

# ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

SEVENTY-FIFTH ANNUAL CONVENTION

OCTOBER 13-15, 2022

ALBUQUERQUE MARRIOTT PYRAMID NORTH

ALBUQUERQUE, NEW MEXICO

INSTITUTIONAL HOST:

University of Wyoming

## RMMLA CONVENTION PROGRAM

Complete convention program

available on our website: [www.rmmla.org](http://www.rmmla.org)

### **Rocky Mountain Modern Language Association**

Directorate at the University of Wyoming

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RMMLA is a member of the Council of Editors of Learned Journals



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# WELCOME TO THE 75<sup>TH</sup> ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive Board, welcome to the 75th Annual RMMLA convention in Albuquerque, New Mexico, the place where our association was founded in 1947. Join us as we celebrate this special anniversary!

Thank you for your support and participation in our 2022 conference, the 75<sup>th</sup> Anniversary of RMMLA.

Joy Landeira  
RMMLA Executive Director

## RMMLA EXECUTIVE BOARD

President: **Erik Juergensmeyer**, Fort Lewis College

Vice President: **Marshall Lewis Johnson**, University of Nevada, Reno

Past President: **Cynthia Meléndrez**, California State University, San Marcos

Delegate: **Géraldine Fiss** (許潔琳), University of California, San Diego

Delegate: **Kátia da Costa Bezerra**, University of Arizona

Delegate: **Cassandra Stephens-Johnson**, University of Nevada, Reno

Graduate Student Delegate: **Mayme Sullivan**, University of Wyoming

Graduate Student Delegate: **Sasha Tamar Strelitz**, University of Denver

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# SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2022, we will be seeking nominations for a new:

- **Vice President** in 2023 (who will serve as President in 2024 and Past President in 2025). *This person must be from a field other than English/Technical and Professional Writing-related field.*
- **Delegate at Large** (3-year term, 2023-2025). *This person must be from an English/Technical and Professional Writing-related field.*
- **Graduate Student Delegate** (2-year term, 2023-2024). *This person must be from an English/Technical and Professional Writing-related field.*

Service on the Executive Board entails attendance at two meetings per year, one in the spring (at the site of the RMMLA Secretariat or at a future convention site) and the other at the fall convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a \$500 stipend per meeting (\$1000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, con-

vention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit [www.rmmla.org](http://www.rmmla.org). Questions may also be emailed to [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu).

## ELECTION DEADLINES:

November 1, 2022: Deadline for Nominations

December 31, 2022: Deadline for Completion of Voting

January 1, 2023: Votes are Counted and Confirmed

January 2023: Newly Elected Board Begins Service

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# CONSTITUTION OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

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## Article I – Name and Purpose

### Section A. Name

This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

### Section B. Purpose

The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

### Section C. Statement of Non-discrimination

The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgment of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgment of human rights, but

constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

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## Article II – Membership and Governance

### Section A. Membership

1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.

### Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.
2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

### Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms

are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.

3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from English/Technical Writing or Foreign Language/General Studies.
4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

### Section D. Fiscal Year

The fiscal year shall begin on January 1.

### Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

### Section F. Dissolution

1. The Association shall be dissolved

upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

### **Section G. Miscellaneous**

Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.

3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

### **Section H. Amendments**

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.

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# A BRIEF HISTORY OF THE RMMLA CONVENTION

Submitted by Charles Davis, RMMLA Executive Director 1984-1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947.

The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W. P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg

Carlson, Arizona State University (Executive Director of RMMLA 1978-1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday at 4pm. The Chairman was Levette Davidson of the University of Denver.



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# RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

## GENERAL GUIDELINES

### Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- *Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).*
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- All presenters must be current in their dues by April 1 of the convention year to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
- Dues and Convention Registration must be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are **not** presenting at or participating in the convention may attend the convention without paying membership dues.

### Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet.
- The regular registration fee (deadline in the RMMLA Calendar; post-mark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.

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- Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.
  - The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not pay the registration fee or who does not follow guidelines and procedures.
  - Requests for refunds of convention registration fees must be made in writing to the Secretariat and must be postmarked no later than September 1. A \$25 service fee is deducted from all refunds. No refunds are given after this date.
  - Each year, the Executive Board authorizes a limited number of dues and/or convention fee waivers for special guest speakers/respondents/discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker's discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that waived non-members may not organize or chair a session.
  - Convention Registration for NON-Presenters • Administrators, faculty, and students from the Local Host institution(s) and the local host community who are NOT chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. They will receive a free program and a convention badge at the registration table upon presentation of a school ID or a RMMLA Free Pass. Tickets for receptions and other meal functions may be available for purchase at the registration table (subject to availability).
  - Administrators, faculty and students from institutions other than the host institution(s) who are NOT chairing or presenting at the convention may choose to pay either the full convention registration fee with all privileges (see above) or a weekend registration fee of \$25 (payable at the registration table). The weekend rate includes ONLY a program and admission to sessions and non-fee activities for that day, no meal functions. Tickets for receptions and other meal functions may be available for purchase at the registration table.
  - Family members who wish to attend only the session in which their relative is presenting may attend that particular session free of charge, but are asked to come to the registration desk to get a badge.

### **LOCAL HOST(S) TO RMMLA CONVENTION**

- Each year, local host institutions are sought to serve as the host institution(s) for the Association's annual business meeting and

scholarly convention. Service as a local host institution is a concrete symbol of that institution's support of the mission and activities of the Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

## TYPES OF CONVENTION SESSIONS

### Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
  - There are five types of sessions: Regular Sessions, Special Topic Sessions, Forums, Special Events, and Affiliate Organization Sessions.
1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.
  2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such

session proposals and selects those to be held at the convention, based on the rationale for the session and space available.

3. **Forums.** Forums are meetings on topics of broad general interest to members.
4. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.
5. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

### Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
- Each regular session has a presiding officer called a Session Chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session

of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session 'regular' status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

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### Special Topic Sessions

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- Members in good standing may propose one Special Topic Session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for

Papers (mid-November).

- Prearranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board's decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

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### Seminars

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- Seminars are 90-minute, pre-formed meetings of 8-10 members, presenting on a single topic of scholarly interest. Seminars may include up to three scholars from the same institution and up to half of the presenters may be graduate students.
- In a seminar, all presenters submit

their completed paper to one another approximately one month in advance, so that everyone will be prepared to discuss the issues presented in the papers. In each group, 2-3 presenters are paired up, serving as primary respondents for the other(s). At the convention, each presenter is given no more than 5 minutes to give an overview of his/her paper to the group and audience. The chair of the session then guides the discussion and/or serves as the respondent. Members of the audience are also encouraged to participate in the discussion. Seminars are usually scheduled on either the Thursday or the Saturday morning of the convention.

- Generally, no more than four seminars are arranged for a convention. The Executive Director and the Program Committee are responsible for approving seminars for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants. If the proposed seminar entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

#### **Forums**

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- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of

ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.

- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

#### **Special Events**

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- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special

events is March 1 of the year in which the convention will be held.

- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

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### Affiliate Organization Sessions

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- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association's convention.
- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

## GUIDELINES FOR SESSION CHAIRS

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### Session Organization

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- Every session at the RMMLA convention has a chair.

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### Membership

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- Session chairs **MUST** be current in the following year's dues by **November 1** to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement

chair will be sought or the session canceled.

- It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by **April 1 of the convention year**. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

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### Paper Proposals

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- Each session needs a minimum of three papers, although four is acceptable.
- The chair reviews paper proposals submitted by **March 1** and selects (preferably) four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session. These requests will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b) until it is determined that meeting space is available.
- Chairs should **NOT** accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such

situations must have the approval of the RMMLA Executive Director.

- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection preferably by **March 15**. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.
- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- Chairs may present in their own session, but are encouraged to find another session in which to present.

#### Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by **April 1**.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

#### Program

- The chair **MUST** submit session/presenter information to the RMMLA Secretariat by **May 1** so that online program can be set in a timely manner.
- The chair submits this information using the PROGRAM FORM FOR SESSION CHAIRS on the Conventions page of this site. The chair enters the name of the presenter, as well as the paper title and presenter institution.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The presenter must be current in dues. If session chairs cannot find the presenter's name in the online directory, chairs must notify the presenter to pay dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) canceling the session, or (b) if notified early

enough, contacting the author of a paper s/he was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will present.

- Contact the Secretariat with any questions - jlandeir@uwyo.edu.

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#### Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered.

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#### Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure that presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker's table for Chairs to discretely

signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.

- The Chair of each session may recommend an outstanding paper(s) to the editors of the *Rocky Mountain Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.
- The Chair of each session may recommend an outstanding presentation by a graduate student for the "Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention." Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit their papers.

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#### Session Elections

- At the end of the session, the chair holds an election for a new session chair and then submits the results to the RMMLA Secretariat by **November 1** – either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See "Special Topic Sessions" for more complete information (page 12).
- For the new chair to be listed in the Call for Papers, s/he must be current



in dues for the following year by **November 1** at the latest.

- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one to appear in the CFP, which is available worldwide. Changes to contact information can be made online at [www.rmmla.org](http://www.rmmla.org) or can be emailed to [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu).

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#### Chair Cancellation

- Should the session chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
- Once a new chair is identified, the Secretariat must be informed.

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#### Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions.

## GUIDELINES FOR PRESENTERS

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### General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by **April 1** to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than **March 1**. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. **However, no one may read more than one paper at the convention.** Members may, however, serve as presenter, chair and discussant at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
- Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.

- Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by May 1, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.
- Papers may NOT be read in absentia, or by Skype or any electronic means.
- No one may read more than one paper.
- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake of the audience and

for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. *Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do, so we appreciate your help.*

- Substitute chairs are also asked to hold elections for a new chair for the following year's convention. Please fill out the online form by November 1 or email the information to the Secretariat (jlandeir@uwyo.edu).

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# ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to all attendees with disabilities, many will benefit all convention participants.

## ROOM SETUP

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Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or within a direct line of sight to allow the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

## PAPERS, HANDOUTS, AND AUDIOVISUALS

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Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

## COMMUNICATION AND PRESENTATION

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Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.

# CONVENTION PROGRAM BY DAY

Please note:

- Unless otherwise noted, all sessions are open to all convention participants.
- Computer checks are available each day from 7:30-8:30 am
- Special Topic Sessions are approved on a one-time basis.

## THURSDAY, OCTOBER 13 8:00AM - 10:30AM

Special Events	Coffee/Tea Service	Registration
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## THURSDAY, OCTOBER 13 7:30AM - 6:00PM

Registration	Convention Check-In & On-Site Registration	Registration
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## THURSDAY, OCTOBER 13 8:30AM - 10:00AM

Asian Studies	Chinese Literature Before 1900, Session I	Kokopelli
British Studies	English Nineteenth-Century Literature	Cozumel
Special Topics	Eighteenth and Nineteenth Century Popular Women's Fiction	Coronado
Special Topics	Transatlantic Approaches to Peninsular & Latin American Literatures and Cultures	Las Cruces
Special Topics	Women in French I	Taos

## THURSDAY, OCTOBER 13 10:15AM - 11:45AM

Asian Studies	Chinese Literature Before 1900, Session II	Kokopelli
Spanish & Portuguese Studies	Luso-Brazilian Language and Literature	Santa Rosa
Special Topics	Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships	Tampico
Special Topics	Women in French II	Taos

**THURSDAY, OCTOBER 13 12:00PM - 3:15PM**

Special Events	Executive Board Meeting (Closed Meeting)	Aztec
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**THURSDAY, OCTOBER 13 12:00PM - 1:30PM**

Asian Studies	Chinese Literature Before 1900, Session III	Kokopelli
British Studies	English Literature since 1900	Cozumel
British Studies	Middle English	Tampico
Classical Studies	Interpretation and Influence of Greek Myth	Marbella
French-Francophone Studies	E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)	Taos
General Topics	Literature and Religion	Santa Rosa

**THURSDAY, OCTOBER 13 1:45PM - 3:15PM**

Asian Studies	Chinese Literature Before 1900, Session IV	Kokopelli
Spanish & Portuguese Studies	Prisma crítico de literatura hispanoamericana contem- poránea	Marbella
Special Topics	Women in French III	Taos
Theory/Criticism/ Comparative Studies	Association for the Study of Literature and the Environment (ASLE) and Ecocriticism, Panel I	Coronado

**THURSDAY, OCTOBER 13 3:30PM - 5:00PM**

Asian Studies	Chinese/Sinophone Poetry, Session I	Kokopelli
British Studies	Mary Shelley	Santa Rosa
British Studies	Owen Barfield & the Evolution of Consciousness	Marbella
Pedagogy	Teaching English Composition	Cozumel
Special Topics	Women in French IV	Taos
Theory/Criticism/ Comparative Studies	Association for the Study of Literature and the Environment (ASLE) and Ecocriticism, Panel II	Coronado

**THURSDAY, OCTOBER 13 5:00PM - 6:00PM**

Special Events	Sterling Panel	Ballroom
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**THURSDAY, OCTOBER 13 6:00PM - 7:30PM**

Special Events	Opening Reception	Ballroom
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**FRIDAY, OCTOBER 14 8:00AM - 10:30AM**

Special Events	Coffee/Tea Service	Registration
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**FRIDAY, OCTOBER 14 8:00AM - 6:00PM**

Registration	Convention Check-In & On-Site Registration	Registration
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**FRIDAY, OCTOBER 14 7:30AM - 10:00AM**

Special Events	RMMLA Editorial Board Meeting (Closed Meeting)	Aztec
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**FRIDAY, OCTOBER 14 8:30AM - 10:00AM**

Asian Studies	Chinese/Sinophone Poetry, Modern, Session II	Kokopelli
Asian Studies	South Asia and Its Diaspora, Critical Analysis	Coronado
British Studies	Romanticism	Tampico

**FRIDAY, OCTOBER 14 8:30AM - 10:00AM**

English - US & Canadian Studies	American Literature After 1900	Santa Fe
Film Studies	Film Studies (Open Topic)	Las Cruces
Linguistics	English Linguistics	Cozumel
Pedagogy	Practical Approaches to Teaching Languages	Santa Rosa
Spanish & Portuguese Studies	Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session I	Marbella
Special Topics	Women in French V	Taos

