from bamboo cages. Largest 5 ½ x 4".

100/200

634. **Three Photographs of Graves and Beheadings.** 1800-1900s. Three photographs depicting beheadings and grave sites. Includes a photograph of a headless ram missing its horns and the Capuchin Crypt (2). Largest 14 ½ x 11". Good.

100/200



631



632



633

one of two



634

two of three





636



637



639



635

635. Execution of the Namoa Pirates Which Took Place on the 11th of May 1894 at Kowloon City China. Early twentieth century. Hand-colored photograph of the Namoa pirate execution in China. 12 x 11". Minor fold crease to the upper right corner.

250/350

636. Cabinet Photograph of a Woman and Her Child with Hydrocephalus. 1900s. Black and white cabinet photograph depicting a woman outdoors holding a young girl with hydrocephalus. Hydrocephalus is a neurological disorder causing water buildup on the brain. Mounted on cardstock. 4 1/2 x 3". Light toning, staining to the border.

80/150

637. Statue of Ito Yamashi Photographs and Fact Sheet. Circa 1928. Four black and white photographs depicting a wood statue of Yamashi that was created for the firm 'Deakin Brothers, Art and Curio Dealers' in Japan by Ito Yamashi himself. The statue is considered to be perfect anatomically. Photos measure 7 x 5". Near fine.

200/400

638. French historical kings and leaders portrait cut-outs. France, ca. 1930s. Set of 6 portraits including Napoleon Bonaparte, Charles VII, Louis XI, Saint-Louis, and others, whose faces are cut-out. In playing a game, one attempts to match the face to the appropriate head-piece/hair and shoulders using the clue printed on the verso. In matching frames. Print size (each) 11 1/2 x 9".

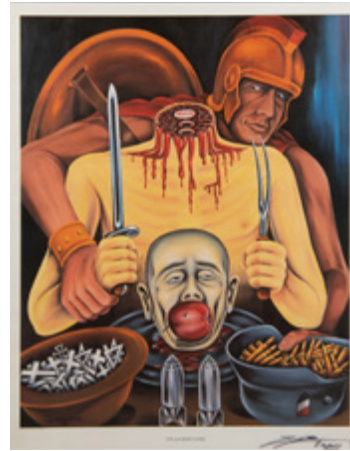
100/150

639. Carved ceremonial painted wooden mask. Southeast Asia [?]. Carved and painted mask, with mesh covering the eye opening. Worn with chipping and paint loss.

150/250



638



640



641



one of two

642



644

640. KEVORKIAN, Jack (American, 1928-2011). **The Gourmet War.** 2000. Offset color lithograph. Limited edition print. 29 1/2 x 23 1/2". Framed. Signed by Zac Bagans of the Haunted Museum. Minor dents to upper right corner. A.

200/400

641. SHEPPARD, Mark. **Untitled / Clown.** 2018. Hand-painted large wooden cut-out in the shape of a clown's head. Clown wears a bowler hat and smokes a cigarette. 48 x 41". Signed.

200/300

642. **Two Clown Paintings.** Including: BLACKETER, Francis LeRoy (1918-2013). Acrylic on masonite. Image depicts a clown with large eyes wearing a hat and smiling. 24 x 18". Signed by the artist on the lower left corner. - RONY, D. - **Untitled painting of clown with a young boy.** Oil on canvas. Image depicts a young boy watching a clown blow bubbles, with a vignette to the right illustrating the clown, now older. Framed. Signed by artist. 35 x 23 1/2".

150/250

643. **Five Pieces of Amusement Park and Circus Memorabilia and Posters.** 20th century. Five items and posters relating to American circus and amusement parks. Includes wood from the world's oldest roller coaster (Lakemont Park); ticket sheet (Playland at the Beach); two color printed posters (Ringling Bros. and Barnum & Bailey); and Playland at the Beach print. Unbacked. Largest 10 x 38". Generally good. Posters unbacked.

200/300



two of five

643

644. **Prosthetic Glass Eye Collection.** 20th century. A group of approximately 171 brown, glass eyes stored in a wooden case. Case 13 x 26 1/4". Light surface dirt.

1,000/2,000

## CONDITIONS OF SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

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**Auctioneer’s Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

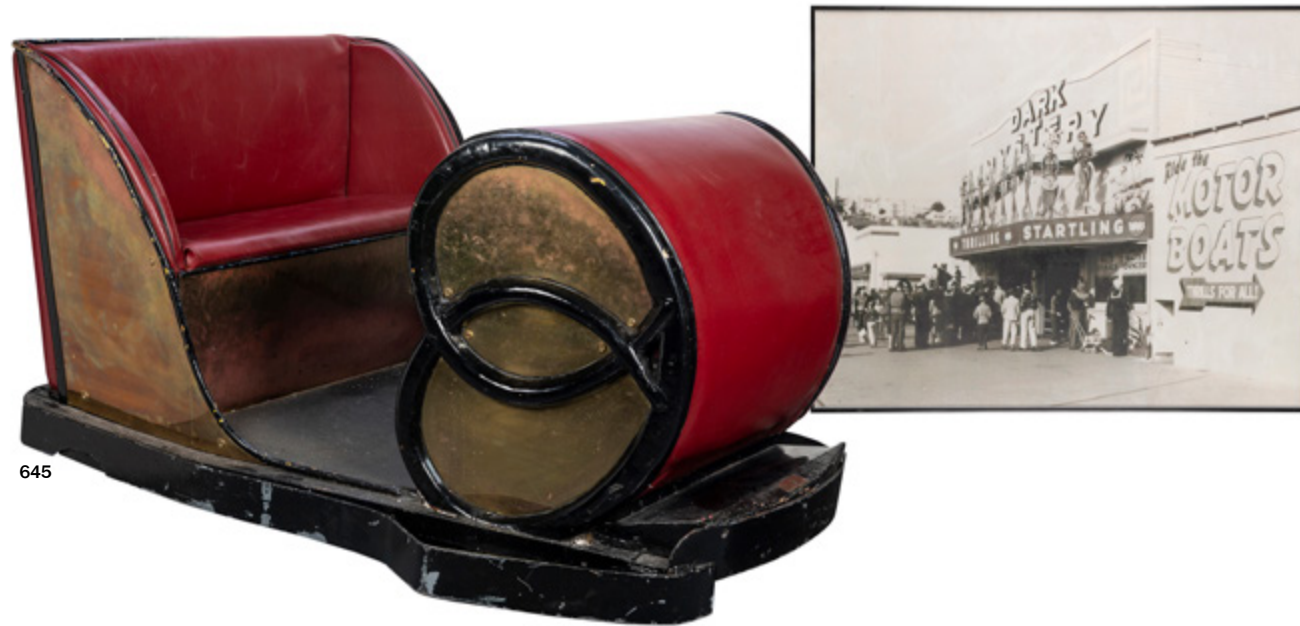
**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3–4 weeks for delivery.



645

645. **Dark Mystery Ride Amusement Park Vehicle.** Bridgeton, NJ: Pretzel Corporation, 1940s. Wooden and metal “pretzel” style car, likely used at the Dark Ride titled Dark Mystery at the California amusement park, Playland at the Beach. Maker’s plate affixed to front bumper. Mounted to casters. Wear evident from park use with evidence of refurbishment, but good condition overall. Approximately 54 x 23 x 48”. Sold together with two later poster-size photographs of the façade of the Dark Mystery attraction at Playland at the Beach, where the car was likely used.

4,000/6,000

END OF SALE

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**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer's obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

**Storage fees.** Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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Potter & Potter Auctions, Inc.  
(Illinois Lic. # 444.000388)  
5001 W. Belmont Ave.  
Chicago, IL 60641

Phone: (773) 472-1442  
Fax: (773) 260-1462  
www.potterauctions.com  
info@potterauctions.com

Gabe Fajuri, Managing Auctioneer  
Lic. #441.002150

Text: Jessie McCarty, Chad Reingold, and Joe Slabaugh  
Photography: Jade Podschweit and Laura Severson  
Layout: Stina Henslee

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