**FRIDAY, OCTOBER 14 10:15AM - 11:45AM**

Asian Studies	Asian Comparative Literature and Film, Session I	Kokopelli
Asian Studies	South Asia and Its Diaspora, Creative Work	Coronado
British Studies	Victorian Travelers	Tampico
English-US & Canadian Studies	Society for the Study of Southern Literature (SSSL)	Santa Fe
Linguistics	General & Applied Linguistics	Cozumel
Pedagogy	Practical Approaches to Teaching Literature	Rio Grande
Spanish & Portuguese Studies	Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session II	Marbella
Spanish & Portuguese Studies	New Spanish/Latin American Cinema – Peninsular Spanish Film	Las Cruces
Special Topics	Teaching Less Commonly Taught Languages: Pedagogies, Challenges, & Perspectives	Santa Rosa
Special Topics	Women in French VI	Taos

**FRIDAY, OCTOBER 14 11:45AM - 1:15PM**

Special Events	Luncheon	Ballroom
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**FRIDAY, OCTOBER 14 1:30PM - 3:00PM**

Asian Studies	Asian Comparative Literature and Film, Session II	Kokopelli
British Studies	Shakespeare	Tampico
Germanic Studies	German Literature Since 1900	Coronado
Linguistics	Romance Linguistics	Cozumel
Other Foreign Language Studies	Romania's Contributions to International Heritage	Aztec
Special Topics	Colonial Latin American Literature: Race, Gender, and Political Agencies	Las Cruces
Special Topics	Hemingway	Santa Fe
Special Topics	Women in French VII	Taos
Writing Programs	Writing Programs	Rio Grande

**FRIDAY, OCTOBER 14 3:15PM - 4:45PM**

Asian Studies	Asian Comparative Literature and Film, Session III	Kokopelli
Germanic Studies	German-Speaking Cultures after 1900	Coronado
Linguistics	TESOL and Language Acquisition	Cozumel
Spanish & Portuguese Studies	Peninsular Spanish Literature, Session II	Marbella
Spanish & Portuguese Studies	New Spanish/Latin American Cinema	Santa Rosa
Special Topics	Beyond the Frontier: First Year Composition, Session I	Rio Grande



**FRIDAY, OCTOBER 14 3:15PM - 4:45PM**

Special Topics	Literatura colonial de las américas	Las Cruces
Special Topics	Narratives of Home and Homelessness	Tampico
Theory/Criticism/ Comparative Studies	Rhetorical Theory	Santa Fe

**FRIDAY, OCTOBER 14 5:00PM - 6:30PM**

Special Events	Chinese Feature Issue Launch Followed by Reception	Kokopelli
English-US & Canadian Studies	Western, Southwestern, Chicano and Native American Literature	Las Cruces
Special Topics	Beyond the Frontier: First Year Composition, Session II	Rio Grande
Special Topics	Irish and Scottish Studies	Santa Rosa
Special Topics	Spanish for Specific Purposes/ Spanish for the Professions “Español para fines específicos”	Marbella
Special Topics	Women in French Keynote and Reception	Taos
Special Events	Graduate Forum Followed by Reception	Tampico

**FRIDAY, OCTOBER 14 6:30PM - 8:00PM**

Asian Studies	Chinese Scholars Read from their Translations	Kokopelli
Germanic Studies	RMMLA Poets Read their Works in German	Coronado
Special Topics	RMMLA Poets and Prose Authors Read their Works in English	Santa Fe
Special Events	RMMLA Poets Read Their Works in Spanish	Marbella

**SATURDAY, OCTOBER 15 8:00AM - 10:30AM**

Special Events	Coffee/Tea Service	Registration
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**SATURDAY, OCTOBER 15 8:00AM - 2:00PM**

Registration	Convention Check-In & On-Site Registration	Registration
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**SATURDAY, OCTOBER 15 8:30AM - 10:00AM**

Asian Studies	Asian Drama and Performance, Session I	Kokopelli
Asian Studies	Chinese Literature and Film since 1900, Session I	Marbella
French-Francophone Studies	French Cultural and Literary Theory	Taos
General Topics	Queer Studies	Tampico
General Topics	Science Fiction Literature and Film	Las Cruces
Special Topics	Beyond the Frontier: First Year Composition, Session III	Rio Grande
Special Topics	Topics in Popular Culture	Cozumel
Special Topics	Human Ties: Memoir, Language, and Identity	Santa Rosa
Writing Programs	Writing Across the Curriculum	Coronado

**SATURDAY, OCTOBER 15 10:15AM - 11:45AM**

Asian Studies	Asian Drama and Performance, Session II	Kokopelli
Asian Studies	Chinese Literature and Film since 1900, Session II	Marbella
French-Francophone Studies	French Literature since 1800	Taos
General Topics	Literature for Children and Young Adults	Cozumel
Special Topics	Beyond the Frontier: First Year Composition, Session IV	Rio Grande
Technical & Professional Communication	Classroom Applications: Community-Engaged Learning	Santa Rosa
Special Events	Queer Studies Now: A Roundtable Discussion	Tampico

**SATURDAY, OCTOBER 15 12:00PM - 1:30PM**

Asian Studies	Asian Drama and Performance, Session III	Kokopelli
Asian Studies	Chinese Literature and Film since 1900, Session III	Marbella
Special Topics	Contextualizing Literatures: Cross-cultural Critical Approaches	Taos
Special Topics	Spatiality and Geocriticism in Literature	Santa Rosa

**SATURDAY, OCTOBER 15 1:45PM - 3:15PM**

Asian Studies	Asian Drama and Performance, Session IV	Kokopelli
Special Events	Publishing Forum	Rio Grande

# PROGRAM BY SESSION TYPE

## SPECIAL EVENTS

Coffee/Tea Service	Thurs., Fri., Sat. 8:00AM - 10:30AM	Registration
RMMLA Executive Board Meeting (Closed Meeting)	Thursday, 12:00PM - 3:15PM	Aztec
Sterling Keynote Panel followed by Reception	Thursday, 5:00PM - 7:30PM	Ballroom
RMMLA Editorial Board Meeting (Closed Meeting)	Friday, 7:30AM - 10:00AM	Aztec
Keynote Luncheon featuring Cristen Hemingway Jaynes	Friday, 11:45AM - 1:15PM	Ballroom
Graduate Student Forum & Reception	Friday, 5:00PM	Tampico
Women in French Speaker & Reception	Friday, 5:00PM	Taos
Chinese Feature Issue Launch & Reception	Friday, 5:00PM	Kokopelli
Creative Readings	Friday, 6:30PM - 8:00PM	Various
Writer Friendly Saturday Publishing Panel with coffee and Dessert	Saturday, 1:45PM - 3:15PM	Rio Grande

## ASIAN STUDIES

Chinese Literature Before 1900, Session I	Thursday, 8:30AM - 10:00AM	Kokopelli
Chinese Literature Before 1900, Session II	Thursday, 10:15AM - 11:45AM	Kokopelli
Chinese Literature Before 1900, Session III	Thursday, 12:00PM - 1:30PM	Kokopelli

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**ASIAN STUDIES**

Chinese Literature Before 1900, Session IV	Thursday, 1:45PM - 3:15PM	Kokopelli
Chinese/Sinophone Poetry, Session I	Thursday, 3:30PM - 5:00PM	Kokopelli
Chinese/Sinophone Poetry, Session II	Friday, 8:30AM - 10:00AM	Kokopelli
South Asia and Its Diaspora, Critical Analysis	Friday, 8:30AM - 10:00AM	Coronado
Asian Comparative Literature and Film, Session I	Friday, 10:15AM - 11:45AM	Kokopelli
South Asia and Its Diaspora, Creative Work	Friday, 10:15AM - 11:45AM	Coronado
Asian Comparative Literature and Film, Session II	Friday, 1:30PM - 3:00PM	Kokopelli
Asian Comparative Literature and Film, Session III	Friday, 3:15PM - 4:45PM	Kokopelli
Asian Drama and Performance, Session I	Saturday, 8:30AM - 10:00AM	Kokopelli
Chinese Literature and Film since 1900, Session I	Saturday, 8:30AM - 10:00AM	Marbella
Asian Drama and Performance, Session II	Saturday, 10:15AM - 11:45AM	Kokopelli
Chinese Literature and Film since 1900, Session II	Saturday, 10:15AM - 11:45AM	Marbella
Asian Drama and Performance, Session III	Saturday, 12:00PM - 1:30PM	Kokopelli
Chinese Literature and Film since 1900, Session III	Saturday, 12:00PM - 1:30PM	Marbella
Asian Drama and Performance, Session IV	Saturday, 1:45PM - 3:15PM	Kokopelli

**BRITISH STUDIES**

English Nineteenth-Century Literature	Thursday, 8:30AM - 10:00AM	Cozumel
English Literature since 1900	Thursday, 12:00PM - 1:30PM	Cozumel
Middle English	Thursday, 12:00PM - 1:30PM	Tampico
Mary Shelley	Thursday, 3:30PM - 5:00PM	Santa Rosa
Owen Barfield & the Evolution of Consciousness	Thursday, 3:30PM - 5:00PM	Marbella
Romanticism	Friday, 8:30AM - 10:00 AM	Tampico
Victorian Travelers	Friday, 10:15AM - 11:45AM	Tampico
Shakespeare	Friday, 1:30PM - 3:00PM	Tampico

**CLASSICAL STUDIES**

Interpretation and Influence of Greek Myths	Thursday, 12:00PM - 1:30PM	Marbella
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**ENGLISH-US & CANADIAN STUDIES**

American Literature after 1900	Friday, 8:30AM - 10:00AM	Santa Fe
Society for the Study of Southern Literature (SSSL)	Friday, 10:15AM - 11:45AM	Santa Fe
Western, Southwestern, Chicano and Native American Literature	Friday, 5:00PM - 6:30PM	Las Cruces

**FILM STUDIES**

Film (Open Topic)	Friday 8:30AM - 10:00AM	Las Cruces
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**FRENCH-FRANCOPHONE STUDIES**

E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)	Thursday, 12:00PM - 1:30PM	Taos
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French Cultural and Literary Theory	Saturday, 8:30AM - 10:00AM	Taos
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French Literature since 1800	Saturday, 10:15AM - 11:45AM	Taos
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**GENERAL TOPICS**

Literature and Religion	Thursday, 12:00PM - 1:30PM	Santa Rosa
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Queer Studies	Saturday, 8:30AM - 10:00AM	Tampico
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Science Fiction Literature and Film	Saturday, 8:30AM - 10:00AM	Las Cruces
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Literature for Children and Young Adults	Saturday, 10:15AM - 11:45AM	Cozumel
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**GERMANIC STUDIES**

German Literature Since 1900	Friday, 1:30PM - 3:00PM	Coronado
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German Speaking Cultures after 1900	Friday, 3:15PM - 4:45PM	Coronado
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RMMLA Poets Read their Works in German	Friday, 6:30PM - 8:00PM	Coronado
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**LINGUISTICS**

English Linguistics	Friday, 8:30AM - 10:00AM	Cozumel
General and Applied Linguistics	Friday, 10:15AM - 11:45AM	Cozumel
Romance Linguistics	Friday, 1:30PM - 3:00PM	Cozumel
TESOL and Second Language Acquisition	Friday, 3:15PM - 4:45PM	Cozumel

**OTHER FOREIGN LANGUAGE STUDIES**

Romania's Contributions to International Heritage	Friday, 1:30PM - 3:00PM	Aztec
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**PEDAGOGY**

Teaching English Composition	Thursday, 3:30PM - 4:45PM	Cozumel
Practical Approaches to Teaching Languages	Friday, 8:30AM - 10:00AM	Santa Rosa
Practical Approaches to Teaching Literature	Friday, 10:15AM - 11:45AM	Rio Grande



**SPANISH & PORTUGUESE STUDIES**

Luso-Brazilian Language and Literature	Thursday, 10:15AM - 11:45AM	Santa Rosa
Prisma crítico de literatura hispanoamericana contemporánea	Thursday, 1:45PM - 3:15PM	Marbella
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session I	Friday, 8:30AM - 10:00AM	Marbella
Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session II	Friday, 10:15AM - 11:45AM	Marbella
New Spanish/Latin American Cinema – Peninsular Spanish Film	Friday, 10:15AM - 11:45AM	Las Cruces
Peninsular Spanish Literature, Session I	Friday, 1:30PM - 3:00PM	Marbella
New Spanish/Latin American Cinema	Friday, 3:15PM - 4:45PM	Santa Rosa
Peninsular Spanish Literature, Session II	Friday, 3:15PM - 4:45PM	Marbella
RMMLA Poets Read Their Works in Spanish	Friday, 6:30PM - 8:00PM	Marbella

**SPECIAL TOPICS**

Eighteenth and Nineteenth Century Popular Women's Fiction	Thursday, 8:30AM - 10:00AM	Coronado
Transatlantic Approaches to Peninsular & Latin American Literatures & Cultures	Thursday, 8:30AM - 10:00AM	Las Cruces
Women in French I	Thursday, 8:30AM - 10:00AM	Taos
Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships	Thursday, 10:15AM - 11:45AM	Tampico

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**SPECIAL TOPICS**

Women in French II	Thursday, 10:15AM - 11:45AM	Taos
Women in French III	Thursday, 1:45PM - 3:15PM	Taos
Women in French IV	Thursday, 3:30PM - 5:00PM	Taos
Women in French V	Friday, 8:15AM - 10:00AM	Taos
Women in French VI	Friday, 10:15AM - 11:45AM	Taos
Teaching Less Commonly Taught Languages: Pedagogies, Challenges and Perspectives	Friday, 10:15AM - 11:45AM	Santa Rosa
Women in French VII	Friday, 1:30PM - 3:00PM	Taos
Colonial Latin American Literature: Race, Gender, and Political Agen- cies	Friday, 1:30PM - 3:00PM	Las Cruces
Hemingway	Friday, 1:30PM - 3:00PM	Santa Fe
Beyond the Frontier: First Year Composition, Session I	Friday, 3:15PM - 4:45PM	Rio Grande
Literatura colonial de las amélicas	Friday, 3:15PM - 4:45PM	Las Cruces
Narratives of Home and Homelessness	Friday, 3:15PM - 4:45PM	Tampico
Beyond the Frontier: First Year Composition, Session II	Friday, 5:00PM - 6:30PM	Rio Grande
Irish and Scottish Studies	Friday, 5:00PM - 6:30PM	Santa Rosa
Women in French Keynote Speaker followed by Reception	Friday, 5:00PM - 6:30PM	Taos

**SPECIAL TOPICS**

Spanish for Specific Purposes/ Spanish for the Professions “Español para fines específicos”	Friday, 5:00PM - 6:30PM	Marbella
RMMLA Poets and Prose Authors Read their Works in English	Friday, 6:30PM - 8:00PM	Santa Fe
Beyond the Frontier: First Year Composition, Session III	Saturday, 8:30AM - 10:00AM	Rio Grande
Human Ties: Memoir, Language, and Identity	Saturday, 8:30AM - 10:00AM	Santa Rosa
Topics in Popular Culture	Saturday, 8:30AM - 10:00AM	Cozumel
Beyond the Frontier: First Year Composition, Session IV	Saturday, 10:15AM - 11:45AM	Rio Grande
Contextualizing Literatures: Cross-cultural Critical Approaches	Saturday, 12:00PM - 1:30PM	Taos
Spatiality and Geocriticism in Literature	Saturday, 12:00PM - 1:30PM	Santa Rosa

**TECHNICAL AND PROFESSIONAL COMMUNICATION**

Classroom Applications: Community Engaged Learning	Saturday, 10:15AM - 11:45AM	Santa Rosa
The Workplace and Beyond	Saturday, 10:15AM - 11:45AM	Coronado

**THEORY/CRITICISM/COMPARATIVE STUDIES**

Association for the Study of Liter- ature and the Environment (ASLE) and Ecocriticism, Session I	Thursday, 1:45PM - 3:15PM	Coronado
Association for the Study of Liter- ature and the Environment (ASLE) and Ecocriticism, Session II	Thursday, 3:30PM - 5:00PM	Coronado
Rhetorical Theory	Friday, 3:15PM - 4:45PM	Santa Fe

**WRITING PROGRAMS**

Writing Programs	Friday, 1:30PM - 3:15PM	Rio Grande
Writing across the Curriculum	Saturday, 8:30AM - 10:00AM	Coronado

# 2022 RMMLA

## Albuquerque, New Mexico

### CONVENTION PROGRAM

Please note:

- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are available each day from 7:30-8:30 am

### THURSDAY, October 13

**THURSDAY, 7:30AM - 10:30AM**

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**SPECIAL EVENTS**

**REGISTRATION**

Coffee/Tea Service

**THURSDAY, 8:00AM - 5:00PM**

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**REGISTRATION**

**REGISTRATION**

Convention Check-In & On-Site Registration

**THURSDAY, 8:30AM - 10:00AM**

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**ASIAN STUDIES**

**KOKOPELLI**

Chinese Literature Before 1900, Session I

Chair: Jinghua Wangling, Loyola University

Xiangyu Wang, University of Colorado, Boulder. "Didactic Narrative and Memory Production: Reading the Bamboo Manuscripts \*Zifan Ziyu and \*Jin wen gong ru yu Jin."

Yongshan He, University of Winnipeg. "To Fear or to Love? Religious Emotions in Statue Inscriptions of Early Medieval China."

Chi Feng, University of Colorado, Boulder. "A Monk in Warfare and Its Concealment in Prophecies: The Case of 'Biography of Kumārajīva.'"

**BRITISH STUDIES****COZUMEL****English Nineteenth-Century Literature**Chair: **Michael Hatch**, Arizona State University

**Midhat Shah**, Louisiana State University. "Tanika Gupta's Adaptation of *Great Expectations* – A Commentary on Identity and Colonization."

**Alison Waddy**, Murray State University. "Rediscovering the History and Humanity of Frances Child's *The Spinster at Home*."

**Michael Hatch**, Arizona State University. "Heroic Criminals and Villainous Victims: Revisiting the Divided Narrative of *A Study in Scarlet*."

**SPECIAL TOPICS****LAS CRUCES****Transatlantic Approaches to Peninsular and Latin American Literatures and Cultures**Chair: **Matt Johnson**, New Mexico Institute of Mining and Technology

**Robert Keith Fritz**, Murray State University. "The Occult Political Epistemology of Anthropogenic Climate Change in Gonzalo Fernández de Oviedo's *Historia general y natural de las Indias*."

**Felipe Fiuza**, East Tennessee State University. "De Poetas & Pu(e)tas: an Embodied Cognitive Perspective on Poetry and Eroticism."

**Nora Lynn Gardner**, Lincoln University. "Langston Hughes's Madrid: Pan-Africanism and the Spanish Civil War."

**Matt Johnson**, New Mexico Institute of Mining and Technology. "European Landscape Painting according to Rosalind Krauss and César Aira."

**SPECIAL TOPICS****TAOS****Women in French I: Réalisatrices françaises contemporaines**

Chair: Michèle Bacholle, Eastern Connecticut State University

Sylvie Blum-Reid, University of Florida. "Romane Bohringer *L'Amour flou* et le séparationment."Anna Keefe, University of Wisconsin-La Crosse. "Decentering French Cinema: Viewing Mati Diop's *Atlantique* in Senegal and Beyond."Michèle Bacholle, Eastern Connecticut State University. "Julia Ducournau's Caring (For) 'Monsters' in *Titane*."**THURSDAY, 10:15AM - 11:45AM****ASIAN STUDIES****KOKOPELLI****Chinese Literature Before 1900, Session II**

Chair: Katherine Alexander, University of Colorado, Boulder

Qiaomei Tang, Grinnell College. "Portrayals of Female Jealousy in Early Medieval China: Contradictions and Fabrications."

Jinghua Wangling, Loyola University Maryland. "Li Kan's Criticism of Yuan Zhen's and Bai Juyi's 'Delicate and Sensual' Poems."

Yan Wang, University of Winnipeg. "Comparative Study of Daoism in Ancient Chinese Culture and Modern Western Philosophy."

**SPANISH & PORTUGUESE STUDIES****SANTA ROSA****Luso-Brazilian Language and Literature**

Chair: Kátia da Costa Bezerra, University of Arizona

Kátia da Costa Bezerra, University of Arizona. "*Nihonjin*: Mapping Experiences of Immigration, Gender, and a Sense of Belonging."

Paulo Dutra, University of New Mexico. "À margem da margem: A(s) poesia(s) de Juliana Sankofa e de Ana Paula de Oliveira."

Kimberle López, University of New Mexico. "Education and/as Resistance: Domestic Service in Brazilian and Spanish American Film."

Robert Pritchard, University of Colorado, Boulder. "Graciliano Ramos's *Angústia*: A Reinterpretation of Lukácsian Angst."

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**SPECIAL TOPICS**

**TAMPICO**

**Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships**

Chair: Aleksandra Gruzinska, Arizona State University

Frédéric Leveziel, University of South Florida. “L’Adaptation cinématographique du roman d’Octave Mirbeau par Jean Renoir, *The Diary of a Chambermaid*.”

Aleksandra Gruzinska, Arizona State University. “Octave Mirbeau’s *Sébastien Roch*: Caught between Church and Homeland.”

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**SPECIAL TOPICS**

**TAOS**

**Women in French II: Jewish French and Francophone Women and Women Writers**

Chairs: E. Nicole Meyer, Augusta University and Nancy M. Arenberg, University of Arkansas

Nancy M. Arenberg, University of Arkansas “Enslavement by Judaic Law: Adultery and Forbidden Desire in Éliette Abécassis’s *Et tu te voici permise à tout homme*.”

Christina Leah Sztajnkrzyer, Pennsylvania State University. “Education of Alienation/ The Knowledge of Exclusion.”

Elisabeth Christine Muelsch, Angelo State University. “Élisabeth Gille’s *Le Mirador—Mémoires rêvés*: Reconstructing the Self—Dreaming the Fictional Mémoires of her Mother.”

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**THURSDAY, 11:45AM - 3:15PM**

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**SPECIAL EVENTS**

**AZTEC**

**Executive Board Meeting (closed meeting)**

Chair: Joy Landeira, University of Wyoming

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**THURSDAY, 12:00PM - 1:30PM**
**ASIAN STUDIES****KOKOPELLI****Chinese Literature Before 1900, Session III**Chair: **Lenore Szekely**, University of Winnipeg

**Camille Byrne**, University of Colorado, Boulder. "Visions of Other Worlds: The Heterotopia from Early Medieval Chinese Zhiguai to Contemporary Chinese Science Fiction."

**Yun Zhu**, Temple University. "'Jiangnan: The Fairy with Red Bags' by Ch'oe Ch'iwŏn, a Silla Scholar Living in Tang-Dynasty China."

**Guanrui Gong**, University of Colorado, Boulder. "The 'Story of Liu Yi 柳毅' and How to Make a (Male, Writing, Reputable) Human in the 'Record of the Strange' Tradition"

**Yu Zhang**, Loyola University, Maryland. "The Strange from the West: Westerners, Sorcery, and Fantasy in 18th-Century zhiguai Fiction."

**CLASSICAL STUDIES****MARBELLA****The Interpretation and Influence of Greek Myths**Chair: **Victor Castellani**, University of Denver

**Clayton Lehmann**, University of South Dakota. "Joe Stollenwerk's *These Trojan Women*. A New Version after Euripides."

**Victor Castellani**, University of Denver. "'Dear Plant'!? Handel's Cantata *Apollo e Dafne*."

**Elia A. Jordan**, Regis University. "Fluid Time and Myth Retellings."

**Matthew Phipps**, University of New Mexico. "The Influence of Persephone and Hades on Modern Punk. Culture in MGK's 'Love Race'."

**BRITISH STUDIES****COZUMEL****English Literature since 1900**Chair: **Krista Rascoe**, Tarrant County College

**Kristen Burningham**, Brigham Young University. "Bernard's Ecological Narrative of Urban Declension: Developing toward an Urban Ecological Ethic."

**Laurence Petit**, Université Paul Valéry-Montpellier. "The Truth in Love: Julian Barnes's *A History of the World in 10 ½ Chapters* as a Sentimental Journey."

**Krista Rascoe**, Tarrant County College. "Pound and Hemingway: 'Making it New' through the Medical Language of Trauma."

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## BRITISH STUDIES

TAMPICO

### Middle English

Chair: **Christine Cooper-Rompato**, Utah State University

**Robert Eggleston**, University of British Columbia. “Now, off with your head’: Decapitating Sir Gawain in David Lowery’s *The Green Knight*.”

**Francine McGregor**, Arizona State University. “Contagion and Community Building in Middle English Romance.”

**Christine Cooper-Rompato**, Utah State University. “Assistive and Adaptive Technology in Thomas of Cantimpré’s Saints’ Lives.”

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## FRENCH-FRANCOPHONE STUDIES

TAOS

### E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)

Chair: **Monica Garoiu**, University of Tennessee, Chattanooga

**Aurélien Demars**, Université Jean Moulin Lyon 3. “Obscurité et lumière du visible chez Cioran.”

**Keith Wagner** and **Sergio Glajar**, University of Texas, Austin. “Une mine de souffrances’: Emil Cioran, Mihail Sebastian, and their Professor.”

**Monica Garoiu**, University of Tennessee-Chattanooga. “L’humour chez Cioran.”

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## GENERAL TOPICS

SANTA ROSA

### Literature and Religion

Chair: **Electra Gamón Fielding**, Weber State University

**Toban Barnes**, Weber State University. “Lovecraft’s Bible.”

**Melissa Van Epps**, Lanier Technical College and Murray State University. “Beware Thy Evil Ways – Social and Personal Reform in A.S. Grenville’s *Original Poetic Effusions: Moral, Religious, and Sentimental*.”

**Amy I. Aronson**, Valdosta State University. “Crypto Corsairs or Converted *Contrabandistas*: Non-Christian Criminals of the Caribbean.”

**Electra Gamón Fielding**, Weber State University. “Platonic Love, Erased Desires: Representations of Masculinity in Sor Isabel de Villena’s *Vita Christi*.”

**THURSDAY, 1:45PM - 3:15PM**

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**ASIAN STUDIES**

**KOKOPELLI**

**Chinese Literature Before 1900, Session IV**

Chair: Yu Zhang, Loyola University Maryland

Allan Barr, Pomona College. "Travel in Late-Ming China: Insights from the Diaries of Xu Xiake."

Lenore Szekely, University of Winnipeg. "Elite Aspirations: Extracts from *Pipa ji* in *Zhuibai qiu*."

Katherine Alexander, University of Colorado, Boulder. "Poetry for Children: Teaching with Literature in the late Qing."

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**SPANISH & PORTUGUESE STUDIES**

**MARBELLA**

**Prisma crítico de literatura hispanoamericana contemporánea**

Chair: María del Mar López Cabrales, Colorado State University

Ginett V. Pineda, Penn State University. "La (de)generación ecoespiritual de Lima en *El peruano imperfecto de Fernando Ampuero*."

María del Mar López Cabrales, Colorado State University. "Violencia contra la mujer en un mundo globalizado. América Latina."

Jorge Hernandez Camacho, Texas Tech University and Lubbock. "Análisis pictórico y ecrástico de la obra poética de algunos autores del modernismo latinoamericano: Rubén Darío, Manuel Gutierrez Nájera y Julián del Casal."

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**SPECIAL TOPICS**

**TAOS**

**Women in French III: Space, Place, Time and Identity in French and Francophone Narratives I**

Chairs: E. Nicole Meyer, Augusta University and CJ Gomolka, DePauw University

**Sarah Nelson**, University of Idaho. “Another Place, Another Prison: Marie Mancini’s *Negotiation of Autonomy*.”

**Frédérique Chevillot**, University of Denver. “Parlance cosmique et épistémologique dans le temps et l’espace de *Chair Piment* de Gisèle Pineau.”

**Annabelle Dolidon**, Portland State University. “Catherine Meurisse dans le chemin de Jocelyne François: Nature et lignes de faille dans *La Jeune femme et la mer* (2021).”

**Francis Mathieu**, Southwestern University. “‘j’étais étrangère à la race humaine toute entière’: Marginalisation raciale et Romantisme dans *Ourika* de Claire de Duras.”

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**THEORY/CRITICISM/COMPARATIVE STUDIES**

**CORONADO**

**Association for the Study of Literature and the Environment (ASLE) and Ecocriticism, Panel I: Environmental Histories**

Chair: **Andrew Spencer**, Southern Methodist University

**Sarah Parijs**, Indiana University. “An Allegoresis of Parts and Wholes: Alexander von Humboldt’s Invention of Gaia as Ruins and Uncanny Historiography.”

**Andrew Spencer**, Southern Methodist University. “Decoloniality, Catholicism, and Environmental Justice in Anaya’s *Bless Me, Ultima* and Castillo’s *So Far from God*.”

**Sarah Tanner**, University of South Carolina. “A Cosmology of Ecology: Resisting Anthropocentrism in Hernan Diaz’s *In the Distance*.”

**THURSDAY, 3:30PM - 5:00PM**

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**ASIAN STUDIES**

**KOKEPELLI**

Chinese/Sinophone Poetry, Session I

The Cutting Edge: Avant-garde Poetics in Modern/Contemporary Chinese and Sinophone Poetry

Chair: Paul Manfredi, Pacific Lutheran University

Thomas Moran, Middlebury College. "Can You Please Crawl Out Your Window: Diction, Syntax, and Figuration in the Poetry of Jiang Hao."

Christopher Lupke, University of Alberta. "Images of Emptiness, Dispossession, and Abandonment In the Poetry of Zhou Mengdie."

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**BRITISH STUDIES**

**SANTA ROSA**

Mary Shelley

Chair: Avalon Manly, Western New Mexico University

Avalon Manly, Western New Mexico University. "'Insist on Your Cup of Stars': Gothic Literature as a Guide to Historical Anxieties About Gender and Sexuality."

Jessica Lopez, United States Air Force Academy. "(Dis)abled in Sentiment: Frankenstein or Monster? --An Exploration through Text Data Mining."

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**BRITISH STUDIES**

**MARBELLA**

**Owen Barfield & the Evolution of Consciousness**

Chair: Jeffrey Hipolito, Independent Scholar

Peter Fields, Midwestern State University, Texas. "Stephen King's *Doctor Sleep*, 'Swapsies,' and Owen Barfield's *Mystery of the Kingdom*."

Luke Fischer, University of Sydney. "Owen Barfield on Poetic Meaning and Cultural Evolution."

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**PEDAGOGY**

**COZUMEL**

**Teaching English Composition**

Chair: Anne Turner, Central New Mexico Community College

Lacy Jo Davis, New Mexico State University, Carlsbad. "Team Annotating: A Hands-On Approach to Critical Reading."

James Seitz, University of Virginia, "Revising Our Approach to Revision." "Surviving (and Thriving) in the COVID-era FYC Online Classroom."

Audra Spicer, Colorado State University Global. "Work Bound by Language: Moving Beyond 'Comp I and Comp II,' Moving Toward Cognition and Skills for Writing in the Workplace and Beyond."

Anne Turner, Central New Mexico Community College, "A Pedagogy of Accessibility: Systemic Change for Disabilities in the Online Composition Classroom."

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**SPECIAL TOPICS**

**TAOS**

**Women in French IV: Space, Place, Time and Identity in French and Francophone Narratives II**

Chairs: E. Nicole Meyer, Augusta University

Jacqueline Ebelabena, University of Wisconsin, Madison. "Identité et voix narratives dans *Ourika*."

Louise-Hélène Filion, University of Michigan. "Sortir du temps dans l'oubli total: L'Allemagne dans *Une femme s'en va* de Diane-Monique Daviau."

Vanessa Awa, University of Missouri, Columbia. "Cameroon French Storytelling Novels Between Hetero-di-glossia and Gender Discourse Ideologies: Ethnostylistic Analysis of *Les femmes mariées mangent déjà le gésier* (2013) and *Les hommes ne savent plus draguer* (2018) by Marcel Kemajou Njanke."

CJ Gomolka, DePauw University. "Living Bodies: Transfeminism: Paul B. Preciado, and the Queer Politics of (Un)naming."

**THEORY/CRITICISM/COMPARATIVE STUDIES****CORONODO****Association for the Study of Literature and the Environment (ASLE) and Ecocriticism, Panel II: Anthropocene, Planthropocene, Capitalocene**Chair: **Pamela J. Rader**, Georgian Court University**Sydney Leimbach**, University of South Carolina. "Realism in *The Overstory*: Exploring Personal and Collective Destiny in the Age of Climate Crisis."**Lizzy Nichols**, University of Florida. "Reinterpreting Critical Plant Studies through the Desert Vernacular."**Pamela J. Rader**, Georgian Court University. "Aboriginal Perspectives of *Terra Nullius* in Contemporary Australian Fiction."**Jack Taylor**, University of Hawaii, Manoa. "Environmental Devastation and a Narrative of Acceleration in Ishmael Beah's *Radiance of Tomorrow*."**THURSDAY, 5:00PM - 7:30PM****SPECIAL EVENTS****BALLROOM****Sterling Keynote Panel and Opening Reception**Moderator: **Joy Landeira**, University of Wyoming**Victor Castellani**, University of Denver**Mimi Gladstein**, University of Texas, El Paso**Christopher Lupke**, University of Alberta**Susan McKay**, Weber State University

## FRIDAY, October 14

**FRIDAY, 7:30AM - 10:00AM**

### SPECIAL EVENTS

**AZTEC**

Editorial Board Meeting (closed meeting)

Chair: Joy Landeira, University of Wyoming

**FRIDAY, 7:30AM - 10:30AM**

### SPECIAL EVENTS

**REGISTRATION**

Coffee/Tea Service

**FRIDAY, 8:00AM - 5:00PM**

### REGISTRATION

**REGISTRATION**

Convention Check-In & On-Site Registration

**FRIDAY, 8:30AM - 10:00AM**

### ASIAN STUDIES

**KOKOPELLI**

Chinese/Sinophone Poetry, Modern, Session II

Premodern to Modern Continuities

Chair: **Giuseppa Tamburello**, University of Palermo

**Giuseppa Tamburello**, University of Palermo. "Cutting the Edge: 《蝴蝶》 (Butterflies) by 胡适 Hu Shi. Reception and Re-reading of a Chinese Poem of the Beginning of the XX Century."

**Paul Manfredi**, Pacific Lutheran University. "Between Harkening and Distanciation: On Word-image Relations in the Visual Art of Contemporary Chinese Poets."

**Tze-lan Sang**, Michigan State University. "The Other Landscape: (Post-) Modernist Women Poets in Taiwan."



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**ASIAN STUDIES****CORONADO****South Asia and Its Diaspora, Critical Analysis**Chair: **Mali Subbiah**, Weber State University**Michael Wutz**, Weber State University. "Allegories of Nascent Nationhood in *The Lowland*."**Alan Johnson**, Idaho State University. "*Mera Joota Hai Japani*": The Play of Memory and the Heterodox Nation."**Mali Subbiah**, Weber State University. "The Two Indias: Indian Literature in English vs. Indian Vernacular Literature."**Dibakar Pal**, University of Calcutta, India. "Of Harassment."

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**BRITISH STUDIES****TAMPICO****Romanticism**Chair: **Michelina Olivieri**, University of Denver**Minho Maeng**, Oklahoma State University. "Contemporary Economics in Shelley's Closet Dramas."**Renissa Gannie**, University of Denver. "Discovering the Self in Austen."**Michelina Olivieri**, University of Denver. "The poor girl already seems thoroughly in love with me": Anne Lister's Austenian Marriage Plot."**Kandi Tayebi**, Sam Houston State University. "Construction of the Female Poet: Charlotte Smith and Self-Presentation."

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**ENGLISH-US & CANADIAN STUDIES****SANTA FE****American Literature after 1900**Chair: **Gene Slepov**, City University of New York**Randy Jasmine**, Utah Tech University. "To Let the Stories Crawl In By Themselves": The Destructive Male Eden of Steinbeck's *Cannery Row*."**Gene Slepov**, City University of New York. "Blazing Trails: Cormac McCarthy's Odysseys in *The Border Trilogy*."**Vincent M. Basso**, Central New Mexico Community College. "A chance to wonder, a chance to shudder, and a chance to be scared out of their wits': Disaster Spectacle in the Turn-of-the-Century United States."

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**FILM STUDIES**

**LAS CRUCES**

**Film (Open Topic)**

Chair: Mimi Gladstein, University of Texas, El Paso

Mimi Gladstein, University of Texas, El Paso. "The Hispanic Roots of the Hollywood Western."

Wonjeong Kim, Midwestern State University. "Mobility Myth of Rural and Urban Spaces in *Minari* (2020)."

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**LINGUISTICS**

**COZUMEL**

**English Linguistics**

Chair: Michael C. Raines, University of Mississippi

Felice A. Coles, University of Mississippi. "Realizing Prestige through *Who*."

John Ryan, University of Northern Colorado. "Acquisition of Infinitival Complements: The Case for Semantic or Syntactic Development, or Both."

Dalin D. Oaks, Brigham Young University. "Towards a Taxonomy of Joke Tags in Humor."

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**PEDAGOGY**

**SANTA ROSA**

**Practical Approaches to Teaching Languages**

Chair: Irene Checa-García, University of Wyoming

Daniel Villanueva, University of Nevada, Reno. "Hearts Abroad, Minds at Home: Learning German as a CBYX Virtual Participant."

Andreea Prundeanu-Thrower, Metropolitan State University of Denver. "Content and Trigger Warnings: Creating Safe Spaces in the Language Classroom."

Mason Magagna and Irene Checa-García, University of Wyoming. "Grammaticality Judgement, Usage, and Evaluation of Inclusive Language Options in Spanish L1 and L2 Classrooms."

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**SPANISH & PORTUGUESE STUDIES**

**MARBELLA**

Asociación Internacional de Literatura Femenina Hispánica

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**(AILFH), Session I**

Chair: **Cynthia Meléndrez**, California State University, San Marcos

**Yasmina Vallejos**, University of South Carolina. “Las relaciones interpersonales y el acto de pretender en *La piel dura* de Fernanda García Lao.”

**Linda González**, Eastern New Mexico University. “¿Hechicera o santa? Una aproximación al uso de la magia y el misticismo.”

**Ana Gabriela Hernández González**, University of New Mexico. “Construcción de la identidad femenina desde la memoria en *Las mujeres de la tormenta*.”

**Sandra Calderé**, University of Wyoming. “Un exilio de esperanza: ‘La mujer de la maleta’ de Luisa Carnés.”

**SPECIAL TOPICS**

**TAOS**

**Women in French V: La Francophonie Existait-elle Avant Notre Ère**

Chair: **Glenn Fetzer**, New Mexico State University

**Samia I. Spencer**, Auburn University. “La francophonie avant son entrée dans le dictionnaire: rappel d’une histoire largement négligée.”

**Eric Touya de Marenne**, Clemson University. “Margins, Voices, Pathways in Evelyne Bornier’s *Le Lit de l’exilée/The Bed of the Exile* (2017).”

**Glenn Fetzer**, New Mexico State University. “Lack and the Space of Confinement in the Later Creative Works of Doria Shafik.”

**FRIDAY, 10:15AM - 11:45AM**

**ASIAN STUDIES**

**KOKOPELLI**

**Asian Comparative Literature and Film, Session I**

Chair: **John M. Frankl**, Yonsei University

**Géraldine Fiss**, University of California, San Diego. “Zong Baihua’s Transcultural Aesthetics in Poetic Verse.”

**John M. Frankl**, Yonsei University. “Yi Sang and the Roaring Thirties: Hollywood Cinema and Colonial Modernity in Korea.”

**Mei M. Nan**, Harvard University. “Imperial Media Mix: Japan’s Failed Attempt at Asia’s First Transnational Girlgroup.”

**ASIAN STUDIES**

**CORONADO**

**South Asia and Its Diaspora, Creative Work**

Chair: Alan Johnson, Idaho State University  
Sri Craven, Portland State University, Poetry  
Reshmi Dutt-Ballerstadt, Linfield University, Poetry  
Feroza Jussawalla, University of New Mexico, Poetry  
Jaspal Kaur Singh, Northern Michigan University, Poetry

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**BRITISH STUDIES**

**TAMPICO**

**Victorian Travelers**

Chair: Kimberly Madsen Dill, College of Southern Idaho  
Mouloud Siber, Mouloud Mammen University of Tizi-Ouzou. "The Relocation of Orientalist Representations to Post bellum America(ns) in Richard Tangye's Reminiscences of Travel in Australia, America, and Egypt (1884)."  
Kimberly Madsen Dill, College of Southern Idaho. "To Be or Not to Be Admitted: A Comparative Study of Isabella Bird and Kate Marsden and the Debate of 1892-93 for Women's Admission to the Royal Geographical Society."  
Hong Lu, Yonsei University, South Korea. "Victorian Travelers: Hybridity and Mimicry of Kim and Quest of Tibetan Lama in Rudyard Kipling's *Kim*."  
Alan Blackstock, Utah State University. "E. M. Forster as Victorian/ Modernist Traveler."

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**ENGLISH-US & CANADIAN STUDIES**

**SANTA FE**

**Society for the Study of Southern Literature (SSSL)**

Chair: Lucas Sheaffer, Rocky Mountain College of Art & Design  
Lucas Sheaffer, Rocky Mountain College of Art & Design. "Vernacular Landscape in Southern Fiction."  
Jim Coby, Indiana University, Kokomo. "Weirding the Gulf South."  
Jan Whitt, University of Colorado, Boulder. "Truman Capote and the New South."

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**LINGUISTICS**

**COZUMEL**

**General and Applied Linguistics**

Chair: Angela Helmer, University of South Dakota

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**Virginia Jane Geddie**, Tulane University. “The Rise and Fall of the Mississippi Gulf Coast French Speaker Community.”

**Armik Mirzayan**, University of Virginia. “Sound Symbolism in Lakota Grammar and Lexicon.”

**Mark LeTourneau**, Weber State University. “Resurrecting Raising: Prolepsis in Luke 24:7.”

**PEDAGOGY****RIO GRANDE****Practical Approaches to Teaching Literature**

Chair: **Julia Reade**, Murray State University / Nova High School

**Julia Reade**, Murray State University and Nova High School. “Lesbian Vampires, Trans\* Werewolves, and Anticolonialist Zombies: Identity, Language, and Horror as Pedagogy and Praxis.”

**Elizabeth Anderman**, Colorado University. “Creating Equitable Assignments in the Literature Classroom.”

**Robert Ian Jones**, Chaffey Community College. “Bringing the Corpse to College: Using Horror to Teach about Historical Trauma.”

**SPANISH & PORTUGUESE STUDIES****MARBELLA****Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session II**

Chair: **Cynthia Meléndrez**, California State University, San Marcos

**Reina Drake**, University of Louisiana, Monroe. “Conflicto identitario del sujeto femenino adolescente en *Yo no soy tu perfecta hija mexicana* de Erika L. Sánchez.”

**Carmen Julia Holguín Chaparro**, University of New Mexico. “*Los cristales de tiempo* de Elena Garro: poesía que se libera del insilio.”

**Cynthia Meléndrez**, California State University, San Marcos. “Una realidad más o menos globalizada en *Hotel pánico* de Odette Alonso.”

**Elizabeth Villalobos**, University of Nevada, Reno. “Violencia sexual en la obra de Nora Strejilevich.”

**SPANISH & PORTUGUESE STUDIES****LAS CRUCES****New Spanish/Latin American Cinema – Peninsular Spanish Film**

Chair: **Bárbara Asenjo**, Arizona State University, Tempe.

**Conxita Domènech**, University of Wyoming. “El arte nuevo de hacer filmes en este tiempo: *El perro del hortelano* (1996) de Pilar Miró.”

**Heather Jerónimo**, University of Northern Iowa, Cedar Falls. “Masculine Anxieties of Aging in the Spotlight in Pedro Almodóvar’s *Dolor y gloria*.”

**Sandra Ortiz Valencia**, University of Colorado, Boulder. “*Carmen y Lola* (2018) by Arantxa Echevarría: A homonormative discourse for depicting Romani culture.”

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**SPECIAL TOPICS**

**SANTA ROSA**

**Teaching Less Commonly Taught Languages: Pedagogies, Challenges and Perspectives**

Chair: **Elena Kostoglodova**, University of Colorado, Boulder

**Tomono Adachi**, Weber State University. “How Flipped Classroom really works in language classroom.”

**Elena Kostoglodova**, University of Colorado, Boulder. “Teaching Contemporary Non-Fiction in the Advanced Russian Seminar.”

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**SPECIAL TOPICS**

**TAOS**

**Women in French VI Screening Women in Nineteenth-Century France and the Francophone World**

Chair: **Courtney Sullivan**, Washburn University

**Noëlle Brown**, Kennesaw State University. “The Sororité of the Women of *Le Bazar de la Charité*.”

**Marie-Line Brunet**, Ball State University. “Un militantisme cousu main - *Papicha* (2019) de Mounia Meddour.”

**Joyce Johnston**, Stephen F. Austin State University. “Discord and the Salon in the Works of Delphine Gay de Girardin.”

**Courtney Sullivan**, Washburn University. “‘Elles font tout sauf l'amour’: *Maison close* Revisits the Heartless Harlot in 1871 Paris.”

**FRIDAY, 11:45AM - 1:15PM**

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**SPECIAL EVENTS**

**BALLROOM**

**Luncheon and Keynote Address  
Cristen Hemingway Jaynes**

University of Washington  
 “The Sporting Man of Letters:

How Hemingway’s Upbringing Influenced Who He Became.”

Cristen Hemingway Jaynes is the great-granddaughter of Nobel Prize-winning author, Ernest Hemingway. She holds an MA in Creative Writing from Birkbeck, University of London, and is the author of *Ernest’s Way: An International Journey Through Hemingway’s Life*. The biography and travel guide explores the influence of the places Hemingway lived and worked on his life and writing. Originally from Seattle, Cristen is the author of the short story collection *The Smallest of Entryways* and is currently working on a novel, as well as a new Hemingway-related biography.

Ticket free with registration before Sept 1 or \$35 at the Registration Desk

**FRIDAY, 1:30PM - 3:00PM**

**ASIAN STUDIES**

**KOPELLI**

**Asian Comparative Literature and Film, Session II**

Chair: Marc Yamada, Brigham Young University

Yueming Li, Columbia University. “Negotiating the 1980s and the 1990s: Lou Ye’s Summer Palace as a Crossroads of Spatiality and Temporality.”

Marc Yamada, Brigham Young University. “Merging Matter and Memory in Cinematic Adaptations of Murakami Haruki’s Fiction.”

Wendy Sun, Grinnell College. “Worlds Beyond Words: Communicative Images and Visual Witnessing in Cultural Spaces.”

**BRITISH STUDIES**

**TAMPICO**

**Shakespeare**

Chair: David W. Hartwig, Weber State University

Georgia Moos, Independent Scholar. “A Pregnant, Nameless Thing: Improvisation and the Harvey-Nashe feud in *Love’s Labour’s Lost*.”

Elissa Cruz and David W. Hartwig, Weber State University. “‘We will spare for no wit’: Shakespeare’s Subversive Clowns and Fools.”

Keolanani Kinghorn, Weber State University. “*Hamlet* in Cinema: Oedipus Lives On.”

Brandon Taylor, University of Toronto, “Apostolic Adventurers: Rereading John Donne’s Sermon to the Virginia Company.”

**GERMANIC STUDIES**

**CORONADO**

**German Literature since 1900**

Chair: **ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION**  
 Walter Tschacher, Chapman University

Walter Tschacher, Chapman University. “Adalbert Stifter im 21.

Jahrhundert: Was bleibt?”

**Ralph Buechler**, University of Nevada, Las Vegas. “Private Tragedy and Public Catastrophe in Walter Kemposki’s *Alles umsonst*.”

**Jeffrey M. Packer**, Utah Valley University. “Noch einmal für Peter Handke: Handke, Historical Storytelling, and the Nobel Prize.”

**Tom Conner**, St. Norbert College: “Berlin, Paris, Moscow: The Curious Case of Lion Feuchtwanger.”

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## LINGUISTICS

**COZUMEL**

### Romance Linguistics

Chair: **Susan McKay**, Weber State University

**Charles Elerick**, University of Texas, El Paso. “Extending the ‘History of the Spanish Language’ Course with Material from the Broader Context of Romance.”

**Kenneth Luna**, California State University, Northridge. “Allophonic Variation and Phonetics of Sibilant Codas in the Spanish of Puerto Rico.”

**Angela Helmer**, University of South Dakota. “‘Traduttore, Tradittore’: Challenges of Translating a Sixteenth-Century Spanish Text into English.”

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## OTHER FOREIGN LANGUAGE STUDIES

**AZTEC**

### Romania’s Contributions to International Heritage

Chair: **Irina Armianu**, University of Texas Rio Grande Valley

**Ana-Maria M’Enesti**, Oregon State University. “Intertextuality in Matéi Visniec’s Work.”

**Irina Armianu**, University of Texas, Rio Grande Valley. “La littérature de Petru Popescu et autres écrivains de l’exil aux années 1960-1970.”

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## SPANISH & PORTUGUESE STUDIES

**MARBELLA**

### Peninsular Spanish Literature, Session I

Chair: **Judit Palencia Gutiérrez**, California State University, Fullerton



**Danilo León**, Colorado State University, Pueblo. “Esto es cuestión de supervivencia’: Inmigración y mercantilismo sexual en *Nativas* (2008) de Inongo-vi-Makomè.”

**Garbiñe Vidal-Torreira**, Hendrix College. “Dinámicas de poder en *Las miniaturas* de Laura Guerrín de Marta Sanz.”

**Anna Torres-Cacullos**, University of Illinois, Urbana-Champaign. “Alone in Cyberspace: Social Experience, Identity, and Creativity in Contemporary Peninsular Poetry.”

**Alessio Piras**, University of New Mexico. “De heterotopias y otros espacios en *Últimas tardes con Teresa*, de Juan Marse.”

## SPECIAL TOPICS

## LAS CRUCES

### Colonial Latin American Literature: Race, Gender, and Political Agencies

Chair: Alexander M. Cárdenas, Colorado College

**Alexander M. Cárdenas**, Colorado College. “Raza, religión y polémicas transatlánticas en *Nueva corónica y buen gobierno* (c. 1615) de Felipe Guamán Poma de Ayala.”

**Guillermo Pupo Pernet**, University of Arkansas. “‘Entre el mapa y la pluma’: The (de)configuration of Louisiana and the Orinoco Basin in the First Half of the 18th Century.”

**Juliana Fillies**, Arizona State University. “Un médico francés en el Caribe: Henri Dumont y la “domesticación del negro.”

**Stephanie Flores Guerrero**, University of Wyoming. “Escuadras celestiales de la Nueva España: El villancico barroco ‘Angélica Milicias’ de Manuel de Sumaya.”

## SPECIAL TOPICS

## SANTA FE

### Hemingway

Chair: Joy Landeira, University of Wyoming

**Peter Olson**, Mississippi State University. “Another Kind of High Country: Ernest Hemingway, Robert M. Pirsig, and the Dimensions of Immediate Experience.”

**Wayne Catan**, Brophy College Preparatory. “Garcia’s Pride and Fatal Flaw: A Tragic Hero Reading of ‘The Undeclared.’”

**Joy Landeira**, University of Wyoming. “Ernest Hemingway and Owen Wister in Wyoming: Multilingual and Multicultural Communication and Regret.”

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## SPECIAL TOPICS

TAOS

### Women in French VII

#### Teaching Women in French Roundtable: Innovations

Chair: **Joyce Johnston**, Stephen F. Austin State University

**Caroline Fache**, Davidson College. “#citeblackwomen.”

**Glenn Fetzer**, New Mexico State University. “Student-Oriented Curriculum.”

**Marie-Line Brunet**, Ball State University. “Des clés pour enseigner *Petit Pays*.”

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## WRITING PROGRAMS

RIO GRANDE

### Writing Programs

Chair: **Corey McCullough**, Fort Lewis College

**Heather Martin**, University of Denver. “Teaching Writing to Increase Wellbeing.”

**Corey McCullough**, Fort Lewis College: “Creating a Writing Program Archive: Challenges and Affordances.”

**David Reamer**, University of Tampa. “Assessing What You Actually Teach: Artifacts, Instruments, and the Challenges of Program Assessment for Writing Majors.”

**Brad Benz**, University of Denver. “Mentoring Faculty Off the Tenure Track.”

**FRIDAY, 3:15PM - 4:45PM**

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## ASIAN STUDIES

KOKEPELLI

### Asian Comparative Literature and Film, Session III

Chair: **Daniel Fried**, University of Alberta

**Lorie Brau**, University of New Mexico. "Inter-Asian Orientalism? Chinese Cuisine in Japanese Gourmet Manga."

**Daniel Fried**, University of Alberta. "Comparative Questions for a New Script Studies."

**Kuo Jiang**, Washington University of St. Louis. "On and Beyond Borderland: Extraterritoriality in Desert Dream."

## GERMANIC STUDIES

## CORONADO

### German-Speaking Cultures after 1900

Chair: **Katrin Schröter**, University of New Mexico

**Joseph Kuster**, Vanderbilt University. "Lost Children and Hidden Monsters: Imagined and Realized Youth in German Films of the First World War."

**Amber Lane**, University of New Mexico. "Michael Haneke's *Trilogie der emotionalen Vergletscherung* als Anti-Heimat Diskurs."

**Katrin Schroeter**, University of New Mexico. "'Bereicherung oder Verlust – Demenzdarstellungen in der deutschsprachigen Literatur des 21. Jahrhunderts.'"

**Peter Pabisch**, University of New Mexico. "Was bedeutet der Ausdruck 'Deutsch' im akademischen Sinne? – Eine grundsätzliche Betrachtung."

## LINGUISTICS

## COZUMEL

### TESOL and Language Acquisition

Chair: **Virginia Jane Geddie**, Tulane University

**Sibylle Gruber**, Northern Arizona University. "Multimodality and Project-based Learning in L2 Online Environments."

**Michael C. Raines**, University of Mississippi. "'Noticing' with Explicit Instruction Yields Success in Modern English Grammar."

**Susan McKay**, Weber State University. "Practical Linguistics in the ESL/EFL Classroom."

## SPANISH & PORTUGUESE STUDIES

## MARBELLA

### Peninsular Spanish Literature, Session II

Chair: **Judit Palencia Gutiérrez**, California State University, Fullerton

**Craig N. Bergeson**, Weber State University. “The virtualization of the Reader in Unamuno’s *Cómo se hace una novela*.”

**David Martínez**, George Fox University. “Fenomenología husserliana en *Niebla* de Miguel de Unamuno.”

**James A. Wojtaszek**, University of Minnesota, Morris. “Hearing Elvira’s Voice: Foregrounding the Feminine in Espronceda’s ‘El estudiante de Salamanca.’”

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## SPANISH & PORTUGUESE STUDIES

**SANTA ROSA**

### New Spanish/Latin American Cinema

Chair: **Danilo León**, Colorado State University

**Kevin Anzzolin**, Christopher Newport University. “¿Parasitic or Pastiche? A Critical Assessment of *Ya no estoy aquí*.”

**Bárbara Asenjo**, Arizona State University. “Lenguajes de la memoria en *Regreso a Ítaca* (2016) de Leonardo Padura y Laurent Cantet.”

**Miguel López Lozano**, University of New Mexico. “*Noche de fuego* y las políticas del cuidado.”

**Sonia Rodríguez Hicks**, University of Wyoming. “¿Desde dónde habla? Colonialismo y decolonialismo en *499* de Rodrigo Reyes.”

**Milena Rondón**, University of Missouri, Columbia. “Didáctica del feminicidio: trauma, memoria, activismo y justicia en la serie documental *Las tres muertes de Marisela Escobar* (2020) dirigido por Carlos Pérez Osorio y *La culpa no es mía* (2021) dirigido por Vanessa Job.”

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## SPECIAL TOPICS

**LAS CRUCES**

### Literatura colonial de las américas

Chair: **Javier Torre**, University of Denver.

**Javier Torre**, University of Denver. “*El viaje al Moqui* de Silvestre Vélez de Escalante.”

**José M. García-Sánchez**, Eastern Washington University. “La disputa de la modernidad a finales del siglo XVIII en el Septentrión Novohispano.”

**Carlos Gutierrez**, University of Cincinnati. “Spies, Religion, Trade and Conspiracies: The Spanish Frontier in the United States During the Late 18th Century and the Beginning of the 19th Century.”

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## SPECIAL TOPICS

**RIO GRANDE**

### Beyond the Frontier: First Year Composition, Session I

Roundtable: Pandemic Pedagogy

Chair: **Jill Dahlman**, California Northstate University  
**Russell Burrows**, Weber State University  
**Electra Gamón Fielding**, Weber State University  
**Kyra Hudson**, Weber State University  
**John Schwiebert**, Weber State University  
**Debi Sheridan (Sirideain)**, Weber State University  
**Erin Thomas**, Weber State University

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**SPECIAL TOPICS**
**TAMPICO**
**Narratives of Home and Homelessness**

Chair: **Tyler M. Williams**, Midwestern State University  
**Kate Jenckes**, University of Michigan. “Uncanny Thresholds in the Art of Catalina Parra.”  
**Paula Cucurella**, University of California, Riverside. “Domestic exiles in Chilean poetry.”  
**Tyler M. Williams**, Midwestern State University. “Indifferences: Social Emergency as Coded Text.”  
**Sergio Villalobos Ruminott**, University of Michigan. “The Reconfiguration of the Plebeian Voice: Elvira Hernandez and the Question of Poverty.”

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**THEORY/CRITICISM/COMPARATIVE STUDIES**
**SANTA FE**
**Rhetorical Theory**

Chair: **Cassandra Stephens-Johnson**, University of Nevada, Reno  
**Nancy G. Barrón**, Northern Arizona University. “The Research Tool as an Extension for Student Researcher Identity.”  
**Andrea S. Bishop**, Harding University. “Challenging the Status Quo: Nonviolent Communication (NVC) and a Courageous Examination of Workplace Culture.”  
**Lynda C. Olman**, University of Nevada, Reno. “The ‘Because Science’ Meme as a Rhetorical Commonplace: How and Why Place Matters in the Circulation of Internet Memes.”  
**Cassandra Stephens-Johnson**, University of Nevada, Reno. “Rhetoric of the Techno Utopia: Metacognitive and Narrative Use of Virtual Reality Projects in Composition.”

**FRIDAY, 5:00PM - 6:30PM**

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**ENGLISH-US & CANADIAN STUDIES**
**LAS CRUCES**

Western, Southwestern, Chicano and Native American Literature,

## Session I

Chair: **Priscilla Falcon**, University of Northern Colorado

**Trever Holland**, Mohave Community College. "Literary Haksuba: Beyond Sovereignty in Le Anne's *Shell Shaker*."

**Anna Nogar**, University of New Mexico. "Finding Aurora Lucero: A Major Early 20th Century Nuevomexicana Writer, Unexplored."

**Jonathan Alcantar**, University of Northern Colorado. "Presentes! The Cultural Politics of Altar-Making in Chicanx-Latinx Communities in Colorado."

**Priscilla Falcon**, University of Northern Colorado. "Visions of Chicana Women in Aztlan Colorado."

**Brandy Reeves**, University of New Mexico. "Harjo's Mother: Settler Colonial Violence of the Native Women's Body."

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## SPECIAL TOPICS

## RIO GRANDE

**Beyond the Frontier: First Year Composition, Session II Roundtable: Post-Pandemic Plagiarism and Cheating in Foundational Courses**

Chair: **Jill Dahlman**, California Northstate University

**Parisa Jazbi**, California Northstate University

**Lara Hansen-Morse**, University of Nevada, Reno

**Katherine Whitcome**, California Northstate University

**Christopher Wostenberg**, California Northstate University

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## SPECIAL TOPICS

## SANTA ROSA

**Irish and Scottish Studies**

Chair: **Marshal Lewis Johnson**, University of Nevada, Reno

**Marshall Lewis Johnson**, University of Nevada, Reno. "A Reconsideration of the Genre of the *Bildungsroman* in the 20th-century Irish Novel."

**Wafa Saidi**, Yonsei University, SK. "Marina Carr and Environmental Identities."

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## SPECIAL TOPICS

## MARBELLA

**Spanish for Specific Purposes/Spanish for the Professions "Español para fines específicos"**

Chair: **Amalia Garzón**, Northern Arizona University, Yuma

**Jersus Colmenares**, Northern Arizona University. “Authentic Materials in the Spanish for Health Sciences Class: A Corpus-Informed Approach.”

**Eduardo Caro**, University of California, San Diego. “Interdisciplinary Cultural-professional Projects in Intermediate and Advanced Spanish Courses: Research and (Appli/Impli)cations.”

**Amalia Garzón**, Northern Arizona University, Yuma. “Reinventing Spanish for Business to Meet the Restructuration of University General Studies Requirements: From Cultural Understanding to Social and Political Worlds.”

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**SPECIAL EVENT**
**KOKOPELLI**
**Chinese Feature Issue Journal Presentation**
**Wine and Cheese Service**

 Chair: **Christopher Lupke**, University of Alberta

Wine and Cheese Reception

 Celebrating the *Rocky Mountain Review* Chinese Feature Issue 76.1

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**SPECIAL EVENTS**
**TAMPICO**
**Graduate Student Forum**

“Applying for Teaching vs. Research-Oriented Positions on the Academic Job Market”

**Lynda C. Olman**, University of Nevada, Reno.

**Todd Ruecker**, University of Nevada, Reno

Followed by Reception

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**SPECIAL EVENTS**
**TAOS**
**Women in French Featured Speaker**

 Guest Speaker: **Arline Cravens**, Saint Louis University

“Resilience and Re-Silencing:

*Women in French* and Managing Frontiers in the Aftermath”

Followed by Reception

**FRIDAY, 6:30PM - 8:00PM**

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**CONJOINT MEETINGS**
**TAMPICO**
**Owen Barfield Society (Open Business Meeting)**

 Chair: **Jeffrey Hipolito**, Independent Scholar

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**GERMANIC STUDIES**

**CORONADO**

**RMMLA Poets Read their Works in German**

Chair: Louise Stoehr, Stephen F. Austin State University  
Peter Pabisch, University of New Mexico  
Louise Stoehr, Stephen F. Austin State University

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**SPECIAL TOPICS**

**SANTA FE**

**RMMLA Poets and Prose Authors Read their Works in English**

Chair: Richard Barakat, El Paso Community College  
Lori Howe, University of Wyoming. Cadrador poems from “Ocean, Ocean.”  
Shelli Rottschafer, Aquinas College and University of New Mexico.  
“Poetry of Trauma, Recovery on the Page.”  
Richard Barakat, El Paso Community College. *Faust the Magician* and  
*Lovers*.

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**SPECIAL EVENTS**

**LAS CRUCES**

**Spanish Poetry Readings by Border Poets and RMMLA Poets**

Chair: Carmen Julia Holguín Chaparro, University of New Mexico  
Hector Contreras Lopez, writer, translator and independent researcher  
Ana Gabriela Hernández González, University of New Mexico  
Paulo Dutra, University of New Mexico  
Joy Landeira, University of Wyoming  
Cynthia Meléndrez, California State University, San Marcos

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**SATURDAY, October 15**

**SATURDAY, 7:30AM - 10:30AM**

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**SPECIAL EVENTS**

**REGISTRATION**

Coffee/Tea Service

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**SATURDAY, 7:30AM - 2:00PM****REGISTRATION**

Convention Check-In &amp; On-Site Registration

**REGISTRATION****SATURDAY, 8:30AM - 10:00AM****ASIAN STUDIES****Asian Drama and Performance, Session I**Chair: **Xiaoqiao Ling**, Arizona State University

**Melody Yunzi Li**, University of Houston. "Dancing Beyond Politics: Dance Hall as a Commercialized Urban Space in Post-Mao China."

**Linshan Jiang**, University of California, Santa Barbara. "Performing Queer Sexuality: Representations of Disability in Sound and Image."

**Zihan Feng**, Washington University, St. Louis. "Prosthetic Memories and the (Im)possible Chinese Working-Class Renaissance in Disco Alaskan Wolves."

**KOKOPELLI****ASIAN STUDIES****Chinese Literature and Film since 1900, Session I**Chair: **Yuhan Huang**, Rochester Institute of Technology

**Yuhan Huang**, Rochester Institute of Technology. "Literature in the Age of #MeToo Movement: The Reception of *Fang Si-chi's First Love Paradise* in Weibo Testimonies."

**Zhenyu Xu**, University of California, Davis. "My Grandmother and her Own Temple in Wenzhou."

**Ping Qiu**, University of Denver. "American Dream and Its Counter-Narratives in Charles Yu's *Interior Chinatown* (2020)."

**Miao Dou**, Washington University, St. Louis. "Girls or Patriotic Youth?: Re-reading Tian Han's *Golden Era*."

**MARBELLA****GENERAL TOPICS****Queer Studies**Chair: **Colin Carman**, Colorado Mesa University

**Daniel Orizaga**, University of British Columbia. "Queering Spanish Golden Age Literature."

**TAMPICO**

- Corinna Barrett Percy**, Appalachian State University. “Coming Out While Staying In: Queering Filipino Series in the Era of COVID-19.”
- Colin Carman**, Colorado Mesa University. “Our Dire Transgression: Mary Diana Dods in the Biblical Sense.”
- Molly Desjardins**, University of Northern Colorado. “Queer Afrofuturism and *The Parable of the Sower*.”
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## GENERAL TOPICS

## LAS CRUCES

### Science Fiction Literature and Film

Chair: **Jeffery Moser**, University of Denver, University of Northern Colorado, and Aims Community College

**Chen Yue**, Yonsei University, Korea. “Is Science Fiction Language a Gender-neutral Language? A Corpus-based Study on Twenty Hugo Prize-Winning Works.”

**Chrysta Wilson**, University of New Mexico. “Less Than Perfect: Mestizaje, Monstrosity, and the Defective Male Body in Ernest Hogan’s *High Aztech*.”

**Eir-Anne E. Edgar**, Norwegian University of Science and Technology. “Speculative Parables: Considering Race in Critical Feminist Dystopias.”

**Jeffery Moser**, University of Northern Colorado and Aims Community College. “Modern Literary Theory and the 50th Anniversary of Isaac Asimov’s *The Gods Themselves*.”

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## SPECIAL TOPICS

## RIO GRANDE

### Beyond the Frontier: First Year Composition, Session III

### Roundtable: Technology in the FYW Classroom

Chair: **Jill Dahlman**, California Northstate University

**Emilly Sawan**, University of Nevada, Reno. “University iPad Initiatives and Writing Classrooms: Opportunities and Controversies.”

**Todd Ruecker**, University of Nevada, Reno. “Affordances and Limitations: Student Experiences with iPad Use in First-Year Writing Classes.”

**Tristan Beach**, University of Nevada, Reno. “Where Does Integration Happen? Instructor Perspectives on Student iPad Use in First-Year Writing Classes.”

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## SPECIAL TOPICS

## COZUMEL

### Topics in Popular Culture

Chair: **Elia A. Jordan**, Regis University.

**Raluca D. Comanelea**, University of Nevada, Las Vegas. “Shifting Shapes in Play and Performance: Blanche DuBois, The Witchy Female as

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Marginalized Other.”

**Susannah Kopecky**, Murray State University. “Revenge Fantasy in Tarantino’s *Inglourious Basterds*, *Kill Bill vol. 1*, and *Django Unchained*”

**Daryl Ritchot**, University of British Columbia, Okanagan. “From Bright Suns to Rising Moons: Storytelling and Participatory Culture in *Star Wars: Galaxy’s Edge*.”

**Mayme Sullivan**, University of Wyoming. “Contemporary Artistic Efforts in Resonating Mapuche Traditions Throughout Metropolitan Landscapes.”

**Marcus Guilherme Valadares**, Texas Tech University. “Resistance and Mobility in Snow Tha Product’s Lyrics: Rapping on the Border Line of Intersections.”

## SPECIAL TOPICS

## SANTA ROSA

**Human Ties: Memoir, Language, and Identity, Subcategory Panel of The Association of the Study of Literature and the Environment (ASLE)**

Chair: **Shelli Rottschafer**, Aquinas College and the University of New Mexico

**Casey Kile Citrin**, Albuquerque Academy. “*Querencia* in the High School Classroom: Grounding Students in Place-Based Knowledge.”

**Shelli Rottschafer**, Aquinas College and The University of New Mexico. “*Querencia* and Ethnobotany in Fajardo-Anstine’s ‘Remedies’.”

**Dylan Couch**, University of Idaho. “The Pastoral Problem: Settler Agrarianism, Postcolonialism, and an Embodied Georgic.”

**Lauren Perry-Rummel**, University of New Mexico. “Animal Memoirs Through Cross-Disciplinary Approaches in *Refuge* (1991) and *Coyote America* (2016).”

## WRITING PROGRAMS

## CORONADO

**Writing Across the Curriculum**

Chair: **Brad Benz**, University of Denver

**Russell Brakefield**, University of Denver. “Community Concepts: Enriching WAC Work Through Faculty Writing Groups.”

**Mark Brenden**, University of Minnesota. “Learning and Management in/

and Writing Across the Curriculum.”

**Erik Juergensmeyer**, Fort Lewis College. “The Future of Writing?: Artificial Intelligence and Writing Across the Curriculum.”

**Candace Nadon**, Fort Lewis College, “Liberal Arts Lenses: Interdisciplinary Meaning-Making in General Education.”

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**SATURDAY, 10:15AM - 11:45AM**

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**SPECIAL EVENTS**

**TAMPICO**

**Queer Studies Now: A Roundtable Discussion**

Chair: **Joseph L. V. Donica**, Bronx Community College, City University of New York  
**Adrienne Merritt** (she/her), University of Colorado, Boulder  
**Noah Jampol** (he/him), Bronx Community College and City University of New York  
**Joseph L. V. Donica** (he/him), Bronx Community College and City University of New York  
**Frankie Flores** (they/elle), Director, University of New Mexico LGBTQ Center  
**Mattee Jim** (she/her), Board Member Emeritus, Transgender Resource Center of New Mexico

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**ASIAN STUDIES**

**KOKOPELLI**

**Asian Drama and Performance, Session II**

Chair: **Melody Yunzi Li**, University of Houston  
**Xiaoqiao Ling**, Arizona State University. “Late Imperial Chinese Poetry on the Chronotope of Performance.”  
**Young Kyun Oh**, Arizona State University. “Naughty Puppets in Korea and the Performance in Ritual Disguise.”  
**William Hedberg**, Arizona State University. “Taiwan as Civilizational Tabula Rasa in the Puppet Theatre of 18th-Century Japan.”  
**Qianwen Zhou**, Shanghai University. “Performance as Medium : The Case Study on Performative Merchandising Mechanism in China.”

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**ASIAN STUDIES**

**MARBELLA**

**Chinese Literature and Film since 1900, Session II**

Chair: **Charles A. Laughlin**, University of Virginia  
**Chialan Sharon Wang**, Oberlin College. “Compulsive Remembering: Senses of Trauma in *Super Citizen Ko*.”  
**Zhuoyi Wang**, Hamilton College. “Between Enemy and Family: *My*

*Bittersweet Taiwan* (2004) and the Discursive Formation of Taiwan in Post-Socialist Chinese Films.”

Mei Yang, University of San Diego. “Picturesque, or a Smooth Space: Landscape in Contemporary Chinese-language Films.”

Charles A. Laughlin, University of Virginia. “Breaking through the Limits of Documentation: Intermediality in the Taiwan Documentary *Hand in Hand* (2012).”

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## FRENCH-FRANCOPHONE STUDIES

TAOS

### French Literature since 1800

Chair: Annabelle Dolidon, Portland State University

Cécile Hanania, Western Washington University. “Incarnation du virtuel chez Chloé Delaume.”

Patrice Proulx, University of Nebraska, Omaha. “Exploring the Ethics of Care in the Contemporary French Novel.”

Evelyne M. Bornier, Auburn University. “Retours d’Elle, poèmes et essais.”

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## GENERAL TOPICS

COZUMEL

### Literature for Children and Young Adults

Chair: Joy Landeira, University of Wyoming

Valerie Rojo, Sul Ross State University. “The Essence of Nonsense: Literature: A Deconstruction of Whimsical Writing.”

Elizabeth Garcia, University of Denver. “Latina Decolonial Feminist Disobedience in Latinx Children’s Literature.”

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## SPECIAL TOPICS

RIO GRANDE

### Beyond the Frontier: First Year Composition, Session IV

#### Diversity in Discourse

Chair: Jill Dahlman, California Northstate University

Bee Chamcharatsri, University of New Mexico. “Creative Writing for Multilingual Writers in First-Year Writing Classrooms: A Translanguaging Approach.”

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**Kamila Kinyon**, University of Denver. “The First-Generation Student as Translingual Writer: Negotiating Diverse Discourse Communities through Oral History and Autoethnography.”

**Jessica Parker** and **Jane Chapman-Vigil**, Metropolitan State University. “Cultivating Code-Meshing: Are We Serving All of Our Students?”

**Elisa Cogbill-Seiders**, United States Air Force Academy. “‘Environment Is in Here’: Rhetorical Listening in the College Composition Classroom.”

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## **TECHNICAL AND PROFESSIONAL COMMUNICATION SANTA ROSA**

### **Classroom Applications: Community-Engaged Learning**

Chair: **Alexander Fobes**, University of Colorado, Boulder

**Alexander Fobes**, University of Colorado, Boulder. “Graphics as Girders: Applying Design Strategies to Construct Strong University-Community Bridges.”

**Catherine Kunce**, University of Colorado, Boulder. “Again: A Modest Proposal for a Pandemic Panacea.”

**Aurelie Van de Wiele**, Salisbury University. “From the Classroom to the Community: Serving and Learning from Local Francophone Groups.”

**SATURDAY, 12:00PM - 1:30PM**

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## **ASIAN STUDIES**

**KOKOPELLI**

### **Asian Drama and Performance, Session III**

Chair: **Stephen West**, Arizona State University and University of California, Berkeley

- Stephen West**, Arizona State University and University of California, Berkeley. "Cutting, Trimming, Sewing: Adaptation of the *ci* lyric in a 12th Century Ballad."
- Chang Wenbo**, Georgia Tech University. "Theatricalizing Desire, Violence, and Death in Premodern Chinese Drama: A Case Study of a *zaju* Play."
- Karin Myhre**, University of Georgia. "Audience and Play: Du Renjie's 'Relating Feelings'."
- Francesco Papani**, Arizona State University. "Domestic Trivialities in a Jurchen Household: The Theatrescape of Romantic Flirtations in the Play *A Crafty Wench Sports in the Wind and Moon*."

**ASIAN STUDIES****MARBELLA****Chinese Literature and Film since 1900, Session III**

Chair: Yinyin Xue, Rhodes College

**Andrew Kauffman**, University of Nevada, Las Vegas. "The Beauty of Sacrifice': Shen Congwen's Subversive Poetics of Sacrificial Death."

**Yinyin Xue**, Rhodes College. "Primitive Conscience: Ah Cheng's 'The King of Trees' and the Politics of Living Antique."

**Faye Qiyu Lu**, University of California, Los Angeles. "Revisiting Marxist Humanism in 1980s China."

**SPECIAL TOPICS****TAOS****Contextualizing Literatures: Cross-cultural Critical Approaches**

Chair: Doaa Omran, University of New Mexico

**Feroza Jussawalla**, University of New Mexico. "The Critical Eye: Reading from a Cultural Perspective."

**Doaa Omran**, University of New Mexico. "Exploring the Egyptian Abdel-Aziz Hamouda's Critical Trilogy: *The Concave Lens*, *The Convex Lens* and *The Maze*."

**Benay Blend**, Central New Mexico Community College. "Native American Approaches to Contemporary Native American Literature and World Literature."

**Ying Xu**, University of New Mexico. "A Pale Cadaver and an Aroused Phantom: Naturalism and Feminist *shengji* (Livelihood) in Xiao Hong's *The Field of Life and Death* (1934)."

**SPECIAL TOPICS****SANTA ROSA****Spatiality and Geocriticism in Literature**

Chair: Juan Carlos Roza, Oklahoma State University

**Pablo Arias-Benavides**, University of New Mexico. "The Bearing Earth:

Desire in the Political Ecology of Costa Rica.”

**Britta Anderson**, Texas Tech University. “Bureaucratic Violence and Spatial Ambiguity in Cristina Rivera Garza’s *Iliac Crest*.”

**Nicolas Spencer**, Texas Tech University. “La subversión del *bildungsroman* y el espacio que ocupan los personajes femeninos dentro de las obras de Helena María Villamontes.”

**Juan Carlos Rozo**, Oklahoma State University. “Sensual Constructions of Domestic Spaces Mario Escobar’s *Muy Caribe está*, and other Colonial (Re)Writings.”

**Victoria Wolff**, University of Western Ontario. “Intersections of Geocriticism and Adaptation Studies in *Bless Me, Última*.”

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## SPECIAL TOPICS

SANTA FE

### ATTW Business Meeting

Chair: Joy Landeira, University of Wyoming

**SATURDAY, 1:45PM - 3:15PM**

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## SPECIAL EVENTS

RIO GRANDE

### Publishing Forum with Coffee and Dessert

Chair: Joy Landeira, University of Wyoming

**Jill Dahlman**, California Northstate University

**Conxita Domènech**, University of Wyoming

**Stephen West**, Arizona State University and University of California, Berkeley



# QUEER STUDIES NOW

Saturday, 10:15 AM - 11:45 AM

TAMPICO

## A Roundtable Discussion

**W**hat is queer studies now? What are the questions, concerns, intersections, and problems within a field that has moved from the margins to the mainstream? Does mainstreaming a field once driven by its own marginalization remove its revolutionary potential? What does it mean logistically and ethically to hold a discussion of queer studies on occupied, Indigenous land? In this roundtable discussion, academics and local Albuquerque queer activists come together to discuss where the field of queer studies stands, the tension and cooperative potential between academics and activists, and where the field is headed. There will be plenty of time reserved for audience discussion.

Chair: **Joseph L. V. Donica**, Bronx Community College, City University of New York  
**Adrienne Merritt** (she/her), University of Colorado, Boulder  
**Noah Jampol** (he/him), Bronx Community College and City University of New York  
**Joseph L. V. Donica** (he/him), Bronx Community College and City University of New York  
**Frankie Flores** (they/elle), Director, University of New Mexico LGBTQ Center  
**Mattee Jim** (she/her), Board Member Emeritus, Transgender Resource Center of New Mexico

# RMMLA 2022 KEYNOTE

Friday, 11:45 AM - 1:15 PM

BALLROOM

## “The Sporting Man of Letters: How Hemingway’s Upbringing Influenced



### Who He Became.”

By Cristen Hemingway

Jaynes

**C**risten Hemingway Jaynes is the great-granddaughter of Nobel Prize-winning author, Ernest Hemingway. She holds an MA in Creative Writing from Birkbeck, University of London, and is the author of *Ernest’s Way:*

*An International Journey Through Hemingway’s Life.* The biography and travel guide explores the influence of the places Hemingway lived and worked on his life and writing. Originally from Seattle, Cristen is the author of the short story collection *The Smallest of Entryways* and is currently working on a novel, as well as a new Hemingway-related biography.

## WOMEN IN FRENCH RECEPTION

FEATURING GUEST SPEAKER

**Arline Cravens**

“Resilience and Re-Silencing:  
*Women in French* and Managing  
 Frontiers in the Aftermath”

Friday, 5:00PM

TAOS

Followed by Reception



**A**rline Cravens is an Assistant Professor of French at Saint Louis University and the Associate Director of Faculty and Curriculum for the Dual Credit Program at Saint Louis University. She holds a PhD in French Literature from Washington University in St. Louis. Her primary research focuses on women writers of the nineteenth and twentieth centuries and the role of musical aesthetics and gender theory in their fiction. Among other publications, Dr. Cravens co-edited the first volume devoted to Virginie Despentès, published in the *Rocky Mountain*

*Review.* An accomplished classical pianist, she has performed at numerous venues, including Nohant, the home of George Sand. Dr. Cravens is the current President of both the International organization *Women in French*, as well as *La Société Française de Saint Louis*, which is the oldest French organization in St. Louis, Missouri.

# CHINESE FEATURE ISSUE

## 76.1 RMR JOURNAL LAUNCH

Friday, 5:00PM

KOKOPELLI

Followed by Reception

Featuring Guest Editor  
**Christopher Lupke**, University of Alberta



**THE ROCKY  
MOUNTAIN REVIEW**  
OF LANGUAGE AND LITERATURE

**CHINESE FEATURE ISSUE**  
GUEST EDITOR: CHRISTOPHER LUPKE

---

THE POETRY OF ZHAI YONGMING

Introduction: Posthumanism, Temporality, Ecofeminism, Femininity,  
and Visuality in the Poetry of Zhai Yongming

Regrowing Divine Trees: Zhai Yongming's "The Eighth Day" as a  
Reflection on the Intellectual and Ethical Ecosystem of Posthuman Eden

Performing a Poetic Temporal Weave:  
Gender and Femininity in Zhai Yongming's Poetry

Black Night Consciousness and Ecofeminist Poetics in the Works of  
Zhai Yongming

Femininity in Zhai Yongming's "Lightly Injured People, Gravely  
Wounded City"

When a Woman Looks at a Woman:  
Poetics of the Look in Zhai Yongming's Ekphrastic Writings

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HONG KONG WRITING

The Role of the Writer and the Making of Hong Kong in Dung Kai-cheung's  
*The History of the Adventures of Vivi and Vera*

**REVIEWS**

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2022 \* VOLUME 76 \* NUMBER 1  
THE JOURNAL OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

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# GRADUATE STUDENT FORUM

FEATURING GUEST SPEAKERS

**Lynda C. Olman and Todd Ruecker**

University of Nevada, Reno

“Applying for Teaching vs.  
Research-Oriented Positions on  
the Academic Job Market”

Friday, 5:00PM

TAMPICO

Followed by Reception



**Lynda C. Olman** (formerly Lynda Walsh) is a professor of English. Her primary field is the rhetoric of science, particularly the public reception of visual STEM arguments and of the ethos or public role of the scientist. Her most recent book, *Scientists as Prophets: A Rhetorical Genealogy* (Oxford, 2013) traces a dominant strand in the role of the science adviser back to its roots in Ancient Mediterranean prophecy.



**Todd Ruecker** is an associate professor of English. In addition to working with linguistically and culturally diverse students at universities in the U.S., he has taught EFL in workplaces and K-12 schools in the Czech Republic and Chile. His research is primarily focused on investigating issues surrounding the linguistic and cultural diversity of education worldwide and transforming educational institutions into more welcoming spaces for all students.

# FRIDAY EVENING READINGS

**Friday, 6:30 PM**

## CHINESE READINGS

KOKOPELLI

**Chinese Scholars Read from their Translations**

Chair: **Christopher Lupke**, University of Alberta

## GERMAN READINGS

CORONADO

**RMMLA Poets Read their Works in German**

Chair: **Louise Stoehr**, Stephen F. Austin State University

**Peter Pabisch**, University of New Mexico

## ENGLISH READINGS

SANTA FE

**RMMLA Poets and Prose Authors Read their Works in English**

Chair: **Richard Barakat**, El Paso Community College

**Lori Howe**, University of Wyoming. Cadralor poems from "Ocean, Ocean."

**Shelli Rottschäfer**, Aquinas College and The University of New Mexico.

"Poetry of Trauma, Recovery on the Page."

**Richard Barakat**, El Paso Community College. "Faust the Magician and Lovers."

## SPANISH READINGS

LAS CRUCES

**Spanish Poetry Readings by Border Poets and RMMLA Poets**

**Carmen Julia Holguín Chaparro**, University of New Mexico

**Hector Contreras Lopez**, writer, translator and independent researcher

**Ana Gabriela Hernández González**, University of New Mexico

**Paulo Dutra**, University of New Mexico

**Joy Landeira**, University of Wyoming

**Cynthia Meléndrez**, California State University, San Marcos

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# *The Rocky Mountain Review* and *The Rocky Mountain E-Review*

Editorial Staff of *The Rocky Mountain Review*:

**José Suárez**, Editor

**Joy Landeira**, Managing Editor

**Mollie Hand**, Production Editor

## *Editorial Board Members By Interest Area*

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Pre-1865**

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Portuguese, University of Arizona

**Spanish, Ibero-American Studies**

**Conxita Domènech**

Department of Modern and Classical  
Languages, University of Wyoming

## Submission of Articles & Book Reviews for *The Rocky Mountain Review* and/or *The E-Review*

### ARTICLES

**Submission:** Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, *The Rocky Mountain Review*, with backup copy to Mollie Hand, Assistant to the Editor, at the following address:

rmmla@uwoyo.edu

Please include your name and phone number in the e-mail. Authors of articles for *The Rocky Mountain Review* must be members of RMMLA at the time of submission. The author's name should appear only on the cover letter, not on the copies. The following statement should be included in the cover letter: "I confirm that this manuscript is not currently being considered by another publisher, nor has it been published elsewhere, under this, or another title." Please allow three to four months for a decision on publication.

**Format:** The journal's print version and electronic versions publish articles in English and all languages of editorial expertise in the RMMLA. Authors should write in their language of greatest proficiency.

- A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections (minimum 5000 words).
- Follow MLA-style guidelines as

detailed in *MLA Style Manual and Guide to Scholarly Publishing*, 9th Edition. New York: Modern Language Association, 2021.

- Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

**Abstract:** An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

**Documentation:** Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

**Figures and Images:** It is the author's responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

**Review Process:** All articles submitted for consideration, whether they appear in the print or Web version of *The Rocky Mountain Review*, undergo a scholarly review process. Details about the review process and a list of members of the Editorial Board are included on the [www.rmmla.org](http://www.rmmla.org) website. Manuscripts will not be returned to authors.



**Acceptance and Publication:** Once a submission is accepted for publication, its author provides the following to the Editor by e-mail to: [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu).

- a clean, fully revised version of the article with mechanical endnotes and list of works cited
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in the spring and fall semesters, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of *The Rocky Mountain Review*, authors will receive three complimentary copies of the journal issue featuring their article.

### BOOK/MEDIA REVIEWS:

**Submission:** Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) to Joy Landeira, Managing Editor, [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu). Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. *Reviews should be submitted*

*within three months of book receipt.*

All corrections and revisions must be completed by **August 31st** for the fall issue and **December 31st** for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

**Format:** Reviews should be two to four manuscript pages in length, approximately 800 words, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided.

**Publishing:** Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. *The Rocky Mountain Review* is indexed in these scholarly indexes:

- Project MUSE
- JSTOR

The electronic version of *Rocky Mountain Review* and information for membership in the RMMLA is available at [www.rmmla.org](http://www.rmmla.org).

These guidelines are in effect beginning January 1, 2022.

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## *RMMLA-Huntington Library Research/Residency Grant*

In conjunction with the Huntington Library in San Marino, California, the RMMLA offers a \$3000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for the RMMLA-Huntington Library Research Grant, and we especially encourage graduate students and junior faculty to apply.

The Huntington Library has a rich collection of rare books and manuscripts principally in the fields of British and American history and literature. Other research strengths include 15th-century books, history of science, and maritime history.



For the general public, the library has on display some of the finest rare books and manuscripts of the Anglo-American civilization. Among the treasures on exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a copy of the Gutenberg Bible on vellum, the double-elephant folio edition

of Audubon's *Birds of America*, and an unsurpassed collection of the early editions of Shakespeare's works.

For qualified scholars, the Huntington is one of the largest and most complete research libraries in the United States in its fields of specialization. Altogether there are about five million items available for research. For more information on the Huntington, visit their website at [www.huntington.org](http://www.huntington.org).

The application deadline for the RMMLA-Huntington Library Research Grant is **March 1** (postmark deadline) to the RMMLA Secretariat. *Criteria for selection include value of the project, appropriateness of the research to material available at the Huntington, promise and experience of the researcher, and proposed use of and dissemination of the project results.*

To apply, please send BY EMAIL ([jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu)) an application packet including:

- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year's competition; and (c) will submit a 2-3 page final report within six months of the project's completion.

The winner of the award is announced by March 1.

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# RMMLA GRANTS & AWARDS WINNERS

**Charles Davis Award for Outstanding Graduate Student Presentation at the Convention:**  
Alison Waddy, Murray State University

**RMMLA-Graduate Student Convention Travel Grant:**  
Jacqueline Ebelabena, University of Wisconsin, Madison

**Neila and Candadai Seshachari Faculty Convention Travel Grant:**  
Noëlle Brown, Kennesaw State University

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## Apply for 2023 RMMLA Grants & Awards

Visit [www.rmmla.org](http://www.rmmla.org) for details.

- **Research Travel Grants for Faculty and Graduate (ABD) Students** (\$500 each; deadline March 1)
- **Neila and Candadai Seshachari Faculty Convention Travel Grant** (\$250; deadline June 1)
- **Two RMMLA Graduate Student Convention Travel Grants** (\$250 each; deadline June 1)
- **RMMLA-Huntington Library Research/Residency Grant** (\$3000; deadline March 1)
- **Charles Davis Award for Best Student Convention Presentation** (\$250; deadline for nominations November 1 and for applications February 1).
- **Michael Delahoyde Award for Distinguished Contributions in Editing.** (\$250; deadline March 1)
- **Joan Grenier-Winther Award for Best Conference Presentation in French Studies.** (Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.)

## IMPORTANT DEADLINES AND DUTIES FOR SESSION CHAIRS

November 1	<ul style="list-style-type: none"> <li>Finalize session chair for listing in online Call for Papers</li> <li><b>Session chairs must renew RMMLA dues for 2023</b></li> <li>Postmark <b>Deadline</b> for Special Topic Session (STS) proposals</li> </ul>
November 30	<ul style="list-style-type: none"> <li>Members requesting STS are notified of Board decisions</li> <li><b>Call for Papers is posted to RMMLA website.</b></li> </ul>
November through the end of February	<ul style="list-style-type: none"> <li>Chairs review/solicit proposals, then choose 4 papers.</li> <li>Chairs may present in own session, but urged to present in another.</li> <li>No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval.</li> <li><b>NO ONE MAY PRESENT MORE THAN ONE PAPER</b></li> </ul>
March 1	<ul style="list-style-type: none"> <li><b>Deadline for paper proposals to session chairs.</b></li> <li><b>Deadline</b> for members to submit pre-arranged STS proposals.</li> <li><b>Deadline</b> for all waiver requests</li> </ul>
March 15	<ul style="list-style-type: none"> <li><b>Chairs send acceptance or rejection letters/emails to applicants.</b></li> <li>Chairs notify Secretariat of sessions with low/no submissions.</li> <li>Chairs notify presenters of April 1 deadline for payment.</li> </ul>
April 1	<ul style="list-style-type: none"> <li><b>All convention participants must be current in 2023 dues.</b></li> </ul>
Mid-April	<ul style="list-style-type: none"> <li>Preliminary convention information is posted to <a href="http://www.rmmla.org">www.rmmla.org</a></li> </ul>
May 1	<ul style="list-style-type: none"> <li><b>Deadline</b> for chairs to submit their program information: Presenters' names, institutions, and paper titles. NOTE: Presenter must be current in 2023 dues for paper to be accepted.</li> <li><b>Deadline</b> for scheduling requests.</li> <li>Preliminary convention program posted to <a href="http://www.rmmla.org">www.rmmla.org</a> by late spring</li> </ul>
August 1	<ul style="list-style-type: none"> <li><b>Deadline</b> for chairs and/or presenters to submit edits to convention program (presenter name, institution, paper title, etc.)</li> </ul>
Prior to Session	<ul style="list-style-type: none"> <li>Review "Moderate Session &amp; Access Guidelines" and remind presenters of paper length.</li> <li>Obtain short biography from presenters to use when introducing</li> <li>Send presenters courtesy reminders about convention and registration</li> </ul>
At Convention	<ul style="list-style-type: none"> <li>Introduce the topic and speakers</li> <li>Give each presenter <b>equal</b> time within the 90 min. session. Use 5 min. &amp; 2 min. cards and ask presenters to stop if time exceeded.</li> <li>Moderate Q &amp; A at end of session.</li> <li>Hold election for new Chair for following year. (<b>regular sessions only; STS need to be requested anew each year</b>).</li> <li>Submit Chair Report by email to <a href="mailto:jlandeir@uwoyo.edu">jlandeir@uwoyo.edu</a> by <b>November 1</b></li> <li>Remind new chair that dues must be paid by <b>November 1</b></li> </ul>



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# ADVANCE NOTICE

## 2023 RMMLA CONVENTION

76<sup>th</sup> Annual Convention of the Rocky Mountain Modern Language Association

### To Organize SPECIAL TOPIC SESSIONS (STS)

IF you want to organize a session for the 2023 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a STS to [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu) by November 1, 2022. Members will then have until March 1, 2023 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to [jlandeir@uwyo.edu](mailto:jlandeir@uwyo.edu) by March 1, 2023.

The RMMLA Call for Papers (CFP) for the 2023 convention is accessible worldwide and will be posted at [www.rmmla.org](http://www.rmmla.org) by December 2022. Presenters email paper proposals for Ongoing Permanent Sessions and for Special Topical Proposals, BUT a scholar may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

### DEADLINES

#### November 1, 2022:

Deadline for Payment of 2023 Membership dues for ALL Session Chairs.  
Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2023 Convention.

#### March 1, 2023:

Deadline to submit paper proposals to Session Chairs.  
Deadline for requesting Pre-formed STS.

#### March 15, 2023:

Deadline for Session Chairs to inform Presenters of acceptance of proposals.

#### April 1, 2023:

Deadline for Payment of 2023 Membership dues for all Session Presenters

**\*SAVE THIS PAGE TO PLAN FOR 2023\***

# COVID-19 GUIDELINES

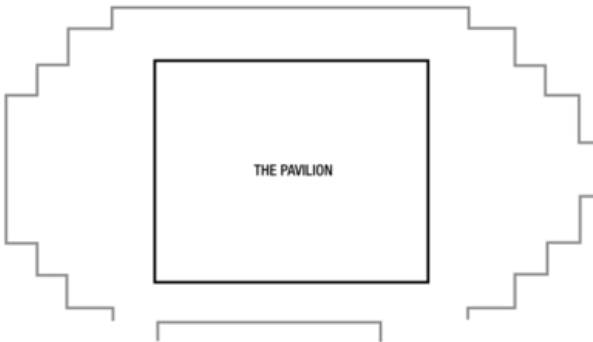
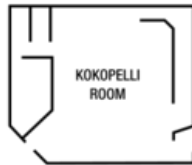
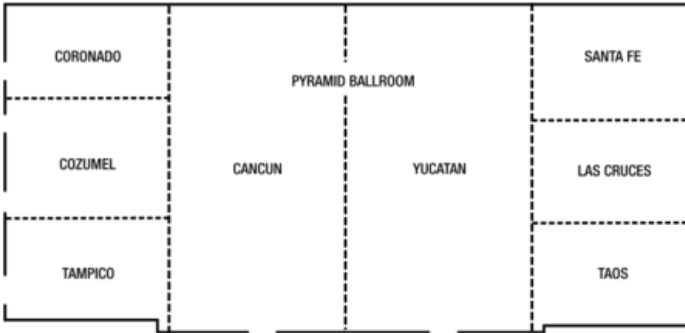
Out of respect for your colleagues, understand that each attendee has varied levels of concern about the virus. With that in mind, please take personal responsibility and demonstrate the COVID-19 etiquette at a minimum:

- We **STRONGLY** encourage that you test prior to traveling to the conference. If you test positive or If you are sick, feverish or experiencing symptoms please do not attend.
- When traveling to the offsite, please follow the CDC's recommendations for fully vaccinated people to travel safely, which includes wearing a mask, physical distancing and avoiding crowds, washing your hands often or using hand sanitizer and taking other precautions during travel. After travel, continue to self monitor for symptoms. Please continue to follow all state and local recommendations or requirements, as well as requirements set forth by airlines, lodging and other companies.
- A limited number of self administered tests will be available onsite if you begin experiencing symptoms during the conference. If you are sick, feverish or experiencing symptoms, please depart the conference immediately. Please return only when you are no longer sick, feverish or experiencing symptoms for at least twenty-four (24) hours and test negative.
- You are not required to wear masks or physical distance, unless required by federal, state or local laws or building requirements. However, we support and encourage wearing masks and/or physical distancing where reasonable if that is your preference.
- Respect each person's individual decision regarding mask wearing and physical distancing
- Some hand sanitizer stations and disposable masks will be available, but we do encourage you to bring your own and we continue to encourage the following protocols:

- **Proper Hand Washing:** Wash your hands often with soap and water for at least twenty (20) seconds especially after you have been in a public place, or after blowing your nose, coughing or sneezing. If soap and water are not readily available, please use hand sanitizer. Avoid touching your eyes, nose and mouth with unwashed hands.
- **Clean and Disinfect:** Clean AND disinfect your supplies & frequently touched surfaces.

*These guidelines have been put in place to ensure the safety and well-being of our attendees who opt to attend. RMMLA has made reasonable efforts to minimize risks; however, we cannot guarantee that you will not contract COVID-19 while attending the 2022 convention.*

# CONVENTION FLOOR PLAN



# NOTES